

CARBON.12

NADA MIAMI 2022

Exhibiting Artists

Bernhard Buhmann

Born in 1979 in Bregenz, Austria
Lives and works in Vienna, Austria

Buhmann studied painting and sociology at the University of Applied Arts (Austria) and the University of Vienna (Austria). His paintings are spirits of the times, sensitive mirrors of the stages of everyday life. The spectrum of protagonists is commensurately broad, a motley crew ranging from clowns and creatures of fantasy to bizarre flying machines and beyond, all the way to colorful abstractions. All of the periods and various subjects of work are characterized by questioning the (re)construction of identity and performative.

Philip Mueller

Born in 1988 in Vienna, Austria
Lives and works in Vienna, Austria

With an education from the University of Applied Arts (Vienna), emerging artist Philip Mueller's cacophonous large-scale paintings fill the space with intense colour and form manipulation reveal narratives that perplex, entertain and entice with references too near to familiarity to ignore in his exhibitions within Austria, the UAE and several international art fairs. Mueller is one of the founding members behind "Wiener Achse" an association for Transnational and Intergenerational exchange of the Arts.

Anthony Olubunmi Akinbola

Born in 1991, Missouri, USA
Lives and works in New York, USA

Anthony Olubunmi Akinbola (b. 1991, Columbia, Missouri) is a first-generation American raised between Missouri and Nigeria.

Anthony Akinbola's practice carries a multifaceted approach to medium and composition, wherein he combines and contrasts varying elements of color to explore the intricacies of identity. By incorporating totemic materials, such as palm oil, hair brushes, and durags - a garment used in the maintenance of African hair - Akinbola delves into concerns of consumption, commodification of Black culture. Upon closer examination of their historical and cultural significance, his works highlight these readymades as embedded within a greater narrative of the complex relationship between Africa and Black America.

Akinbola was selected for the Anderson Ranch Art Center Residency in 2017, was awarded the Van Lier Fellowship in 2019, and was an artist in residence at Galerie Krinzinger, Vienna in 2020. He has featured in exhibitions at The Queens Museum, NY, The Zuckerman Museum of Art, GA, The Verbeke Foundation, Belgium, the Museum of Art and Design, NY, amongst others. He has mounted a significant solo exhibition in early 2021 at the Kohler Arts Center, WI.

Amba Sayal-Bennett

Born in 1991, London, UK
Lives and works in London, UK

Amba Sayal-Bennett's work engages with the affective potentials of everyday life. The ordinary can be understood as a shifting assemblage of things that happen and are felt in impulses, encounters and habits of relating. These things that happen are intensive and immanent and evade meaning and representation. Sayal-Bennett is interested in how one's material environment can be encountered as a 'live surface' and her work engages with the sensations and textures through which ordinary life is experienced. It is this dislodging or freeing of sensation from natural referents

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that she explores within the work in this show, principally through the de-contextualization, translation, and restaging of affective experiences.

Amba Sayal-Bennett was born in London in 1991 where she currently lives and works. She received her BFA from Oxford University (UK) and her MA in The History of Art from The Courtauld Institute (UK). She has received her PhD in Art Practice and Learning at Goldsmiths (UK).

Nour Malas

Born in 1995, Paris, France
Lives and works in Chicago, Illinois

Nour Malas is a Syrian-Canadian artist currently based in Chicago. She completed an MFA in sculpture at SAIC, Chicago and received her BFA at Goldsmiths University, London. Having also grown up in the United Arab Emirates, Malas's practice is influenced by the multiple cities and cultures that were a part of her upbringing.

Malas' work appeared in a number of group exhibitions in Chicago, Dubai, London and Greece. Her first solo exhibition 'Desperately Discontinuous Bodies' took place in Thessaloniki, Greece, in 2019.