



CHRISTINE REBHUHN

Christine Rebhuhn (b. 1989 in Mount Vernon, Iowa) is a Queens based sculptor. She received an MFA in ceramics from Cranbrook Academy of Art in 2015. She has had solo exhibitions at Thierry Goldberg Gallery in New York, NY, NARS Foundation in Brooklyn, NY, Soo Visual Arts Center in Minneapolis, and at Makeshift in Kalamazoo, MI. Her work has been included in group shows at Tiger Strikes Asteroid, Brooklyn, NY, the Boiler in Brooklyn, NY and at Stove Works in Chattanooga, TN; she also exhibited at the 2015 Gyeonggi International Ceramics Biennale in Incheon, Korea. She has been an artist-in-residence at the Vermont Studio Center (VT), Elsewhere (NC), NARS Foundation (NY), and Makeshift (MI). Her work was published in ArtMaze Magazine, Maake Magazine, and Artspace Magazine.



ALEJANDRO GARCÍA CONTRERAS

Alejandro García Contreras (b. 1982, Tapachula Chiapas, MX) characterises his creative work by experimentation and dialogue between different materials and technical resources, making his work a mix between various media such as painting, sculpture, photography, video and graphics. The themes of his work are linked to his personality, and through his artistic projects he explores topics and themes inspired by contemporary popular culture, Mexican folklore, myth, occultism and religion.

He holds a Bachelor's degree in Visual Arts from the National Institute of Fine Arts in Mexico, City, (Instituto Nacional de Bellas Artes). His work was the winning acquisition of the 2006 Artfest WTC, and he is a two-time recipient of the FONCA / Young Creators Scholarship. Contreras has held solo exhibitions at Proyecto NASAL, Gamma Galleria, and will be included in forthcoming exhibitions at Albertz Benda, and Swivel Gallery in New York City.



ARIS AZARMASA

Aris Azarmsa (b. 1997, Palo Alto, California) is a Persian-American painter currently based in New York. He graduated with a BFA from Pratt Institute in 2019. Azarmsa's use of color leaves one feeling displaced into a realm of chaotic yet tedious meditation in layering, navigating around space and path in the composition, The push and pull of the dimensional boundaries break into and open up his compositions. Azarmsa was featured in a group exhibition at New Release Gallery in 2021 and presented his first sold out solo exhibition at Swivel Gallery in February 2022. He was included in the inaugural group show "The Cowboys Made Me Cry" at Swivel Saugerties, and is currently featured in "The Bleak Midwinter" on view now. Azarmsa's work lives in numerous prestigious collections and is set for donation to a prestigious museum in 2023.