

HUNTER SHAW FINE ART

Don Edler

Don Edler was born in Bremen, Germany in 1988 and immigrated to the United States as a child, where he grew up in South Florida. Edler now lives and works in Los Angeles pursuing a multidisciplinary artmaking practice which includes sculpture, drawing, performance, printmaking and video. Edler is also the founder and curator of ELEVATOR MONDAYS, a social exhibition space founded in 2017.

Education

MFA, Studio Art, New York University, New York, NY
Skowhegan School of Painting and Sculpture, Madison, ME
BFA, Sculpture, University of Florida, Gainesville, FL

SOLO AND TWO PERSON EXHIBITIONS

2021 *Tablets 2017-2021*, B____ (B space), Los Angeles, CA
2021 *Devil You Know*, Hunter Shaw Fine Art, Los Angeles, CA
2019 *Two Minutes To Midnight*, Hunter Shaw Fine Art, Los Angeles, CA
2018 *6871 California Ave*, Five Car Garage, Los Angeles, CA
2016 *The Father The Sun and The Holy Road*, San Diego Art Institute, San Diego, CA
2016 *COBRA DESTROYER*, Central Park Gallery, Los Angeles, CA
2016 *Don Edler and Jay Lizo*, The Fourth Wall, Los Angeles, CA
2015 *Boredom is the Ultimate Weapon*, HQHQ, Portland, OR
2013 *Three Painted Objects*, Find and Form Space, Boston, MA
2013 *Don Edler Painting*, 80WSE Gallery, New York, NY
2012 *Cumulative Intuitions* Don Edler and Jennifer Williams, CFEVA Gallery, Philadelphia, PA
2012 *Gravitations*, Gallery Aferro, Newark, NJ
2011 *Expanding Geomatrices*, Sommer Kampf Project Space, Piermont, NY
2010 *inSpace: New Sculpture*, Daacha Gallery, Gainesville, FL

SELECT GROUP EXHIBITIONS

2020 *XX:XX*, Hunter Shaw Fine Art, Los Angeles, CA
2020 *Reality is Canceled*, Hunter Shaw Fine Art, Los Angeles, CA
2018 *Ecoshamanism* curated by Ian James, Leroy's Happy Place, Los Angeles, CA
2018 *Mile to the Mile*, Rogers Office, Los Angeles, CA
2018 *To Have or To Be*, Ochi Projects, Los Angeles, CA
2018 *Origins* curated by Samantha Greenfeld, O Project Space, Los Angeles, CA

2017 *Corpus Alienum*, Hunter Shaw Fine Art, Los Angeles, CA
2017 *FOCUS: Los Angeles* Curated by Santi Vernetti, ART Toronto, Toronto, Canada
2017 *The Useful and the Decorative*, The Landing, Los Angeles, CA
2016 *Memory Room* Curated by Andrew Ross, Outpost Artist Resources, Queens, NY
2015 *6871 California Ave*, Casablanca Presents, Joshua Tree, CA
2014 *Maspeth World of Wheels*, Knockdown Center, Maspeth, NY
2014 *I Like Florescent Light (I Love The Sun)*, 80WSE Gallery, New York, NY
2014 *Future/Past* Curated by Ginger Shulick, Reverse, Brooklyn, NY

HONORS AND AWARDS

2011 *Jack Kent Cooke Graduate Art Award*, Jack Kent Cooke Foundation, Lansdowne, VA
2011 *Vermont Studio Center Studio Residency Fellowship*, Vermont Studio Center, Johnson, VT
2011 *CFEVA Career Development Program Fellowship*, Center for Emerging Visual Artists, Philadelphia, PA
2011 *Public Art at New Wishard* proposal commission, Blackburn Architects and New Wishard hospital, Indianapolis
2010 *Art Takes Miami early entry award*, SCOPE Miami, Artists Wanted, Brooklyn, NY
2010 *ISC outstanding student achievement award* Nominee, International Sculpture Center, Hamilton, NJ
2010 *University of Florida SAAH outstanding student award* Nominee, University of Florida, Gainesville, FL
2010 *James J. Rizzi Scholarship*, University of Florida, Gainesville, FL
2009 *VSA Arts/AFI Silver Docs Washington, DC Apprenticeship*, AFI/Discovery Channel Theater, Silver Spring, VA
2009 *Florida 1st Coast Arts Festival Sculpture Award*, St. Augustine Amphitheater, St. Augustine, FL
2008 *DeGrove Scholarship*, University of Florida, Gainesville, FL
2008 *Florida Bright Futures Medallion Scholarship*, University of Florida, Gainesville, FL

RESIDENCIES

2012 *Skowhegan School of Painting and Sculpture*, Skowhegan School of Painting and Sculpture, Madison, ME
2011 *i-Park Studio Residency*, i-Park, East Haddam, CT
2011 *Vermont Studio Center Studio Residency*, Vermont Studio Center, Johnson, VT
2011 *Gallery Aferro Studio Residency*, Gallery Aferro, Newark, NJ