

# HESSE FLATOW

## NAT MEADE

(he/him/his)

b. 1975, Greenfield, MA

## EDUCATION / RESIDENCIES

- 2021 10 Week Summer Residency, James Castle, House, Boise, ID
- 2018 Siena Summer Residency, Siena Art Institute, Siena, Italy
- 2016 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2009 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2007 Pratt Institute, M.F.A., with distinction
- 2001 University of Oregon, B.F.A., Summa cum Laude

## SOLO EXHIBITIONS

- 2022 *Nothing, Happens For A Reason*, HESSE FLATOW, New York, NY
- 2021 *Bad Luck Buddy*, L21 Gallery, Mallorca, Spain
- 2019 *Sheesh*, Froelick Gallery, Portland, OR
- 2018 *Never Learn Not to Cease to Exist*, Honey Ramka, Brooklyn, NY
- 2017 *The Wait*, Schneider Museum, Ashland OR  
*All Arounders*, Froelick Gallery, Portland, OR
- 2016 *Undershadow*, Froelick Gallery, Portland, OR
- 2014 *Pecker Tracks*, Froelick Gallery, Portland, OR

## GROUP EXHIBITIONS

- 2022 *Make Art Not War*, Pierogi Gallery, New York, NY  
*FIVE IS AN EVEN NUMBER*, ARCO Art Fair, L21 Gallery, Madrid, Spain
- 2021 *Beach House*, Untitled Miami, L21 Gallery, Miami, FL  
*Paperworks Vol II*, NBB Gallery, Berlin, Germany  
Phase Three- East Hampton Hole, The Hole Gallery, East Hampton, NY  
*Enter Art Fair*, The Hole Gallery, Copenhagen, Denmark  
*THE STORAGE (WTF AM I SEEING)*, ARCO Art Fair, L21 Gallery, Madrid, Spain  
*The Symbolists: Les Fleurs du Mal*, co-curated by Nicole Kaack and Karen Hesse Flatow, HESSE FLATOW, New York, NY  
*Melancholympics*, curated by Sasha Bogojev, The Wunderwall, Brussels, Belgium
- 2020 *First, Second, Third Person*, Pierogi Gallery, Brooklyn, NY
- 2019 *Biophilia*, curated by Emily Burns, Unpaved Gallery, Yucca Valley, CA  
*Selections: Works from Fine Arts Faculty*, President's Office Gallery, Pratt Institute, Brooklyn, NY  
*!QUIRK*, Kathryn Markel Fine Art, New York, NY  
*Distance: Works on Paper by Skowhegan Alumni*, curated by Betsy Alwin and Steve Locke, Dorsky Curatorial Projects, Queens, NY
- 2018 *Buddy System*, Deanna Evans Projects, Brooklyn, NY  
*Interrupting Lines*, curated by Brock Brake, pt. 2 Gallery, Oakland, CA

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- I Remember You Well- Part 2*, curated by Adam Noack, Galerie Eigenheim, Weimar, Germany
- 2017 *I Remember You Well*, curated by Adam Noack, Galerie Eigenheim, Berlin Germany  
*Published by the Artist*, curated by Angela Conant and Grayson Cox International Print Center New York  
*Crunch*, curated by Matthew Fisher, The Breeder Gallery, Athens Greece
- 2016 *Plus One*, Trestle Gallery, Brooklyn, NY  
*Heads Up Game*, curated by Suzanne Dittenber, Metcalf Gallery, Taylor University, Upland, IN  
*Casual Deviant*, Castledrone, Boston, MA
- 2015 *Befana's Secret Booty*, Orgy Park, Brooklyn, NY  
*Dogs and Cats*, curated by Nancy Grimes, Mark Miller Gallery, New York NY  
*Paintings in Trees*, Peoples Garden, Brooklyn, NY
- 2014 *Pierogi XX: 20<sup>th</sup> Anniversary Exhibition*, Pierogi Gallery, Brooklyn, NY  
*Wretch*, Honey Ramka Gallery, Brooklyn NY  
*Congregation*, curated by Sheila Pepe, Gallery 106 Green, Brooklyn, NY
- 2013 *Unhinged, Summer Group Show*, Pierogi Gallery, Brooklyn, NY
- 2011 *12 Painters 12 Hours*, Rogue Space, New York NY
- 2010 *Five From Brooklyn*, Froelick Gallery, Portland, OR  
*I Know What You Did Last Summer*, Saint Cecilia's Convent, Brooklyn, NY  
*A Separate Peace*, curated by Shane McAdams, McNeil Project Space, New York, NY  
*Artist of the Week*, Pierogi Gallery, Brooklyn, NY
- 2009 *Winter Group Show 2009*, Froelick Gallery, Portland, OR

## CURATED ARTIST REGISTRIES

Pierogi Flat Files, Pierogi Gallery, Brooklyn, NY  
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT

## PUBLICATIONS

- 2021 Brooklyn Rail, *The Symbolists: Les Fleurs du Mal*, review by Elizabeth Buhe, March 2021
- 2020 *Punch*, Limited Edition, Esopus Foundation
- 2019 Artforum, review by Tod Lippy, March 2019
- 2018 Art Maze Magazine, Summer Issue 9
- 2017 Juxtapoz Magazine, *Evolution of a Man*, Sasha Bogojev, October 2017  
Maake Magazine, Issue 5  
*Hyperallergic, From Interference Paint to Prompt-Driven Portraits, a Trip to Dumbo Open Studios*, Seph Rodney, May 15  
*Two coats of Paint*, May 16

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- 2015 Art and Everything After, One Question, Steve Locke, June 4  
The Boston Globe, May 25
- 2014 The Portland Mercury, Art Walkin', A.L. Adams, Feb 12
- 2012 Tin House: Winter Reading, December 2012, Issue 54, Cover  
The Berlin Journal, Spring 2012, Number 22, *On Loneliness: The unbearable lightness of being alone*, pages 18-23  
Watercolor Magazine, Winter 2012, *Morphing Memories*, pages 84-91
- 2008 Fine Art Connoisseur, January/February 2008, Volume 5, Issue 1, *Five to Watch*,  
page 63
- 2008 Portrait of Portland, Spring 2008, Volume 14, pages 18-26
- 2006 Portland Monthly, Volume 4, Issue 7, page 189
- 2005 The Oregonian, September 18, 2005
- 2005 Northwest Review, Volume 43, Number 1, *Eight Clowns*