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Drawing from her experience as a Colombian-American, Lina Puerta's art examines the relationship between nature and the human-made, and engages in themes of food justice, xenophobia, hyper-consumerism, and ancestral knowledge. She creates mixed media sculptures, installations, collages, handmade-paper paintings and wall hangings by combining a wide range of materials, from artificial plants and paper pulp to found, personal and recycled objects.

Puerta was born in NJ, raised in Colombia and lives and works in NYC. She holds an MS in Art Education from CUNY and has exhibited internationally. She has been honored with numerous awards including the 2019/2020 Artist-in-Residence at the Sugar Hill Children's Museum of Art and Storytelling in Harlem, 2017-NYFA Fellowship in Crafts/Sculpture, Fall 2017 Artist-in-Residency at the Joan Mitchell Center in New Orleans, the 2016 Dieu Donn e Workspace Residency, Artprize-8 Sustainability Award, 2015 Joan Mitchell Painters and Sculptors Grant, 2015 Kohler Arts Industry Residency (WI), 2013-14 Smack Mellon Art Studio Program among others. Exhibition venues include the Barns Art Center, The Sugarhill Children's Museum of Art and Storytelling, the Ford Foundation Gallery, The Museum of Biblical Art, El Museo del Barrio, Socrates Sculpture Park, Wave Hill, and Geary Contemporary in New York City; 21C Museum Hotels in Louisville, KY and Bentonville, AR; Pi Artworks in London and Ponce+Robles in Spain. Puerta's work has been written about in Hyperallergic, The New York Times, The Brooklyn Rail, and Artnet News among others.

Currently, a survey show, expanding 18 years of her career, is on view at the Hunter East Harlem Gallery in NYC, through March 5th, 2022.

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Lives and works in New York

SELECTED SOLO EXHIBITIONS

- *Lina Puerta: Migration, Nature and the Feminine*, East Harlem Hunter College Gallery, NY, NY co-organized with KODA. October 13th, 2021 – February 5th, 2022
- *La Huerta y Yo/ The Vegetable Garden and I*, Sugarhill Children's Museum of Art and Storytelling, NY, NY June – August 15, 2021
- *Tapestries*, Smack Mellon, NY March 10- April 22 -2018

- *Within/Without*, Geary Contemporary, NY, NY February – March, 2017
- *Lina Puerta: Traces*, Geary Contemporary, NY, NY February – April, 2015

SELECTED GROUP EXHIBITIONS

- Building Radical Soil, curated by Sofia Shaula Reeser-del Rio, The Latinx Project at NYU, January 27 – May 5, 2022
- Vida, Muerte, Justicia/ Life, Death, Justice, curated by Jorge Rojas and Maria del Mar Gonzalez-Gonzalez, Ogden Contemporary Arts, Ogden, UT, October 1st – November 27, 2021
- Tasting Menu, The Barns Art Center, Hopewell Junction, NY, August 27- December 5, 2021
- RED, curated by Nico Wheadon, Welancora Gallery, Brooklyn, NY, June 12 – August 21, 2021
- The Memory of Water, curated by Susanna V. Temkin, Ponce + Robles, Madrid, Spain, May 8- July 15, 2021
- Everyday Magic: Artistic/Gnostic Impulses curated by Jenny Mushkin Goldman and Rebecca Goyette, The National Arts Club, NY, NY, March – April 2021
- The Future is Latinx, The Art Gallery at Eastern Connecticut State University, Willimantic, CT, Fall 2020; Schitkamp Art Gallery, Clark University, Worcester, MA March- May 2021 (Traveling exhibition)
- A Kind of Compass, Transmitter, Brooklyn, NY, June 27, August 2, 2020
- Present Bodies: Papermaking at Dieu Donné, BRIC, Brooklyn, NY December 5th, 2019 – February 2, 2020
- Figuring the Floral, Glyndor Gallery at Wave Hill, Bronx, NY July 21 – December 1, 2019
- Radical Love curated by Jaishri Abichandani and Natasha Becker, Ford Foundation Gallery, NY, NY, Jun.-Aug. 2019
- Buen Vivir/ Vivir Bien, curated by Tatiane Schilaro Santa Rosa, Mexic-Arte Museum, Austin, TX, Jun.-Aug. 2019
- Labor & Materials, 21C Museum Hotels, Louisville, KY, Mar., 2019- Mar. 2020; Bentonville, AR Jan. –Nov. 2018 (Traveling exhibition).
- Sedimentations: Assemblage as Social Repair, The 8th Floor Gallery at The Rubin Foundation, New York, NY. June 21st – December 8th, 2018.
- Site & Survey: The Architecture of Landscape. Patrick VanCaekenbergh, Hildur Ásgeirsdóttir Jónsson, Lina Puerta, Richmond Center for Visual Arts at Western Michigan University, Kalamazoo, MI, Jan.18- Mar.11, 2018
- Manigua (from the Botánico Series), Miller Theatre, Columbia University in collaboration with The Wallach Art Gallery and as part of their first Triennial, July, 2017 – June, 2018
- American Histories, curated by Alexandra Schwartz. Pi Artworks, London, UK, Nov. 18 – Jan. 7, 2017
- Back to Eden: Contemporary Artists Wander the Garden, curated by Jennifer Scanlan, Museum of Biblical Art, NY June 26- September 28, 2014 -Catalog

Available

- El Museo's Bienal: The S-Files 2011, El Museo del Barrio, NY, NY – June 2011-Jan. 2012
- EAF10: 2010 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, NY Sept. 2010 – March 2011

SELECTED GRANTS, AWARDS & RESIDENCIES

- 2020 KODA Lab Residency, Brooklyn, NY
- 2019-20 SugarHill Children's Museum of Art and Storytelling Artist Residency, NY, NY
- 2017 NYFA Fellowship in Crafts/ Sculpture, NY, NY
- 2017 Joan Mitchell Artist Residency, New Orleans, LA
- 2016 Artprize Eight' Sustainability Award, Grand Rapids, MI
- 2016 Dieu Donné Artist Residency, New York, NY
- 2015 Joan Mitchell Foundation's Painters and Sculptors Grant
- 2015 John Michael Kohler Arts/Industry Residency Program, Sheboygan, WI
- 2014 Materials For the Arts, Art Studio Residency, LIC, NY (Summer/Fall 2014)
- 2013-14 Smack Mellon Artist Studio Program and Fellowship, Brooklyn, NY
- 2010 EAF- Emerging Artist Fellowship. Socrates Sculpture Park, LIC, NY

SELECTED BIBLIOGRAPHY

- Hyperallergic, Lina Puerta's Art Mimics Botanical and Female Anatomical Forms, Exhibition Review by Louis Bury, December 10, 2021
- Hyperallergic, What Does Radical Love Look Like? By Seph Rodney, August 2, 2019- Review
- Brooklyn Rail, Harlem Perspectives: Decolonizing the Gaze & Reconfiguring the Local by Nico Wheadon, May 1, 2018 -Review
- Hyperallergic, Relics of a Future Environmental Collapse, by Benjamin Sutton, April 1st, 2015 -Review.
- Hyperallergic, When Snakes Could Walk: Contemporary Artists Take On the Garden of Eden by Allison Meier, July 7th, 2014 -Review

EDUCATION

- 1995-1998 Master of Science in Art Education, Queens College, NY
- 1988-1992 Bachelor of Arts with Honors in Studio Art, Wells College, Aurora, NY