

SARAH M. RODRIGUEZ

Sarah M. Rodriguez (b.1984 in Honolulu, Hawaii) is an artist living in Ojo Caliente, New Mexico. They hold an MFA in New Genres from University of California, Los Angeles and were a participant at Skowhegan School of Painting and Sculpture.

EDUCATION

2014 University of California, Los Angeles, MFA in New Genres

2010 Skowhegan School of Painting & Sculpture, Skowhegan, ME

2008 BFA with High Distinction, Photography, California College of the Arts, Oakland, CA

2002 University of Oregon, Eugene, OR

SOLO AND TWO PERSON EXHIBITIONS

2023 Solo exhibition, The Valley, Taos, NM (forthcoming)

2019 Mud, Garden, Los Angeles, CA

2016 Lock-Up International, Istanbul, Turkey

2016 Digestion Songs, Species, Atlanta, GA

2015 Plots, Cudayh, Los Angeles, CA

2014 Utopian Doghouse, Commonwealth and Council, Los Angeles, CA

2013 Any Peak Will Do, Important Projects, Oakland, CA

2010 Prehistoric Future, Sight School, Oakland, CA

2008 Garwood, Queens Nails Annex, San Francisco, CA

GROUP EXHIBITIONS

2022 Burning The Wheel of The Year, curated by Species ATL @ Hi-Lo Press & Gallery, Atlanta, GA

2022 Perfect Souls, Bad Water, Knoxville, TN

2021 Bloom, Paul Soto, Los Angeles, CA

2021 Le Hangar, La Maison Rendez-Vous, Brussels, Belgium

2018 Ecoshamanism, Leroy's, Los Angeles, CA

2018 Challenger Deep, Garden, Los Angeles, CA

2017 CD SM KSS, Redling Fine Art, Los Angeles, CA

2017 Sea Sick In Paradise, Depart Foundation, Malibu, CA

2017 Overview, Samuel, Chicago, IL

2017 The Butter Box, Falcon's Nest, Los Angeles, CA





2017 Valegro, Mills College, Oakland, CA

2016 Summer Sculpture Show, NowSpace, Los Angeles, CA

2015 Sara Two, Hester, New York, NY

2015 Damaged, Broken and Rejected, The Dump, Los Angeles, CA

2014 Slick Livin', MOCA, Los Angeles, CA

2014 Women in Photography, Contact, Los Angeles, CA

2014 Women in Photography, Photo LA, Los Angeles, CA

2012 Friends of Barry, Paule Anglim Gallery, San Francisco, CA

2011 An Exchange with Sol Le Witt, Mass Moca, North Adams, MA Material Matters,

2011 As Is Exhibitions, Oakland, CA

2010 There's a Way in Which..., Playspace Gallery, San Francisco, CA

2010 SK10, Tompkins Projects, Brooklyn, NY

2009 Task Curated by Oliver Herring, Folsom Projects, San Francisco, CA

2009 One to Many, Partisan Gallery, San Francisco, CA

RESIDENCIES AND AWARDS

2016 Shandaken Residency

2014 Resnick Scholarship

COLLECTIONS

Whitney Museum of American Art Library Harold Kaula, Hawaiian Cultural Practitioner

PRESS

2017 Williams, Maxwell. "On Art and Surfing." Flash Art. July 14, 2017.2016 Kado, Steve. "Lewis Teague Wright discusses his project space Lock Up International." Art Forum. August 23, 2016

BIBLIOGRAPHY

2018 Human to Animal Communication Technology (forthcoming) **2015** My Life as a Man, White Horse Press





SARAH ESME HARRISON

Sarah Esme Harrison (b. 1990, New York, New York) lives and works in Brooklyn, New York and Long Island, New York. She received her MFA from Yale University, New Haven, CT in and BFA and BA from Rhode Island School of Design, Providence, RI and Brown University, Providence, RI.

EDUCATION

2017 MFA, Yale University, New Haven, CT2013 BFA, Rhode Island School of Design, Providence, RI2013 BA, Brown University, Providence, RI

SOLO EXHIBITIONS

2022 Sarah Esme Harrison, Saint George Street, London, UK **2021** Sarah Esme Harrison, Nicelle Beauchene, New York, NY **2021** Souvenir Garden, The Valley, Taos, NM

2015 Rugs, Tate 2, Providence, RI

GROUP EXHIBITIONS

2022 *Greenwoods 2058*, two-person with Matt Reiner, organized by Molly Zuckerman-Hartung and Fox Hysen, Norfolk, CT

2022 Leave A Light On, The Valley, Taos, NM

2020 New Moon, The Valley, Taos, NM

2020 Benefit Auction for Food Bank for NYC, Artsy / Yossi Milo, (organized by Doron Langberg), Online

2018 Out of Hand, Gildar Gallery, Denver, CO two-person with Tommy Coleman curated by Ari Myers

2017 / Love Black, 1969, New York, NY

2017 Close Quarters, 1969, New York, NY

2017 Yale Painting, New Release, New York, NY

2017 Paris, Texas, Artspace, New Haven, CT

2017 Swatch, Olive Tjaden Gallery, Cornell University, Ithaca, NY

2017 Coda, Green Gallery, Yale University, New Haven, CT

2016 Sphere Spaces, Aisling Gallery, The Study, New Haven, CT

2016 Esoteric Rodeo, Green Gallery, Yale University, New Haven, CT

2016 Honestly Bodily, Downstairs Projects, Brooklyn, NY

2016 Yale MFA Benefit Auction, Field Projects, New York, NY





2015 The Gates Are Open, Green Gallery, Yale University, New Haven, CT

2015 A Common Thread, Mixed Greens, New York, NY

2015 Room Service, Motel, Brooklyn, NY (three-person with Raque Ford and Daniel Klaas Beckwith)

ART FAIRS

2022 NADA Miami, two-person with Sarah M. Rodriguez, The Valley, Taos, NM

RESIDENCIES AND AWARDS

2018 Rema Hort Mann Foundation Emerging Artist Nominee

2014 Norton Island Residency, Norton Island, ME

2014 Artist's Fellowship, Norton Island, ME

2014 Vermont Studio Center Residency and Artist's Grant, Johnson, VT

PRESS

2021 White, Katie. "Editor's Picks." Artnet. July 27, 2021.

2021 "Lush Foliage and Tentacle-like Vines." Artsy. July 10, 2021.

2020 Rees, Lucy. "Build Your Art Collection While Supporting Hunger Relief." Galerie. April 30, 2020.

2018 "Out of Hand." Graphite Journal @ The Hammer Museum. November 19, 2018.

2018 "Close Quarters." 1969 Gallery, January 2018.

2017 Mannan, Zulifiqar. "MFA Exhibit Showcases Thesis Work." The Yale Daily News. February 8, 2017.

2015 Butler, Sharon. "Warp and Weft: The Grid at Mixed Greens." *Two Coats of Paint.* July 31, 2015.

2015 Halpert, Juliana. "Critics' Picks: 'Common Thread'." Artforum. July

2015 "Room Service @ Motel." AQNB. May 11, 2015.

VISITING ARTIST LECTURES

2021 Colby College, Waterville, ME

2021 Fordham College, New York, NY

2018 Swarthmore College, Swarthmore, PA

2017 Ox-Bow School of Art, Saugatuck, MI

2016 Yale Norfolk Summer School of Art, Norfolk, CT

OTHER PROJECTS

2022 Path Destroyer, curatorial project with Saint George Street, Somerset, UK

