

**stephanie mei huang**

b. 1994 Wisconsin, US. Lives and works in Los Angeles, CA.

stephanie mei huang is a Los Angeles based interdisciplinary artist. They use a diverse range of media and strategies including film/video, installation, social interventions, sculpture, writing, and painting. They are interested in the capacity to disarrange systems of prediction based upon otherness and threat. They see slippery, chameleonic identity as a form of infiltration: a soft power reversal within hard architectures of power. They completed their MFA in Art at the California Institute of the Arts (2020), and they received their BA from Scripps College (2016).

They recently exhibited at Sargent's Daughters (Los Angeles), Jeffrey Deitch (Los Angeles), Pulpo Gallery (Murnau), Artists Space (New York), Eli Klein Gallery (New York), the Hauser and Wirth Book Lab (Los Angeles), Contemporary Calgary (Calgary), the MAK Center for Art and Architecture (Los Angeles), 4th Ward Project Space (Chicago), Los Angeles Municipal Art Gallery (Los Angeles), the New Wight Biennial at the University of California Los Angeles (Los Angeles), and the Arizona State University Art Museum (Tempe). They have been supported by the Foundation for Contemporary Arts, J. Paul Getty Trust, Los Angeles Contemporary Exhibitions, The Getty Foundation, the California Community Foundation, among others. They are a contributor to the Contemporary Art Review Los Angeles. They have taught at non-profits such as the Marfa Studio of Arts and Venice Arts. They were a participant at the Whitney Museum's Independent Study Program (2022).

**Education:**

2014 BA, Media Studies, Poetry Minor, Scripps College, Claremont, CA  
 magna cum laude, Dean's List  
 2020 MFA, Art, California Institute of the Arts, Valencia, CA

**Selected Solo Exhibitions/Screenings**

2022 how to hobble a young horse, Pulpo Gallery, Murnau, Germany  
 2021 the foul lump in my throat, 4th Ward Project Space, Chicago, IL  
 2021 (self portraits as) neither donkey nor horse, Hauser and Wirth Book and Printed Matter Lab, Los Angeles, CA  
 2021 self-armature, Office Space, Salt Lake City, UT  
 2020 the foul lump in my throat, California Institute of the Arts, Valencia, CA  
 2019 self-armature, California Institute of the Arts, Valencia, CA  
 2017 presence/absence IV, Marfa Live Arts, Marfa, TX  
 2016 presence/absence III, Marfa Live Arts, Marfa, TX

**Selected Group Exhibitions/Screenings**

2023 Death of Beauty, Sargeant's Daughters, Los Angeles, CA (Upcoming)  
 2023 Group show, BROWNIE Project, Shanghai, China (Upcoming)  
 2022 Wonder Women, Jeffrey Deitch, Los Angeles, CA  
 2022 Schindler House: 100 Years in the Making, The MAK Center for Art and Architecture, West Hollywood, CA  
 2022 Everything is Common, Artists Space, New York, NY  
 2022 Rerouting, Contemporary Calgary, Canada  
 2021 General Objects, Heaven Gallery, Chicago, IL  
 2020 Hindsight is 20/20, Cerritos College Art Gallery, Norwalk, CA  
 2020 Once more, with feeling..., New Wight Gallery, University of California Los Angeles, Los Angeles, CA  
 2020 Art.Response.Now, Arizona State University Art Museum, Tempe, AZ  
 2020 Time is Out of Joint, MAK Center for Art and Architecture, West Hollywood, CA  
 2020 ARCHIVE MACHINES, Los Angeles Municipal Art Gallery, Los Angeles, CA  
 2020 SoCal MFA '20, Millard Sheets Art Center, Pomona, CA  
 2019 New Wight Biennial: Circadian Regions, New Wight Gallery, University of California Los Angeles, Los Angeles, CA  
 2019 SoCal MFA '19, Millard Sheets Art Center, Pomona, CA

**Residencies/Fellowships**

2021 The Whitney Museum Independent Study Program, New York, New York  
 2020 Contemporary Calgary Collider: In-Residence Artist Residency, Calgary, Canada  
 2019 Millay Colony Artists Residency, Austerlitz, NY  
 2019 ACRE Artist Residency Program, Steuben, WI  
 2015 Hearst Foundation Thesis Research Fellowship, Scripps College, Claremont, CA

**Grants/Awards:**

2021 Toni Beauchamp Honorable Mention in Critical Art Writing, Gulf Coast Journal  
 2021 Emergency Grant, Foundation for Contemporary Arts  
 2020 Emergency Grant, Foundation for Contemporary Arts  
 2020 Relief Fund for L.A. County Visual Artists, J. Paul Getty Trust and California Community Foundation  
 2020 L.A. Young Creatives Grant, Mission Asset Fund  
 2018-2020 Lillian Disney Scholarship, California Institute of the Arts  
 2016 Payton Watkins Media Studies Award, Scripps College  
 2015 Ruth George Poetry Prize, Scripps College  
 2015 Getty Marrow Multicultural Undergraduate Grant, Getty Foundation

**Teaching:**

2020 Graduate Teaching Assistant for Cauleen Smith, AART 664, Sound and Video in Space, California Institute of the Arts, Valencia, CA  
 2019 Graduate Teaching Assistant for Cauleen Smith, AART 201, Post Foundation Seminar, California Institute of the Arts, Valencia, CA  
 2016-18 Teaching Artist, Marfa Studio of Arts, Marfa TX  
 2015 Teaching Mentor, Venice Arts, Venice, CA

**Lectures/Panels/Presentations:**

2022 Visiting Artist Lecturer, Explorations in Cowboy Drag, University of California San Diego Cross-Cultural Center, San Diego, California  
 2022 Visiting Artist Lecturer, CA1101, Connections Through Color and Design, Otis College  
 2022 Visiting Artist Lecturer, FA-624P, Research, Perform, Record!, Pratt Institute  
 2021 Visiting Artist Lecturer, CA1101, Connections Through Color and Design, Otis College  
 2021 Visiting Artist Lecturer, AART621, Performing Life, California Institute of the Arts, Valencia, CA  
 2020 Visiting Artist Lecturer, MS 190 JT, Senior Seminar in Media Studies, Scripps College, Claremont, CA  
 2020 Panelist, "Once More, With Feeling... OUTSIDE," University of California Los Angeles, Los Angeles, CA  
 2020 Visiting Artist Lecturer, Generative Drift: Introduction to Alternative Studio, Hampshire College, Amherst, MA  
 2020 Host and Curator, "hyper(in)visibility," Vancouver Art Gallery and Contemporary Calgary, Calgary, Canada

**Selected Press:**

Smith, Roberta, et al. "What to See in N.Y.C. Galleries Right Now." *The New York Times*, *The New York Times*, 18 May 2022, <https://www.nytimes.com/article/new-york-art-galleries.html>.  
 Wu, Danielle. "Why Is Being an Asian-American Woman in the US Still a Danger?" *South China Morning Post*, 19 Apr. 2022, <https://www.scmp.com/lifestyle/arts-culture/article/3174667/why-being-asian-american-woman-us-still-danger-art>.  
 Kaur, Harmeet. "The Art Gallery Where Christina Yuna Lee Once Worked Honors Her Life and Legacy." *CNN, Cable News Network*, 18 Apr. 2022, <https://www.cnn.com/style/article/christina-yuna-lee-art-exhibition-cec/index.html>.  
 "Christina Yuna Lee Honored with Exhibit in West Village Art Gallery." *ABC7 New York, WABC-TV*, 16 Apr. 2022, <https://abc7ny.com/christina-yuna-lee-art-exhibit-west-village-chinatown/11753518/>.  
 Gaskin, Sam. "Christina Yuna Lee, Art Worker Murdered in New York, Remembered at Eli Klein Gallery." *Ocula, Ocula*, 12 Apr. 2022, <https://ocula.com/magazine/art-news/christina-yuna-lee-memorial-exhibition/>.  
 Wong, Harley. "A Moving New Exhibition Pays Tribute to Christina Yuna Lee's Start in the Art World." *Artsy*, 11 Apr. 2022, <https://www.artsy.net/article/artsy-editorial-moving-new-exhibition-pays-tribute-christina-yuna-lee-start-art>.  
*New American Paintings*, Issue 147, April. 2021.  
 "6 AAPI Artists Reflect on the Spike in Anti-Asian Violence." *Artsy*, 30 Mar. 2021. <https://www.artsy.net/article/artsy-editorial-6-aapi-artists-reflect-spike-anti-asian-violence>  
 Waxman, Lori. "stephanie mei huang." *60 Wrd/Min Art Critic*, 2 Oct. 2020. [https://60wradmin.org/artwork/4801840\\_Stephanie\\_Mei\\_Huang.html](https://60wradmin.org/artwork/4801840_Stephanie_Mei_Huang.html).  
 Almino, Elisa Wouk. "Seven Asian Women Artists Discuss Racism and Tokenism in the Art World," 7 July 2020. <https://hyperallergic.com/575433/hyperinvisibility-panel-contemporary-calgary/>

**Public Collections:**

Autry Museum of the American West, Los Angeles, CA  
 New Genres Library, University of California Los Angeles, Los Angeles, CA  
 Los Angeles Contemporary Archive, Los Angeles, CA  
 Ella Strong Denison Library, Scripps College, Claremont, CA

**Selected Publications as Author:**

huang, stephanie mei. "Avatarism, Affect, Melancholia, and Objecthood in staged absences of a Chinese cowgirl." *how to hobble a young horse*, 2022, pp. 8-27.  
 huang, stephanie mei. "Interview with Haena Yoo," *Contemporary Art Review Los Angeles*, no 27, February, 2022.  
 huang, stephanie mei. "Hyper(in)visibility: A Panel Discussion with Pearl C. Hsuing, Maia Ruth Lee, Astria Suparak, Christine Tien Wang, and Hồng-Ân Trương", *Asian Diasporic Visual Cultures and the Americas* 6, 3 (2021): 259-274, doi: <https://doi.org/10.1163/23523085-06030004>  
 huang, stephanie mei. "Jaws Of Life." (self-portraits as) neither donkey nor horse, edited by stephanie mei huang and Allison C Smith, 2021, pp.10-47.  
 huang, stephanie mei, "Zombie(s in Candy)land," *Contemporary Art Review Los Angeles*, no 24, May, 2021.  
 huang, stephanie mei, "Candice Lin at Friends Indeed," *Contemporary Art Review Los Angeles*, no 23, February, 2021.  
 huang, stephanie mei, "PAPA RAGAZZE! at Nicodim," *Contemporary Art Review Los Angeles*, January 20, 2021. <https://contemporaryartreview.la/papa-ragazze-at-nicodim-upstairs/>  
 huang, stephanie mei, "Womxn in Windows in Chinatown," *Contemporary Art Review Los Angeles*, November 10, 2020. <https://contemporaryartreview.la/womxn-in-windows-2020-in-chinatown/>  
 huang, stephanie mei, "Interview with Patty Chang," *Contemporary Art Review Los Angeles*, no. 22, November, 2020.  
 huang, stephanie mei, "A Chinese Cure," *Contemporary Art Review Los Angeles*, no. 21, August, 2020.  
 Huang, Stephanie M., "Nostos: On Recollecting Loss and the Physical Manifestation of Loss" (2016). *Scripps Senior Theses*. 760. [https://scholarship.claremont.edu/scripps\\_theses](https://scholarship.claremont.edu/scripps_theses)