

# REBECCA CAMACHO PRESENTS

ektor garcia  
1985 Born in Red Bluff CA  
Lives and works nomadically

## Education

2016 MFA Columbia University, New York NY  
2014 BFA School of the Art Institute of Chicago, Chicago IL

## Residencies

2022 Artist Fellowship Program, Henry Art Gallery, University of Washington, Seattle WA  
2021 Artist in Residence, Hammer Museum, Los Angeles CA  
2019 Progetto Residency, Puglia, Italy  
International Studio & Curatorial Program, New York NY  
2018 Cove Park, Argyll and Bute, Scotland  
2012 Ox-Bow Fellowship Residency, Saugatuck MI

## Solo Exhibitions

2022 *rehacer*, Rebecca Camacho Presents, San Francisco CA  
*nudos de tiempo*, Cabaret Voltaire, Zurich, Switzerland  
*matéria prima*, Henry Art Gallery, University of Washington, Seattle WA  
2020 *Oax.D.F.L.A.N.O.H.K.*, Empty Gallery, Hong Kong  
*Ya Me Vine, Ya Me Voy*, Prairie, Chicago IL  
2019 *fortaleza*, Progetto, Lecce, Italy  
*Cadena Perpetua*, Sculpture Center, Long Island City NY  
*sangre y barro*, Cooper Cole, Toronto, Canada  
2018 *deshacer*, Mary Mary, Glasgow, United Kingdom  
*6 ½ Weeks*, Museum Folkwang, Essen, Germany  
2017 *cochi*, Visitor Welcome Center, Los Angeles CA  
*lleno y vacío*, Salon ACME, Mexico City, Mexico  
2016 *kriziz*, Kurimanzutto, Mexico City, Mexico  
2014 *Uña persona show*, Touche leather Bar, Chicago IL

## Group Exhibitions

2022 *Separate/Together*, Cooper Cole, Toronto, Canada  
*Source Materials*, Griffith University Art Museum, Brisbane, Australia  
*Vestigios de un pasado posible*, Museo MARCO, Monterrey, México  
*Entre Irse y Quedarse*, Palace Enterprise, Copenhagen, Denmark  
2021 *Yesterday We Said Tomorrow*, Prospect 5 New Orleans, New Orleans LA  
*Estamos Bien: La Trienal 20/21*, El Museo del Barrio, New York NY  
*Otrxs Mundxs*, Museo Tamayo, Mexico City, Mexico  
2020 *There Will Come Soft Rains*, Gallery Candice Madey, New York NY  
*Metallica*, Foxy Production, New York NY  
*Wearables*, Etage Projects, Copenhagen, Denmark  
*Fold, Stack Turn*, Adams and Ollman, Portland OR  
2019 *Searching the Sky for Rain*, Sculpture Center, New York NY  
*Hangzhou Triennial of Fiber Art*, Hangzhou, China  
*Since Last We Met*, Simon Lee Gallery, New York NY

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- 2019 *Emissaries for Things Abandoned by Gods*, curated by Elena Filipovic, Estancia FEMSA - Casa Luis Barragán, Mexico City, Mexico  
*Tricknology*, *ektor garcia* and *Allison Janae Hamilton*, Marianne Boesky Gallery, Aspen CO; Sanford Biggers, curator *garcía*, *Raina*, *Shore*, *Tossin*, Luhring Augustine, New York City NY  
*Pot*, Adams and Ollman, Portland OR
- 2018 *Oficio y material*, Museo de Arte de Zapopan, Guadalajara, Mexico  
*Sperm Cult*, LAXART, Los Angeles CA  
*Dwelling Poetically: Mexico City, a case study*, ACCA, Melbourne, Australia  
*Queer Biennial 2018*, What if Utopia, Los Angeles CA  
*Where we meet*, Chicken Coop Contemporary, Portland OR
- 2017 *La tanga wax*, Biquini Wax, Mexico City, Mexico  
*No More Deaths Benefit*, Salon 94, New York NY  
*Trigger: Gender as a Tool and a Weapon*, New Museum, New York NY
- 2016 *Contemporary Ceramics*, LeRoy Neiman Gallery, New York NY  
*Matthew K. Abonnenc and ektor Garcia*, Sargent's Daughters, New York NY
- 2015 *Michael Blake and ektor Garcia*, The Can Gallery, New York NY  
*Floating Point*, Judith Charles Gallery, New York NY  
*Columbia MFA First Year Exhibition*, Wallach Art Gallery, New York NY
- 2014 *Undergrad Thesis Show*, Sullivan Gallery, SAIC, Chicago IL
- 2013 *Slippery Slope*, WomanMade, Chicago IL  
*Power of Ten*, Threewalls, Chicago IL
- 2012 *Hispanic Heritage*, Chicago Public Library, Chicago IL
- 2011 *Take Root*, Luggage Store Gallery, San Francisco CA

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Marie Herwald Hermann  
1979 Born Copenhagen Denmark  
Lives and works in Chicago IL

## Education

2009 MFA, Royal College of Art, London UK  
2003-2007 Edmund de Waal's Studio Manager, London UK  
2003 BFA, University of Westminster, London UK

## Solo Exhibitions

2022 *And a Haze, lifted*, Galerie NeC, Paris France  
2021 *And the Walls Became the World All Around*, Reyes | Finn, Detroit MI  
2019 *both of us, flickering*, Reyes | Finn at NADA Chicago Invitational, Chicago IL  
2018 *Bit by bit above the edge of things*, Paris London Hong Kong, Chicago IL  
2017 *And dusk turned dawn, Blackthorn*, (solo presentation with Reyes Projects) NADA Miami FL  
*Shields and Parergons*, Reyes Projects, Detroit MI  
2016 *Northern Light, Pontiac Rise*, Galerie NeC, Paris France  
2015 *And dusk turned dawn, Blackthorn*, Simone DeSousa Gallery, Detroit MI  
2014 *Ny Keramiks*, Banja Rathnov Gallery, Copenhagen Denmark  
2013 *A Gentle Blow to the Rock*, Galerie NeC, Hong Kong  
*A Gentle Blow to the Rock*, Simone DeSousa Gallery, Detroit MI  
2012 *Untitled 7*, Galerie NeC, Paris France  
2011 *Echo Chamber*, Schein-Joseph Gallery, Alfred NY  
2010 *Stillness in the glorious wilderness*, Matin Gallery, Los Angeles CA  
2007 *A joyful gathering of a defenseless legion*, Matin Gallery, Los Angeles CA  
2006 *The only thing I can think about is yellow*, Egg, London UK  
2005 *New Work*, Matin Gallery, Los Angeles CA

## Group Exhibitions

2022 *Name TBD*, Mindy Solomon Gallery at Design Miami, Miami FL  
2021 *Objects: USA 2020*, R & Company, New York NY  
*Backroom*, Anastasia Tinari Projects, Chicago IL  
BasBlue, Detroit MI  
*Officine Saffi Award 4*, Officine Saffi, Milano Italy  
2020 *Never Done*, Rebecca Camacho Presents, San Francisco CA  
*Bowl*, Public Pool, Detroit MI  
2019 *With a Capital P*, Elmhurst Art Museum, Elmhurst IL  
*Add to the cake*, Kunstgewerbemuseum Schloss Pillnitz, Dresden Germany  
*Korean International Ceramic Biennale*, Korea Ceramic Foundation, Gyeonggi-do Korea  
2018 *Objects and Place*, The Scarab Club, Detroit MI  
*From the Studio: Marie Herwald Hermann & Anders Ruhwald*, Reyes Projects, Detroit MI  
2017 *99 Cents*, Museum of Contemporary Art Detroit, curated by Jens Hoffmann, Detroit MI  
*The Lounge of Saturn*, Popps Packing, Hamtramck MI  
*Saint-Etienne Internationale Design Biennale*, St. Etienne France  
*Collect*, Saatchi Gallery, London UK  
*Quiet quiet*, Adrian College, Ann Arbor MI  
2016 *This is the living vessel: person*, Pewabic Gallery, Detroit MI  
*Biennale Internationale de Vallauris*, Musee Magnelli, Vallauris France  
2015 *Manya Slip*, Marsden Woo Gallery, London UK

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*Edition/15*, Simone DeSousa Gallery, Detroit MI

*Birds in My Hair*, ArtX, Museum of Contemporary Art Detroit, Detroit MI

*Everyday Projects*, Arkitekt skolens bibliotek, Copenhagen Denmark

2014 *Strange to notice all...*, Cranbrook Art Museum, curated by Laura Mott, Bloomfield Hills MI

*Another Look at Detroit*, Marianne Boesky Gallery, curated by Todd Levin, New York NY

*Mindcraft*, Ventura Lambrate, Milan Italy

*Det drejer sig om*, Ann Linneman Gallery, Copenhagen Denmark

# REBECCA CAMACHO PRESENTS

Max Jansons

1974 Born in New York NY

Lives and works in Los Angeles, CA

## Education

1998 MFA, Columbia University, New York

1996 BFA, University of California, Los Angeles

## Awards

1997 DRA Fellowship, Columbia University, New York

## Solo Exhibitions

2022 *Paradise*, Harper's Gallery, East Hampton NY

2019 *Desire*, Rebecca Camacho Presents, San Francisco CA

2018 *Animal Style*, ThereThere, Los Angeles CA

2018 *Ettore Sottsass and Max Jansons, La Dolce Vita*, Galerie Lefebvre et Fils, Paris, France

2016 *Seven Samurai*, 5 Car Garage, Santa Monica CA

2015 *Farm to Table*, Grice Bench, Los Angeles CA

2014 *Freedom*, Ocean Park Studio, Santa Monica CA

2013 *Ocean Park*, Ocean Park Studio, Santa Monica CA

2011 *Freewheelin'*, GRAHAM, New York NY

2010 *Love*, GRAHAM, New York NY

2008 *Pleasure*, Christopher Grimes Gallery, Santa Monica CA

2007 *Field Notes*, Christopher Grimes Gallery, Santa Monica CA

2006 *Paintings*, Christopher Grimes Gallery, Santa Monica CA

2005 *Paintings*, Wooster Arts Space, New York NY

2004 *Recent Drawings*, Wooster Arts Space, New York NY

## Group Exhibitions

2022 *25 Years*, Harper's Gallery, East Hampton NY

*High Voltage 3*, Nassima Landau, Tel Aviv, Israel

*Symbiosis*, Berkshire Botanical Garden, curated by Beth De Woody, Stockbridge MA

2021 *Tiger in a Tropical Storm*, Louise Alexander Gallery, Porto Cervo, Italy

2020 *(Nothing but) Flowers*, KARMA, New York NY

*INSIDE.OUT UPSIDE.DOWN COSMIC.SPACE*, Rebecca Camacho Presents, San Francisco CA

2017 *In Order of Appearance*, curated by Dylan Palmer, Charlie James Gallery, Los Angeles CA

2016 *Synaesthesia*, Five Car Garage, Santa Monica CA

2015 *And There Is an End 2*, James Harris Gallery, Seattle WA

2015 *And There Is an End*, Roberts & Tilton, Los Angeles CA

2013 *Woods: Lovely, Dark, and Deep*, curated by John Zinsswer, DC Moore Gallery, New York NY

2012 *Baker's Dozen*, Torrance Art Museum, Torrance CA

2010 GRAHAM, New York NY

2010 *Fall Salon*, Kinkead Contemporary, Culver City CA

2010 Christopher Grimes Gallery at the Pacific Design Center, Hollywood CA

2009 *Abstractionists Unite! Who Give You Just Enough to Last a Lifetime*, curated by Nancy

Chaikin, Glendale College Art Gallery, Glendale CA

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- 2006 Christopher Grimes Gallery at Art Forum, Berlin, Germany
- 2000 *Far Out*, curated by Joseph Roeder, View Room Exhibitions, New York NY
- 1998 *Graduate Thesis Exhibition*, Columbia University, New York NY
- 1996 *Some Dumb Fun*, curated by David Pagel, University of Nevada Las Vegas, NV  
*26 Positions*, Miriam & Ira D. Wallach Gallery, New York NY

# REBECCA CAMACHO PRESENTS

Meg Lipke  
1969 Born in Portland OR  
Lives and works in Chatham NY

## Education

MFA, Cornell University, Ithaca NY  
BFA, University of Vermont, Burlington VT

## Selected Solo Exhibitions

- 2022 Broadway Gallery, New York NY
- 2021 *Meg Lipke: In The Making; A Five Year Survey*, Burlington City Arts, Burlington VT
- 2020 *Meg Lipke*, Broadway Gallery, New York NY
- 2019 *Ghost in the Garden*, Gold/Scopophilia, Montclair NJ  
*My Appendages*, Lane Meyer Projects, Denver CO
- 2018 *The Woman In The Painting Has Left*, Freight and Volume Gallery, New York NY
- 2017 *Shapeshifting*, Andover School, Andover MA
- 2016 *Pliable Channels*, Freight & Volume, New York NY
- 2015 *Players Removed From The Field*, Jeff Bailey Gallery, Hudson NY
- 2014 *Sample Narrative*, Parallel Art Space, Brooklyn NY
- 2006 *Meg Lipke: New Work*, Outrageous Look Gallery, Brooklyn NY

## Selected Group Exhibitions

- 2022 *Beyond the Black Hole*, The Pit, Palm Springs CA  
*Le Féminin*, VAN HORN, Dusseldorf, Germany  
*Chambres d'Amis: IKEA*, Online Exhibition, Office Baroque, Antwerp, Belgium  
*Thaw: Winter Group Show*, The Landing Gallery, Los Angeles CA  
*L'Évidence Éternelle*, Dépendance, Brussels, Belgium; Louis-Philippe Van Eeckhoutte, curator  
*To Lean Into*, Ceysson & Bénétière, New York NY; Jesse Willenbring, curator
- 2021 *Stephanie Crawford & Meg Lipke*, Rebecca Camacho Presents, San Francisco CA  
*Glyphadelphia*, Hesse Flatow, New York NY
- 2020 *Earthly*, Esther Massry Gallery, College of Saint Rose, Albany NY  
*Pressure Drop: Meg Lipke and Erika Rane*, Gold Montclair, Montclair NJ
- 2019 *Soft Shoulder*, Kathryn Schultz Gallery, Cambridge Art Association, Cambridge MA; Cathleen Daley, curator  
*Carry On/Combines*, Galerie MR-80, Paris, France; Allison Blumenthal, curator  
*Take Five*, University at Buffalo Art Galleries, Buffalo, NY; Robert Scalise, curator  
*All This and Not Ordinary; An Exhibition of Women's Studio Practice*, Marxhausen Gallery of Art, Concordia University, Seward NE; Jim Bockelman, curator  
*Paper Giants V*, University of Northern Iowa, Cedar Falls IA
- 2018 *Meg Lipke and Rachel Schmidhofer*, Jeff Bailey Gallery, Hudson NY  
*The Nature Lab, An Homage To The RISD Nature Lab and Its Founder Edna Lawrence*, Labspace, Hillsdale NY; Eric Wolf, curator  
*Paper Giants LA*, Lois Lambert Gallery, Los Angeles CA
- 2017 *Thread By Thread*, LMAK Gallery, New York NY  
*Post-Election*, September Gallery, Hudson NY  
*Paper Giants*, Moore College of Art, Philadelphia PA
- 2016 *Repeater*, Tiger Strikes Asteroid, Philadelphia PA  
*Paper Giants*, The Volland Store, Alma KS  
*In A Field With No Bounds*, New City Galerie, Burlington VT

# REBECCA CAMACHO PRESENTS

Andy Mister  
1979 Born in New Orleans LA  
Lives and works in Beacon NY

## Education

2003 MFA, Creative Writing, University of Montana  
2001 BA, English & Philosophy, Loyola University New Orleans

## Residencies

2015 Bemis Center Artist in Residence  
2012 Lyons Wier Gallery Shashoua Artist in Residence  
Lower Manhattan Cultural Council Swing Space Residency

## Solo and Two-person Exhibitions

2022 *Snowing Sun*, Lowell Ryan Projects, Los Angeles CA  
2021 *Solemn Anthems*, Rebecca Camacho Presents, San Francisco CA  
*Drawn Out*, Second Street Gallery, Charlottesville VA  
2019 *Discrete Series*, Commune Gallery, Tokyo Japan  
*On a Classic Nitrogen Afternoon*, Hirschl & Adler Modern, New York NY  
2018 *New Dawn Fades*, Turn Gallery, New York NY  
2017 *Vanishing Point*, Hirschl & Adler Modern, New York NY  
2016 *Shifting Terrain (with An Hoang)*, Turn Gallery, New York NY  
*Big Picture (with Michel Zalopany)*, Galerie Manqué, Brooklyn NY  
2015 *COPIES*, Geoffrey Young Gallery, Great Barrington MA  
2014 *Andy Mister and Tim Wilson*, Kathleen Cullen Fine Art, Brooklyn NY  
*Dark Ambient*, Brian Morris Gallery, New York NY

## Group Exhibitions

2022 *Among Flowers*, Turn Gallery, New York NY  
*A Likeness*, Hirschl & Adler Modern, New York NY  
2020 *2020*, The Aldrich Contemporary Art Museum, Ridgefield CT  
*The Keyhole*, Turn Gallery, New York NY  
2019 *Blue in Green*, Platform Project Space, Brooklyn NY  
2018 *Death Dive*, Launch F18, New York NY  
*Summer Mixer*, Joshua Liner Gallery, New York NY  
*Bread and Salt*, Hirschl & Adler Modern, New York NY  
2017 *Life's Rich Pageant*, Jeff Bailey Gallery, Hudson NY  
*License to Deceive*, Hirschl & Adler Modern, New York NY  
*Sharper Image*, Present Co., Brooklyn NY  
*20 x 16 Biennial*, Morgan Lehman Gallery, New York NY  
*Outside the Lines: Fourth Annual NAC Drawing Invitational*, National Arts Club, New York NY  
*Today is the Tomorrow You Dreamed About Yesterday*, Galerie Manqué, Brooklyn NY  
2016 *Inconvenient Interiors*, Wilder, Nashville TN  
*Television*, 99 Cent Plus, Brooklyn NY  
*Hanging Paper*, Geoffrey Young Gallery, Great Barrington MA  
*Shout for Tomorrow*, Hirschl & Adler, New York NY  
*Emotional Signs*, Good Children, New Orleans LA  
*Ryobi Room 6*, Ryobi Room, Brooklyn NY  
*These Things Take Time*, SPRING/BREAK Art Show, New York NY  
*Subcurrent*, Galerie Manqué, Brooklyn NY



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- 2015 *House*, Geoffrey Young Gallery, Great Barrington MA  
*Chris Oh, Andy Mister, Eric Elms Heath West, Joe Garvey*, Freight Elevator, Brooklyn NY  
*20x16*, Morgan Lehman Gallery, New York NY  
*Capital in the 21st Century*, Galerie Manqué, Brooklyn NY
- 2014 *Freak Flag*, Brian Morris Gallery, New York NY  
*The Reason for Beauty*, Geoffrey Young Gallery, Great Barrington MA  
*Paper Variables*, Dieu Donné, New York NY  
*Disaster!*, Geoffrey Young Gallery, Great Barrington MA  
*Chiaroscuro*, Kinz+Tillou Fine Art, Brooklyn NY  
*Imperfect Surface: Dieu Donné Paper Invitational*, Dieu Donné, New York NY  
*Spring/Break*, The Old School, New York NY  
*Misrepresentation*, Lesley Heller Workspace, New York NY
- 2013 *It Hurts So Good to Be Loved So Bad*, Brian Morris Gallery, New York NY  
*Tryst & Shout*, Geoffrey Young Gallery, Great Barrington MA  
*Unsteady Ground: What Is Drawing?*, City Without Walls, Newark NJ  
*Summer Session*, Lyons Wier Gallery, New York NY  
*Goddess*, Geoffrey Young Gallery, Great Barrington MA
- 2012 *Ugly, Broke, Sober*, Kathleen Cullen Fine Art, New York NY  
*X-centric*, Geoffrey Young Gallery, Great Barrington MA  
*Dexterity*, Lyons Wier Gallery, New York NY  
*Graphomania*, Geoffrey Young Gallery, Great Barrington MA  
*Flash Mob*, RE Institute, Millerton NY  
*Flash Mob*, Kathleen Cullen Fine Art, New York NY  
*Brucennial 2012*, 159 Bleeker St, New York NY
- 2011 *Vestigial*, National Arts Club, New York NY
- 2010 *Brucennial*, 320 W. Broadway, New York NY
- 2009 *Smithumenta*, Ray Smith Studio, New York NY

## Publications

- 2019 *Distorted Ghosts*, Commune
- 2015 *Copies*, Geoffrey Young Gallery
- 2014 *Heroes & Villains*, The Cultural Society
- 2013 *Liner Notes*, Station Hill Press
- 2007 *Hotels*, Fewer & Further

# REBECCA CAMACHO PRESENTS

Claire Oswalt

1979 Born in San Antonio TX

Lives and works in Austin, TX

## Education

1997 - 2000 Boston College, Boston MA

2000 - 2001 Bachelor of Fine Arts, University of Southern California, Los Angeles CA

## Grants

— 2011 Peter S. Reed Foundation

## Selected Solo Exhibitions

2022 *HOLY SMOKES*, Rebecca Camacho Presents, San Francisco CA

2021 *Topiaries*, Broadway Gallery, New York City NY

2020 *Cygent*, Lora Reynolds Gallery, Austin TX

*Dawn Chorus*, Rebecca Camacho Presents, San Francisco CA

2018 *Bornaforms*, Octavia Gallery, Houston TX

2017 *From the Mother*, Johanssen Gallery, Berlin, Germany

2010 *Faces, Stems, and Limbs*, Galleri Urbane, Marfa TX

2009 *Peril In Perfection*, Taylor De Cordoba, Los Angeles CA

2008 *Trustfall*, Taylor De Cordoba, Los Angeles CA

2007 *I Fell in Love AUG 29 2007*, Kaviar and Kind, Los Angeles CA

2006 *Drawing From the Story*, Glu Gallery, Los Angeles CA

## Selected Group Exhibitions

2022 *Thaw: Winter Group Show*, the Landing, Los Angeles CA

2021 *Grouper*, Broadway Gallery, New York City NY

2020 *Inside.Out, Upside. Down, Cosmic. Space*, Rebecca Camacho Presents, San Francisco CA

2016 *Dressed Up Normal*, Tappan Collective, Los Angeles CA

— 2015 *Collection #2*, curated by Andrew Zuckerman, Chamber, New York NY

2011 *Five Year Anniversary Exhibition*, Taylor De Cordoba, Los Angeles CA

2010 *Faces, Stems, and Limbs*, Galleri Urbane, Dallas TX

2009 *Under The Knife*, Armory Center for the Arts, Pasadena CA

2008 *The Other Side*, Roseark, Los Angeles CA

*Incognito*, Santa Monica Museum of Art, Los Angeles CA

2007 *Everything Must Go*, Glu Gallery, Los Angeles CA

## Special Projects and Commissions

2019 *Dropcloth*, Forty Five Ten

2017 *Hotel Les Roche Rouges*, Saint Raphael, France

*Gratitude*, Los Angeles CA

2015 *Winsome*, Los Angeles CA

2014 *Irene Neuwirth*, Los Angeles CA

2013 *#389 drawings*, The Line Hotel, Los Angeles CA