



DINNER GALLERY

Adrienne Elise Tarver

Born 1985 in New Jersey
Lives and works in Brooklyn, NY

EDUCATION

2011 MFA, School of the Art Institute of Chicago, Chicago, IL
2007 BFA, Boston University, Boston, MA, Painting, Printmaking, Art History

BIO

Working in a variety of different mediums, Adrienne Elise Tarver questions the authenticity of the current environment which has dramatically changed over time to satisfy contemporary needs. Looking at the present through the lens of the past, Tarver recognizes how the complexities of world history have compounded into modern-day reality and affect how we address our future. Weaving together personal references, Afrofuturist imagery, and lush vegetation, Tarver denotes power and agency to a cast of Black subjects whose prompts may alter the course of tomorrow.

Adrienne Elise Tarver is an interdisciplinary artist based in Brooklyn, New York, whose practice spans painting, sculpture, installation, photography, and video. She received a BFA from Boston University and an MFA from the School of the Art Institute of Chicago. Her work has been exhibited nationally and abroad, including museum shows at the Bronx Museum of the Arts and Children's Museum of Manhattan, as well as solo exhibitions at Dinner Gallery in New York; Ochi Projects in Los Angeles; Wave Hill in the Bronx, NY; Victori+Mo in New York; BRIC Project Room in Brooklyn; and A-M Gallery in Sydney, Australia. She has been commissioned for a New York MTA project, selected as a Google Artist-in-Residence, and received the inaugural artist commission prize for Art Aspen in 2019.



DINNER GALLERY

Phaan Howng

Born 1982 in Providence, RI
Lives and works in Baltimore, MD

EDUCATION

- 2015 MFA Multidisciplinary Art, Mount Royal School of Art at Maryland Institute College of Art (MICA)
- 2004 BFA Painting, Minor Political Science, Boston University

BIO

Phaan Howng focuses on narratives that show the planet thriving in a post-human future, or what she calls an “optimistic post-apocalypse.” This theme stems from her childhood experience in the suburbs of South Florida and then eventually working in supply chain logistics at Foxconn, a 3rd party electronics manufacturer for companies such as Apple. This eye opening experience quickly awakened her to the dire human and ecological costs of manufacturing a high tech device. She drew on this knowledge to unpack the tense and complicated relationships between mankind and nature, especially how humans are dependent on nature for survival but also exploit it to greenwash the impacts of war, genocide, and colonization.

Similar to the immersive, escapist and spectacular qualities that an IMAX movie provides, Howng creates large scale paintings, site specific installations and performances. She uses these attributes to place the viewer in an idealized or satirical speculative future to encourage reflection on current environmental and ecological conditions fostered by extractive global capitalism. Research into landscape theory, anthropology, and history ground these interrogations of Western concepts of nature, the human, and time. She urges us to confront current toxic ecological practices of extractive global capitalism, all in hopes of helping to mobilize an accelerated development of a more environmentally thoughtful and truly sustainable future.

Phaan Howng is a Taiwanese American artist who currently lives and works in Baltimore, Maryland. She received her BFA from Boston University and MFA from the Maryland Institute College of Art. Her works have been exhibited at the Asian Arts and Culture Center at Towson University in Maryland, Arlington Arts Center in Virginia and Baltimore Museum of Art in Maryland and the Smithsonian Institution in DC. She has completed multiple large-scale commissions for Facebook and American Express and her work has been featured in notable publications such as The American Scholar, Bmore Art Magazine, Artnet, Hyperallergic and Vice Magazine.