

Armando Rosales was born in Cabimas, Venezuela (1987)
He currently lives in Mexico City since 2015.

He got a degree in Graphic Design from the University of Zulia, Venezuela in 2010, He finished the Soma program in 2016 in Mexico City, and was part of the Art and Law program hosted by Sergio Muñoz Sarmiento at AAP Cornell in NYC in 2019.

Rosales's work has been exhibited internationally,
He was co-founder and co-director of the Contemporary Art Space **Al Borde** (2010-2014) in Maracaibo, which in 2012 won a two-year grant from the Fundación Cisneros/CPPC within its program to support cultural organizations.

Rosales has been the recipient of several awards, recognitions, and grants among which stand out, 2017, with 10,000 as a curatorial project the Patronato de Arte contemporáneo (PAC) in Mexico City
In 2011 won an award from the International Association of Critics of Art (AICA) as an emerging artist A.

His works are part of several collections such as:
The Patricia Phelps de Cisneros Collection
(Venezuela, United States)
C&FE Collection, Caracas, Venezuela
Museum of Contemporary Art of Zulia
Lía Bermúdez Art Center
ESPAC, and several private collections.

In recent years his work has been shown in several institutions in México City, such as Espac, El Museo del Chopo, and the Tamayo Museum with a couple of installations commissioned for the show **Otrxs Mundxs** curated by Humberto Moro in 2020.

In 2022 he will be part of the **Westwerk Residency** program in Hamburg to research in the Tierpark Hagenbeck Zoo and the MARKK Museum.