

# FRAGMENT

MOREHSHIN ALLAHYARI (b. 1985, Tehran, Iran)  
Lives and works in New York.

## EDUCATION

The University of North Texas, Master of Fine Arts in New Media Art

The University of Denver, Master of Arts in Digital Media Studies

The University of Tehran, Bachelor of Arts, in Social Science and Media Studies

## SOLO EXHIBITIONS

- 2021     *Majlis al-Jinn*, Fragment gallery, New York, USA
- She Who Sees The Unknown: Kabous*, Olivier Francois Galerie, Dallas, USA
- 2020     *Horizontal Vertigo: Films by Morehshin Allahyari*, Cinema of the JSC Düsseldorf,  
           Julia Stoschek Collection, Germany
- 2019     *She Who Sees the Unknown*, MacKenzie Art Gallery, Regina, Canada
- Dead Drops*, College of Fine Arts building, Carnegie Mellon University, Pittsburgh,  
           USA
- 2018     *She Who Sees the Unknown*, The Armory Show (FOCUS), presented by Upfor, New  
           York, USA
- Futurisms*, Kampnagel - K4, Hamburg, Germany
- She Who Sees The Unknown: Huma*, Museum of Ulm, Stuttgart, Germany
- 2017     Downtown Gallery, University of Tennessee, Knoxville, USA
- She Who Sees The Unknown*, Upfor, Portland, USA
- Solid State Mythologies*, Mahoney Gallery, University of Massachusetts, Lowell,  
           USA
- On the Far Side of the Marchlands*, Ernst Schering Foundation, Berlin, Germany
- 2016     *She Who Sees The Unknown*, Transfer Gallery, New York, USA

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*Everything in Between*, Verge Center for the Arts

*Material Speculation*, Trinity Square Video, Toronto, Canada

2015 *Material Speculation:ISIS/Download Series (King Uthal)*, Rhizome (commission)

*Dark Matter* (c. Kimmo Modig and Jesse Jussi Koitela), Such Gallery, Helsinki, Finland

*The 3D Additivist Manifesto*, World Premiere, Transfer Gallery, New York, USA

## SELECTED GROUP EXHIBITIONS

2021 *Mindbombs*, Kunsthalle Mannheim, Mannheim, Germany

*Tech/Know/Future: From Slang to Structure*, George Segal Gallery, Montclair State University, Montclair, NJ

*Present Continuous Pasts*, Museum of Contemporary Art Pino Pascali, Bari, Italy

*Oh, Museum*, Cement Fondu, Paddington, Australia

*Data Fiction*, Cairotronica Festival, Cairo Egypt

*Spatial Affairs*, Ludwig Museum, Budapest, Hungary

*Unquiet Objects*, Disjecta Contemporary Art Center, Portland, USA

*Resist! The Art of Resistance*, Rautenstrauch-Joest-Museum, Cologne, Germany

*Social Distancing – Virtual Bonding*, CIVA Festival, Vienna, Austria

2020 *She Who Is Watching*, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

*Afterglow*, Yokohama Triennale 2020, Yokohama, Japan

*24 of 84*, Hartware MedienKunstVerein, Dortmund, Germany

*Rhizomatic Spell* (c. Eva Skopalová), Kvalitar Gallery, Prague, Czech Republic

*Never Spoken Again: Rogue Stories of Science and Collections*, MSU Broad Museum

*Where Do You Want Ghosts to Reside?*, Southern Exposure Gallery, San Francisco, USA

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- 2019 *Manual Override* (c. Nora Khan), The Shed, New York, USA
- Beyond Geographies: Contemporary Art and Muslim Experience*, Gallery at BRIC House, New York, USA
- Utopian Imagination*, The Ford Foundation Gallery, New York, USA
- The Art Happens Here: Net Art's Archival Poetics*, Peeler Art Center, Depauw University, Greencastle, USA
- What Remains*, Imperial War Museum, London, UK
- Computer Grrls*, MU, Eindhoven, Netherlands
- Quid est Veritas?*, Annka Kultys Gallery, London, UK
- Apocalypse*, Schneider Museum of Art, Ashland, USA
- Tomorrows*, Festival Cinémas Différents et Expérimentaux de Paris, Paris, France
- Memory and Place*, Gould Gallery, University of Washington, Seattle, USA
- Computer Grrls*, La Gaîté Lyrique, Paris, France
- Refiguring Binaries*, Pioneer Works, New York, NY
- Refiguring the Future, REFRESH*, presented by Eyebeam, 205 Hudson Gallery, New York, USA
- Speculative Cultures: A Virtual Reality Exhibition*, The New School, New York, USA
- The Art Happens Here: Net Art's Archival Poetics*, New Museum, New York, USA
- Re-Figure-Ground* (c. Kelani Nichole), arebyte, London City Island, UK
- Translation of Complexity*, sound:frame at Aa Collections, Vienna, Austria
- 2018 *Computer Grrls*, Hartware MedienKunstVerein, Dortmund, Germany
- A World Without Us*, Impakt Center for Media Culture, Utrecht, The Netherlands
- Agency* (c. James Bridle), Nome Gallery, Berlin, Germany
- En Fuyant*, Ils Cherchent une Arme 3/3, Maison Populaire, Montreuil, France
- Plastic Entanglements*, Jordan Schnitzer Museum of Art, Eugene, USA
- Beautiful World Where Are You?*, Liverpool Biennial 2018, FACT, Liverpool, UK

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*Colleagues Wanted I*, Alpha Nova Galerie Futura, Berlin, Germany

*Refiguring the Future Performance Series: Breaching Towards Other Futures*, The Rubin Museum of Art, New York, USA

*DiMoDA 3.0: Talismans (74L15M4N5) + Mind Body Dualism (MND//BDY)*, 3LD, New York, USA

*La tecnologia somos nosotrxs*, Contemporary Art Center of Quito, Ecuador

*This Site is Under Revolution*, Moscow International Biennale For Young Art, MMOMA, Moscow, Russia

*Do you Want to Quit? Intimacy, Site, Self*, University of California, Irvine, USA

*Statues Also Die*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2017 *Open Codes: Living in Digital Worlds*, ZKM, Center for Art and Media, Karlsruhe, Germany

*Archeonauts*, Galerie Charlot, Tel Aviv, Israel

*Neotopia: Data and Humanity*, Art Center Nabi, Seoul, South Korea

NEoN Digital Arts Festival, Dundee, Scotland

*Contemporary Ruins*, KAI 10, Arthena Foundation, C. Julia Höner and Ludwig Seyfarth, Düsseldorf, Germany

*Non-Compliant Futures*, Sight & Sound 2017, Eastern Bloc, Montreal

*Haunted Machines and Wicked Problems*, Impakt Festival, Utrecht, Netherlands

*Materializing the Internet*, MU artspace, Eindhoven, Netherlands

*Futureproof*, Hurford Center at Haverford College, Haverford, USA

*Designing Desire*, FACT Gallery, Liverpool, UK

*Forever Fornever*, Edward Mitchell Bannister Gallery, Rhode Island College, Providence, USA

*Digital Design Weekend*, Victoria and Albert Museum, London, England

*Alien Matter*, Haus der Kulturen der Welt + Transmediale Festival, Berlin, Germany

*Suspended Territories*, Marta Herford, Herford, Germany

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*The World Without Us*, Galerija Vžigalica, Ljubljana, Slovenia

*Mutations-Créations: Imprimer le monde*, Centre Pompidou, Paris, France

*Tomorrows: Urban fictions for possible futures*, Diplareios School, Onassis Cultural Centre, Greece

*Archeonauts*, Galerie Charlot, Paris, France

*How much of this is fiction.*, FACT Gallery, Liverpool, UK

*How much of this is fiction.*, Haus der elektronischen Künste Basel, Switzerland

*Iconoclastic*, Cooley Gallery, Reed College, Portland, USA

*As if. The media artist as trickster*, Framer Framed, Amsterdam, Netherlands

*Hacking / Modding / Remixing as feminist protest*, Miller Gallery, Carnegie Mellon University, USA

2016 *Missed Connection*, Julia Stoschek Collection, Düsseldorf, Germany

*A World of Fragile Parts*, Venice Biennale, 15th International Architecture Exhibition, Venice, Italy

*Hybrids*, Ars Electronica Linz, Onassis Cultural Centre, Athens, Greece

*For Play*, MU, Eindhoven, The Netherlands

*Out of Hand; Materializing the Digital*, Museum of Applied Arts & Sciences, Sydney, Australia

*Dance with fIARmingos*, Queens International, Queens Museum, New York, USA

*The Missing: Rebuilding the Past*, The Anya and Andrew Shiva Gallery, New York, USA

*Archive Fever: Future Imaginings of Things Past*, B4bel4b Gallery, Oakland, USA

2015 *X+1*, Museum of Contemporary Art, Montréal, Québec

*Nietzsche was a Man*, Pori Art Museum, Pori, Finland

*Material Girl*, Dunlop Art Gallery, Regina, Saskatchewan

2014 *Sympathy for the Devil*, Hello Project Gallery + Semigloss Magazine, Houston, USA

*CIPHER: REFRACTION* (c. Giselle Zatonyl), CultureHub, New York, USA

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*Click Click Click*, Whitebox Gallery, New York, USA

*Theory of Survival*, Southern Exposure Gallery, San Francisco, USA

*Bitrates*, Daralhokoomeh Project, Shiraz Art House, Shiraz, Iran

*Dark Matter*, Material Art Fair, Mexico City, Mexico

## RESIDENCIES, GRANTS & AWARDS

2021 United States Artists Fellowship Award, Media category

2020 Digital Rapid Response Fellowship, Eyebeam, New York, USA

2019 Denniston Hill Residency, Catskill, New York, USA

The Joan Mitchell Foundation Painters & Sculptors Grant

The Sundance Institute New Frontier International Fellowship, Sundance Film Festival

Commission for Kabous from The Shed, Manual Override exhibition curated by Nora Khan

2018 Commission for The Laughing Snake from The Whitney Museum of American Art, Liverpool Biennial and FACT Liverpool

Rhizome Commission for Physical Tactics for Digital Colonialism, New Museum, New York, USA

Commission for The 3D Additivist Manifesto, SFMOMA Collection

Visual Arts Residency, Harvest Works, New York, USA

Art and Technology Residency, Pioneer Works, New York, USA

2017 FACT (Foundation for Art and Creative Technology), Liverpool, UK

Sculpture Award, Institute of Digital Art, Germany

Visiting Scholar Grant, The LaGuardia Studio, New York University

2016 The Download, Rhizome Commission, Rhizome Foreign Policy's 2016 Global Thinkers award, Washington DC

2016-17 Research Residency, Eyebeam, New York, NY

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Vilém Flusser Residency for Artistic Research, Berlin, Germany

#Additivism Artist Residency, Co:Lab, Auckland University of Technology, USA

2015 The Frank-Ratchye Studio for Creative Inquiry, Carnegie Mellon University

Pier9 Art Program (3D printing + sculpture), AUTODESK

Special Award, Florence Biennale, Florence, Italy

2014 Awesome Without Borders Grant, The Harnisch Foundation

Gray Area Art and Technology, San Francisco, USA

3D Software and Printing Residency, SculptCad, Dallas, TX

2013 Film and Media Residency, Banff Centre, Alberta, Canada

The Arch and Anne Giles Kimbrough award, Dallas Museum of Art

## PERMANENT COLLECTIONS

San Francisco Museum of Modern Art

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ILYA FEDOTOV-FEDOROV (b. 1988)  
Lives and works in New York, USA.

## EDUCATION

- 2014      The Free Workshops School of Contemporary Art in the Moscow Museum of Modern Art, Moscow, Russia
- Faculty of bioengineering and philology in the RUDN University, Moscow, Russia

## SELECTED SOLO EXHIBITIONS

- 2021      *The Moth and the Bat Flying to the Light*, Anna Nova Gallery, St. Petersburg, Russia
- 2019      *Till Nature Us part*, Galerie Charraudeau, Paris, France
- 2018      *Justine Emard, Rites De Passage*, Galerie Charraudeau, Paris, France
- Collection of Pink Book No2*, The State Biology Museum named after K.A. Timiryazev, Moscow, Russia
- Preservation Instinct*, Vacation Gallery, New York, USA
- Poisons Museum*, Anna Nova Gallery, St. Petersburg, Russia
- 2017      *Nonatu 3\4 space*, Bern, Switzerland
- Preservation Instinct*, The Parallel Program of the 7th Moscow International Biennale of Contemporary Art, Fragment Gallery, Moscow, Russia
- 2016      *Closed Systems or Nothing to Do with Tardigrades*, The Parallel Program of the 5th Moscow International Biennale for Young Art, 11.12 Gallery, Moscow, Russia
- Collection of the Pink Book*, Museum ART4, Moscow, Russia
- 2015      *Umbracle the City of Arts and Sciences by Santiago Calatrava – Metamorphosis*, Spain, Valencia
- Homo Sapiens Lonely – Homo Sapiens Solitarius*, MMOMA, Moscow, Russia
- 2014      *Social Experiment*, Gallery WEART, Moscow, Russia

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## SELECTED GROUP EXHIBITIONS

- 2021      *Slowly Arriving* at Kunsthaus Baselland, Basel, Switzerland
- New Elements*, New Tretyakov Gallery, Moscow, Russia
- Winter House*, Vera Wessels, Zurich, Switzerland
- APPETIZERS*, Group Exhibition at Schloss Leuk, Leuk Switzerland
- 10,000 Years Oslo Atelier Mondial*, Basel, Switzerland
- New Elements*, the Tretyakov Gallery, Moscow, Russia
- Museum of Artificial History*, The Darwin Museum, Moscow, Russia
- It Will Work if You Close Your Eyes*, Museum ART4, Moscow, Russia
- 2020      *I Guess I Die Another Day*, CCCCOCOMA, Berlin, Germany
- 2019      *Master Tools is Curated by Riksa Afiaty*, Jan van Eyck academie, Maastricht, Netherlands
- Constructed Situations*, Istituto Santa Maria della Pietà, Venice, Italy
- Bio Technology*, Vienna Contemporary, Vienna, Austria
- Éloge de la Curiosité*, Galerie Henri Chartier, Lyon. France
- 2018      *Cybernetic Forest* — BioLAB, Eindhoven, Netherlands
- 2017      *A Posteriori*, Ural Vision Gallery. The Parallel Program of the 4th Ural Industrial Biennale of Contemporary Art, Yekaterinburg, Russia
- Workshops`17. Over There, Where No One Dreams: from Sacred Geography to Non-Place*, MMOMA, Moscow, Russia
- Hurrah! Sculpture!*, Central Exhibition Hall Manege, St. Petersburg, Russia
- 2016      *Starting Point*, The Parallel Program of the 5th Moscow International Biennale for Young Art, FABRIKA Centre for Creative industries, Moscow, Russia
- The City in Personal Time*, Fragment Gallery, Moscow, Russia
- New Malachite Box*, Ural branch of the National Center for Contemporary Arts, Yekaterinburg, Russia
- Non-official Language Only*, Winzavod, Moscow, Russia

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*Reflect*, Museum of Moscow, Moscow, Russia

*View*, AnnaNova Gallery and Veranda, St. Petersburg, Russia

2015 *Science Art Week*, Garage Center for Contemporary Culture, Moscow, Russia

*Military Museum*, MMOMA, Moscow, Russia

*Holiday*, The Krasnoyarsk Museum Center, Krasnoyarsk, Russia

*Art Logistics*, Gallery Change, Kazan, Russia

*Development of Freedom*, CSI Factory, Moscow, Russia

*Sub Observationem*, MMOMA, Moscow, Russia

*Do Better*, Gallery A3, Moscow, Russia

2014 *Research Institute*, Gallery on Solyanka, Moscow, Russia

*Media Poetry*, MMOMA, Moscow, Russia

*The New Wave*, Gallery MSK Eastside Gallery, Moscow, Russia

*Fake*, Gallery Random, Moscow, Russia

*Fake*, Gallery A3, Moscow, Russia

*Entre*, Gallery Open Stage, Moscow, Russia

## FESTIVALS & BIENNALE

2019 The Main Project of the 5th Ural Industrial Biennial of contemporary art curated by Xiaoyu Weng, Ekaterinburg, Russia

33rd Ljubljana Biennial with MMU curated by Clémentine Deliss, Ljubljana, Slovenia

2017 The Main Project of the 7th Moscow International Biennale of Contemporary Art. Curator: Yuko Hasegawa, Moscow, Russia

2016 Inside Art, The Parallel Program of the 6th Moscow International Biennale for Young Art. The Pushkin State Museum of Fine Arts, Moscow, Russia

2014 The Boundaries of Action, 4th Moscow International Biennale for Young Art. The Special Project, MMOMA, Moscow, Russia

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Isolated Posts Photobiennale, MMOMA, Moscow, Russia

## RESIDENCIES & AWARDS

- 2021 Arts Exchange Programme Atelier Mondial, Basel, Switzerland  
Ιαηηςγεηηϭ ηηκί — Transgenic space, supported by HIAP, Helsinki, Finland
- 2020 Pro Helvetia grant, Geneva, Switzerland  
The State Award in Contemporary Art Innovation 2020, winner in the New Generation category, Russia
- 2019 Nominant by Clémentine Deliss for The Paulo Cunha e Silva Art Prize, Porto, Portugal
- 2018 Special Prize of the State Award in Contemporary Art Innovation 2018 in the category New Generation, Moscow, Russia  
Residency at the Van Eyck Academy and Vroman Fellowship, Maastricht, Netherlands  
Residency at the Verbeke Foundation, Kemzeke, Belgium  
Residency at AFEW International, Culture Initiative fund, Amsterdam, Netherlands
- 2017 Residency residency.ch, Bern, Switzerland  
Residency Centre D'ArteLa Rectoria, Barcelona, Spain

## PERMANENT COLLECTIONS

- The Pushkin State Museum of Fine Arts, Moscow, Russia  
The Moscow Museum of Modern Art, Moscow, Russia  
The Tretyakov Gallery, Moscow, Russia  
Credit Suisse Collection, Zurich, Switzerland  
Museum ART4, Moscow, Russia

# FRAGMENT

MARTINA GRLIĆ (b. 1982, Zagreb, Croatia)  
Lives and works in Zagreb.

## EDUCATION

2009 M.A. at Academy of Fine Arts, Zagreb, Croatia (Painting)

## SOLO EXHIBITIONS

- 2021 *Hypermnesia*, Fragment Gallery, Moscow, Russia  
*Hypermnesia*, Lauba, Zagreb, Croatia
- 2019 *Distinct Realities*, Potemka gallery, Leipzig, Germany
- 2018 *Memory and Conflict*, Gallery Karas, Zagreb, Croatia
- 2017 *Collective Dreams*, Kranjcar Gallery, Zagreb, Croatia
- 2016 *Factory*, Gallery Simulaker, Novo Mesto, Slovenia
- 2015 *Product*, Gallery Poola, Pula, Croatia
- 2014 *Product*, Museum of Mali lošinj, Mali Lošinj, Croatia  
*Better Than Reality*, Gallery Zuccato, Porec, Croatia  
*Product*, Gallery Josip Racic, Zagreb, Croatia
- 2013 *Factory*, Gallery Karas, Zagreb, Croatia
- 2012 *World to Come*, Gallery Dogadanja, Zagreb, Croatia
- 2011 *Atomic Landscapes*, Gallery Cekao, Zagreb, Croatia
- 2010 *Atomic Landscapes*, Gallery SC, Zagreb, Croatia

## SELECTED GROUP EXHIBITIONS

2021 *Halfway through*, Fragment Gallery, Moscow, Russia

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- 2019      54<sup>th</sup> Zagreb Salon *Without Anesthesia*, HDLU, Zagreb, Croatia
- 2018      *Searching for Reality – Jadranka Fatur and Hyperreal*, Museum of Contemporary Art, Zagreb, Croatia
- Traces of Water*, HDLU, Zagreb, Croatia
- 2017      *THT PRIZE*, Museum of Contemporary Art, Zagreb, Croatia
- 2016      51<sup>th</sup> Zagreb Salon *Challenges to Humanism*, HDLU, Zagreb, Croatia
- Exporting Zagreb – Constructing the Present of Memory*, National Museum, Gdanisk, Poland
- 2015      *Second CEE Countries Contemporary Art Exhibitions*, Ningbo Museum of art, China
- 2014      *Mundes yadit retro*, Gallery KBLA, Maribor, Slovenia
- 32<sup>nd</sup> Youth Salon, HDLU, Zagreb, Croatia
- 2013      *New Croatian Realism*, HAZU, Zagreb, Croatia
- 53<sup>rd</sup> Annale *Art Must be Beautiful*, Poreč, Croatia
- 48<sup>th</sup> Zagreb Salon, HDLU, Zagreb, Croatia
- T-HT prize*, Museum of Contemporary Art, Zagreb, Croatia
- 2012      *Pars pro toto*, Loft Sevigne, Paris, France
- 31<sup>st</sup> Youth Salon, HDLU, Zagreb, Croatia
- Erste Fragments 8*, Museum of Contemporary Art, Zagreb, Croatia
- 2011      *The Other Reality: Emerging Croatian Painters*, Kunstlerhaus, Vienna, Austria

## FESTIVALS & BIENNALE

- 2021      6<sup>th</sup> Biennial of painting, HDLU, Zagreb, Croatia
- 2017      4<sup>th</sup> Biennale of painting, HDLU, Zagreb, Croatia
- 2015      3<sup>rd</sup> Biennale of painting, HDLU, Zagreb, Croatia
- 2013      2<sup>nd</sup> Biennale of painting, HDLU, Zagreb, Croatia

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2011 1<sup>st</sup> Biennale of painting, HDLU, Zagreb, Croatia

2010 22<sup>nd</sup> Slavonia Biennale, Gallery of Visual Arts, Osijek, Croatia

## RESIDENCIES & AWARDS

2017 HPB prize for young artist

2012 ERSTE Bank, New Fragments 8, First Prize

## PERMANENT COLLECTIONS

Erste bank, private collection, Croatia

Modern gallery, public collection, Croatia

Zuzeum Art Centre, public collection, Latvia

# FRAGMENT

JIMMY BEAUQUESNE (b. 1991)

Lives and works in Paris.

## EDUCATION

- 2016      Ecole Supérieure d'Art de Clermont Métropole  
Clermont-Ferrand – DNSEP
- 2015      Master Arts Plastiques  
Sorbonne Paris 1
- 2012      École Nationale Supérieure d'Arts Appliqués  
Olivier de Serres  
Paris – BTS Design de mode, textile et environnement

## SELECTED EXHIBITIONS

- Coming    Duo exhibition with Camille Juthier, 22,48m2, Paris, France \*\*  
  
Solo exhibition curated by Manon Klein, Galerie Foco, Lisbon, Portugal \*  
  
Solo exhibition, Fragment Gallery, New York, USA \*
- 2022      *KIND OF HYGGE* curated by Margaux Fontaine, Pamela Artist Run Space, Nîmes,  
France
- 2021      *Generiq Generiq* (with Emilie Brout & Maxime Marion), 22,48m2, Paris, France  
  
*Sentimental Hackers* curated by Antoine Champenois, Confort Mental, Paris, France  
  
*Go West Go Far*, with KimPetrasPaintings, Glassbox, Paris, France  
  
*SPOILER*, with KimPetrasPaintings, Glassbox, Paris, France  
  
*Half Way Through*, Fragment Gallery, Moscow, Russia  
  
*Drawing Now*, Alain Gutharc, Paris, France  
  
*Chapter 1: The Fourth of Ordinary Clover*. Orangery of the Tête d'Or park, Lyon,  
France

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- Sleep No More*, Aubervilliers, France
- V A S E*, Alain Gutharc, Paris, France
- 2020 *to Thomas* curated by Lucas Morin & Sasha Pevak, La Box – Ensa Bourges, Ygrec – Ensapc – Aubervilliers, France
- Biennale Artpress, Musée d'art moderne et contemporain, Saint-Etienne, France
- Does My Thumb Erase My Mouth?* Cité Internationale des Arts, Paris, France
- Prix Sciences Po pour l'art contemporain, Paris, France
- 2019 *Future of Love* curated by Anna Labouze & Keimis Henni, General stores, Pantin, France
- If All You Told Was Turned Gold* curated by Sasha Pevak, Galerie Charraudeau, Paris, France
- Do Disturb*, Palais de Tokyo, Paris, France
- Nos futurs* curated by Manon Klein, Prix Dauphine pour l'art contemporain, Paris, France
- Great Stories Start Here* with Emilie Brout & Maxime Marion, 22,48m2, Paris, France
- 2018 *You Should Only Have Eyes for Me* curated by Emilie Brout & Maxime Marion, Villa du Parc, Annemasse, France
- Fomosapiens* curated by Maxime Delhomme, Palais Bondi, Lyon, France
- To Michael* curated by Sasha Pevak, Doc! Paris, France
- L'amour a ...* curated by Eve Escofet & Seumboy Vrainom, Villa Belleville, Paris, France
- 2017 *Les Enfants du Sabbat 18*, Le Creux de l'Enfer, Thiers, France
- After-Pride* curated by Sophie Lapalu, ESACM / IN EXTENSO, Clermont Ferrand, France
- At.ti.tu.des* curated by Stephanie Vidal, Indice 50, Paris, France
- Elle Attendait à Côté*, patiemment curated by Léa Puissant, L'amour, Paris, France

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*A Rendering in Seven Fits* curated By Bruno Silva, Triangle Arts Association, New York, USA

*Ravages* curated by Øiamètre, Point éphémère, Paris, France

(Solo Show marked by\*)

(Two person show marked by \*\*)

## RESIDENCIES & AWARDS

Coming SOOPA, Porto, Portugal

2021 KimPetrasPaintings, Glassbox, Paris, France

Mobilisé.e.s, Centre d'art contemporain, Malakoff

2020 Triangle Arts Association together with ESACM, New York, USA

*Opéra* curated by Margaux Bonopera, Arles, France

2018 Summercamp, Bassilac, France

## PUBLICATIONS

Coming *The Drawer*, Paris, France

*Pyramid*, Paris, France

2021 *Tranchée Racine*, Paris, France

*Do not Touch Mag*, London, UK

2020 SYMS, Oakland / Mexico

2019 *Rond*, Paris, France

*Mouvement*, Paris, France

# FRAGMENT

TIM BRAWNER (b. 1991, Nebraska, USA)  
Lives and works in New York.

## EDUCATION

- 2020 Yale School of Art, MFA  
2014 Nebraska Wesleyan University, BFA

## SOLO EXHIBITIONS

- 2022 Fragment, New York, NY (forthcoming)  
2019 *Sometime Come the Mother, Sometime the Wolf*, Union Pacific, London  
2017 PAGE NYC, NADA Projects, New York, NY  
2016 *Untitled*, PAGE (NYC), New York, NY  
2014 *Lee*, Elder Gallery, Lincoln, NE

## GROUP EXHIBITIONS

- 2021 *OMGWTF*, Primary Projects, Miami, FL  
*No Fear In Trying*, Unit London, London  
*Companions*, Union Pacific, London  
*Urgent*, Papa Projects, Minneapolis, MN  
2020 *Philip Seibel, Aks Misyuta, Tim Brawner, Et AL: Brook Hsu & WSCHOD: Adam Shiu-Yang Shaw*, Union Pacific, London  
Yale Painting & Printmaking MFA, Galerie Perrotin, New York  
*C.H.A.D.*, Ashes On Ashes, New York, NY  
*Only When You're Called*, Yale University Gallery, New Haven, CT

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2016 *Three Rooms*, GalleryELL, New York, NY

*Summer Exhibition*, PAGE (NYC), New York, NY

2015 *Triple Monster*, August Zang Gallery, Brooklyn, NY

## RESIDENCIES & FELLOWSHIPS

2020/21 Viewing Program, The Drawing Center

2019 Dumfries House, Royal Drawing School

2013 Yale Norfolk Summer School of Art

# FRAGMENT

VLADISLAV MARKOV (b. 1993, Magadan, Russia)  
Lives and works in New York.

## EDUCATION

- 2019 MFA, Cornell University, Ithaca, New York  
2016 BFA, Parsons School of Design, New York

## SELECTED SOLO EXHIBITIONS

- 2022 *Eight Feet Under*, Fragment Gallery, New York  
2020 *Vladislav Markov (solo)*, M 2 3, New York  
2020 *Extra Medium*, Spazio ORR, Brescia, Italy

## SELECTED GROUP EXHIBITIONS

- 2020 *eddy.*, M 2 3, New York  
*Together in Distance*, online fundraiser hosted by Artspace  
*Artist Support Fund – For Social Justice*, online fundraiser by M 2 3  
*Seven Artists/Seven Works*, M 2 3, New York 7  
2019 *On High Water*, Cornell MFA Exhibition, Brooklyn, New York  
*-itis*, MFA Thesis Exhibition Cornell University, Ithaca, New York  
2018 *Three Artists Exhibition*, organized by M 2 3, Ithaca, New York  
*Three Artists Exhibition*, M 2 3, Brooklyn, New York  
*Big Snack*, Cornell MFA Exhibition, Brooklyn, New York

# FRAGMENT

ANASTASIA KOMAR (b. 1986)

Lives and works in New York.

## EDUCATION

M.Arch. Architecture and Environmental Design

## SELECTED SOLO EXHIBITIONS

- 2022 *Hosts*, Fragment, New York
- 2021 *Nocturnal Formation*, New Collectors, New York
- 2020 *Material Control*, Asphodel Gallery, New York
- 2019 *The Shape of Time*, Eleven Twenty Projects, Buffalo, NY
- 2018 *11:11*, El Barrio Art Space, New York

## SELECTED GROUP EXHIBITIONS

- 2021 *Contemporary Practices*, SVA Gallery, New York
- 2020 *Over The Structures*, CICA Museum, South Korea
- 2019 *Reused & Recycled*, SITE:Brooklyn, New York
- ASL*, Phyllis Harriman Mason Gallery, New York

## RESIDENCIES & AWARDS

- 2021 SVA Summer Residency Program, SVA, New York

## PROJECTS & INSTALLATIONS

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2019 *Wall mural Meditation on Time and Monuments*, Lower East Side, New York

*Floating Field*, site-specific installation, El Barrio Art Space, New York

2017 *American Dream*, site-specific installation, Iron Mountain, California

*American Dream*, site-specific project, Nevada

2014 *Super Nature*, site-specific installation, Far Rockaway, New York