

## YU NISHIMURA

1982 Born in Kanagawa, Japan

2004 Graduated from Oil Painting Course, Department of Fine Arts, Faculty of Art and Design, Tama Art University.

Lives and works in Kanagawa.

### Selected solo exhibitions

- 2021 "Ebb tide" (Dawid Radziszewski Gallery / Warsaw)
- 2020 "Around October" (KAYOKOYUKI / Tokyo)  
"scene of beholder" (Galerie Crevecoeur / Paris)
- 2018 "Aperto 09 Nishimura Yu -paragraph"(Kanazawa 21st Century Museum / Ishikawa)
- 2017 "portrait"(KAYOKOYUKI / Tokyo)
- 2016 "projection"(KAYOKOYUKI / Tokyo)
- 2015 "project N 61"(Tokyo Opera City Art Gallery / Tokyo)
- 2013 "TWS-Emerging 202 Yu Nishimura:The Senery Carried"(TWS Hongo / Tokyo)
- 2010 "Haruhi Painting Triennale: Artist Series Vol.65 Yu Nishimura"(Kiyosu City Haruhi Art Museum / Aichi)

### Selected Group Exhibitions

- 2021 "Casa Nova" (Galerie Crèvecoeur, La Porta / Corsica)  
"In their shoes 1"(KAYOKOYUKI / Tokyo)  
"FLOWERS & BIRDS" (Tomio Koyama Gallery / Tokyo)  
"ELI BORNOWSKY & YU NISHIMURA" (KING'S LEAP/New York)  
"The Prophetic pictures" (Galerie Crèvecoeur / Paris)  
"Next World - Taguchi x Iwaki City Art Museum" (Iwaki City Art Museum / Fukushima)  
"Emerging Japanese Painters" (SHOP Taka Ishii Gallery / Hong Kong)
- 2020 "CADAN Showcase 03" (CADAN Yurakucho / Tokyo)  
"The Sentimental Organization of the World" (Galerie Crevecoeur / Paris)
- 2019 "Benefit Auction: RenBen 2019" (ROCKWELL ON THE RIVER / Chicago)  
"Triple traveler -Tea ceremony"(Ikaruga-an, Seikeitei, the Nezu Museum / Tokyo)  
"VOCA 2019"(The Ueno Royal Museum / Tokyo)  
"beyond the reasons"(Komagome SOKO / Tokyo)  
"ACT Vol. 1 –First Lingering Mist of Spring"(Tokyo Arts and Space (TOKAS) Hongo / Tokyo)
- 2018 "Azamino Contemporary vol.9"(Yokohama Civic Art Gallery Azamino / Kanagawa)  
"CONDO Shanghai"(GALLERY VACANCY / China)  
"Contemporary Art of The 21st Century, Exhibition of Taguchi Art Collection"(The Hiratsuka museum of art / Kanagawa)  
"Hikarie Contemporary Art Eye vol.9 supervised by Tomio Koyama -through the glasses "(Shibuya Hikarie / Tokyo)

- "Contemporary tales from the province 5 -Susaki artist in residence"(Susaki Machikado Gallery / Kochi)
- 2017 "Shell Art Award Artists Selection"(The National Art Center / Tokyo)
- "Natsu no Tobira, Organized by Misako and Jeffrey Rosen"(SHANE CAMPBELL GALLERY / Chicago, US)
- "Spring Fever"(Komagome SOKO / Tokyo)
- "Winter show"(KAYOKOYUKI / Tokyo)
- 2016 "Contemporary tales from the province 4 -Susaki artist in residence"(Susaki Machikado Gallery / Kochi)
- "Imprisoned, Jailbreak, Imprisoned, Jailbreak"(KAYOKOYUKI, Komagome SOKO / Tokyo)
- "FACE 2016: FACE Award Winners -The Way of Paintings 2016"(Seiji Togo Memorial Sompo Japan Museum of Art / Tokyo)
- "Scenes of Fragments"(Akibatamabi 21 / Tokyo)
- 2014 "Some Like Witty –Daisuke Miyatsu collection"(Gallery EXIT / Hong Kong)
- "Art Kurabiraki Fujiyoshida 2014"(Ono Satoshi Open Studio / Yamanashi)
- "FACE 2014: Sompo Japan Art Award Exhibition"(Seiji Togo Memorial Sompo Japan Museum of Art / Tokyo)
- 2013 "Shell Art Award 2013"(The National Art Center / Tokyo)
- 2012 "Tokyo Wonder Wall 2012"(Museum of Contemporary Art / Tokyo)
- 2011 "YOKOHAMA 2011 Minato-Mirai"(Yokohama Civic Art Gallery / Kanagawa)
- 2009 "The 6th Kiyosu City Haruhi Painting Triennale"(Kiyosu City Haruhi Art Museum / Aichi)

#### Awards

- 2017 Grand Prize, Koji Kinutani Prize 2017
- 2014 Excellent Work Award, FACE 2014:Sompo Japan Art Award Exhibition
- 2013 July Incentive Award -Kenjiro Hosaka, Shell Art Award 2013
- 2009 Best Prize, The 6th Kiyosu City Haruhi Painting Triennale

#### Public Collections

Societa delle Api

X Museum

The Rachofsly Collection

M Woods Museum

Kanazawa 21st Century Museum

Kiyosu City Haruhi Art Museum / Aichi

The Taguchi Art Collection

Green Family Collection

Jean Pigozzi Collection

DAICHI TAKAGI

<https://daichitakagi.net/>

1982 Born in Gifu

2008 BFA, Tama Art University

2010 MFA, Tama Art University

2018-2019 Lived and worked in Amsterdam, Netherlands with Japanese Government Oversea Research Program Grant, Agency for Cultural Affairs.

Lives and works in Kanagawa.

Selected solo exhibitions

2021 "Light, colour, outlines"(KAYOKOYUKI / Tokyo)

2019 "Intuition"(TIME & STYLE Amsterdam / Netherlands)

2018 "aspect"(KAYOKOYUKI / Tokyo)

2017 "Narrative Grids"(KAYOKOYUKI / Tokyo)

"Pattern, Quiet, Repeat, Simple"(switch point / Tokyo)

2016 "Periphery"(Foundation B.a.d / Rotterdam)

2015 "Hundredth Monkey"(KAYOKOYUKI / Tokyo)

2013 "manual"(switch point / Tokyo)

2011 "still life/landscape, abstract"(Remasta., Suenaga Fuminao`s studio / Tokyo)

Selected group exhibitions

2021 "In their shoes 2"(KAYOKOYUKI / Tokyo)

"DOMANI: The Art of Tomorrow 2021"(The National Art Center / Tokyo)

2020 "Daichi Takagi, Lucia Vidales, Hiroka Yamashita"(Taka Ishii Gallery / Tokyo)

2017 "pecio"(Bluff No.111 / Kanagawa)

"±0mm"(STUDIO2-2-2 / Gifu)

"Winter show"(KAYOKOYUKI / Tokyo)

"Contemporary Art Experimental Exhibition -Perspectives (1)"(Intermediatheque / Tokyo)

2016 "Footprints"(Museum Haus Kasuya / Kanagawa)

"corner"(See Saw Gallery / Aichi)

2015 "Benefit Exhibition -COOL INVITATIONS 2"(XYZ Collective / Tokyo)

"The first decade of LOOP HOLE"(Fuchu Green Plaza Anex Gallery / Tokyo)

Daichi Takagi & Shinichiro Kano "coding"(See Saw Gallery / Aichi)

2014 "SUPER OPEN STUDIO"(REV / Kanagawa)

"SCENE"(TIME & STYLE MIDTOWN / Tokyo)

"The Way of Painting"(Tokyo Opera City Art Gallery / Tokyo)

"It a Zoo Kushi"(See Saw gallery + cafe, Satellite gallery of Aichi University of the Arts / Aichi)

2013 "DAI CHU SHOW recent abstract"(Fuchu art museum citizen`s gallery, LOOPHOLE / Tokyo)

"042 art area project 2013 super open studio"(REV / Kanagawa)

2012 "SLASH/08 -Gimme something sweet that is everlasting-"(waitingroom / Gifu)

"The new generation of contemporary art 2012"(Kyokushou Museum / Gifu)

"Foursixty Exhibition"(Civic gallery Yada / Aichi)

2011 "The fertile land"(akibatamabi21 / Tokyo)

2010 "SSS-expanded painting"(MISAKO & ROSEN / Tokyo)

"Art Award Tokyo Marunouchi 2010"(Gyoko-dori Underground Gallery / Tokyo)

2009 "Painting human"(Tama Art University / Tokyo)

2008 "Ninety-nine exhibition"(civic gallery Yada / Aichi)

2006 "The fantastic show in lagrange point"(Art Space×/ Aichi)

Michi Suwa

<http://michisuwa.jp/>

1980 Born in Kanagawa, Japan

2005 Master of Fine Art, Tama Art University

Lives and works in Kanagawa

Solo exhibitions

- 2021 “Solid Objects” (gallery 21yo-j / Tokyo)  
“Michi SUWA exhibition” (Galleria Finarte / Aichi)
- 2020 “Three Worlds” (KAYOKOYUKI / Tokyo)  
“Rolling kites, Falling water” (AZUMATEI PROJECT / Kanagawa)
- 2019 “island” (gallery21yo-j / Tokyo)
- 2016 “interior” (gallery21yo-j / Tokyo)
- 2015 “drawing/interior” (A-things / Tokyo)
- 2013 “bottle and KOSHIKAKE” (A-things / Tokyo)
- 2011 “solo show” (A-things / Tokyo)
- 2009 “solo show” (A-things / Tokyo)
- 2008 “Focusing on a new generation in Tokyo 2008” (Gallery 21+yo / Tokyo)
- 2006 “solo show” (Gallery 21+yo / Tokyo)
- 2005 “solo show” (Gallery 21+yo / Tokyo)
- 2003 “solo show” (Gallery Kyubi / Tokyo)

Group Exhibitions

- 2020 “VIVIDOR” (AZUMATEI PROJECT / Kanagawa)  
“The Vision of Contemporary Art 2020” (The Ueno Royal Museum / Tokyo)
- 2018 “TAMAVIVANT ii Dissémination” (Tama Art University / Tokyo)  
“Paintings Here and Now” (Fuchu Art Museum / Tokyo)
- 2017 “The Abstract” (TANA studio / Kanagawa)
- 2016 “Temporary construction and Stardust” (A-things / Tokyo)
- 2012 “Tactile sensation of action and thinking of repetition” (The Ueno Royal Museum / Tokyo)
- 2011 “Remisen Retrospective” (Galleria Finarte / Nagoya)
- 2010 “angestu2” (TOKI Art Space / Tokyo)
- 2008 “a dark moon” (Gendai HEIGHTS Gallery Den / Tokyo)
- 2007 “International WorkShop for Visual Artists” (Remisen Brande / Denmark)

## Anders Dickson

Wisconsin, US, 1988

### **Education**

2014-2017     Staedelschule, Frankfurt am Main, DE  
2010-2014     Staatliche Akademie der Bildenden Kuenste Karlsruhe, DE  
2009-2010     Albert Ludwigs Universitaet, Freiburg im Breisgau, DE  
2007-2009     University of Minnesota, Philosophy Department, Duluth and Twin Cities, US

### **Residencies**

2021-2022     Cite Internationale des Arts, Paris  
2019-2020     AVL-Mundo, Rotterdam, NL  
2017-2019     De Ateliers, Amsterdam, NL

### **Grants/Prizes**

2020     -Grant for Emerging Artists, Mondrian Funds, NL  
          -Buning Brongers Prize, NL  
2015     Kuenstlerhilfe Stipendium, Frankfurt am Main, DE  
2013     Preistraeger der Rotary Club Karlsruhe fuer junge Kunst, DE  
2012     Preistraeger der Jahresausstellung der Kunstakademie Karlsruhe, DE

### **Exhibitions (Solo)**

2022     (upcoming) Pakt , Amsterdam

2021     (upcoming) Wschod Gallery ,Warsaw  
          (upcoming) Eliane, Bordeaux

2020     A Sudden Wilt (with Clemence de La Tour du Pin), at 15 Orient Gallery hosted by  
          Balice Hertling Gallery, Paris  
          The Unclean Cult of The Sunflower ,Izacaia, Vienna  
          Duster (with Clemence de La Tour du Pin), AVL Mundo, Rotterdam

2019     Hobo Chili and the songs of rain, Galeria Wschód, Warsaw  
          Bone Orchard, The Bakery, Annet Gelink Gallery, Amsterdam  
          Once A Closely Guarded Secret (curated by Martin Herbert), De Ateliers, Amsterdam

2018     Waterbound with Smokie Allies, The Oracle, Berlin  
          Studies in Transfiguration and Beyond the threshold and back again: An introduction  
          to the hero's journey. A venture by Anders Dickson and Uwe Henneken , Galerie  
          Gisela Capitain, Cologne

2017     St. Elmo's Fire , The Beach Office, Berlin  
          The Future of the American Lawn , JAGLA, Cologne

- 2016 Summertime Witchcraft (with Aileen Murphy), The Fort, New York  
 Croissant – Absolventen Ausstellung der Städelschule , MMK3 Zollamt, Frankfurt am Main  
 Obscure Motions , Basis Project Room (with Lena Phillips), Frankfurt am Main  
 Rundgang 2016, Städelschule, Frankfurt am Main  
 H-O-R-S-E , Johan (with Soley Ragnarsdottir), Frankfurt am Main
- 2015 GO(O)D VIBRATIONS ( with Xerxes Oakman), Kunstverein Letschenbach,Karlsruhe  
 Nachtwache (with Marco Breu), Ettlingen Kunstverein, Ettlingen

### Group Exhibitions

- 2022 (upcoming) WALK, Schirn Kunsthalle, Frankfurt
- 2021 (upcoming) In their Shoes, Kayoko Yuki Gallery, Tokyo  
 Dancing with octopuses, Annet Gelink Gallery, Amsterdam  
 L'object de ta nuit blanche, Cite International des Arts, Paris
- 2020 Jahresgabe Ausstellung, Kunstverein Bonn, Bonn  
 A skeleton just like the rest of us, Galerie Christine Mayer, Munich  
 Buning Brongers Prize, Arti et Amicitiae, Amsterdam  
 Perhaps a Window?, Stadium, Berlin
- 2019 Hinkypunk, Billytown, Den Hague, NL  
 Projekt Es Spionage, Dapper, Amsterdam, NL  
 Royal Painting Prize Exhibition, Royal Palace, Amsterdam, NL  
 Ford Every Stream, Galeria Acappella, Naples, IT  
 Everything Ordinary, PiK, Cologne  
 WHOOHW HAAH HUUHUUH (curated by David Zink Yi), Lovaas Projects, Munich
- 2018 Metamodernity, Robert Grunenberg Gallery, Berlin  
 Paranoid House , Vleeshal, Middleburg  
 All Under One Blanket, at7 Project Space, Amsterdam  
 Fairy dust and wanderlust , Ornis A Gallery, Amsterdam  
 Flowers , The Root Canal, Amsterdam
- 2017 Wohnfront Megadark , Plan5, Stockholm  
 Permanent Tourist (curated by Line Ebert, Franz Hempel, Beatrice Hilke), Le Meridien Hotel, Frankfurt am Main  
 Monday is a day between Sunday and Tuesday , Tanya Leighton Gallery, Berlin
- 2016 We the Dulles , Johan, Frankfurt am Main
- 2015 Der Zweite Blick, Galerie Scharmann Laskowski, Cologne  
 Pentaposition, Orgelfabrik, Durlach  
 Re:done, Ettlingen Kunstverein, Ettlingen 2014

Scheffelstrasse 14 , Orgelfabrik, Durlach

2013 Wood(s) (curated by Lawrence Rickels), Zwinger Gallery, Berlin

### **Curatorial Projekte**

2018 - The Root Canal, Amsterdam, NL. <[www.rootcanal.eu](http://www.rootcanal.eu)>.

### **Press (selection)**

2020 -

<https://www.mistermotley.nl/art-everyday-life/%E2%80%9Csoms-begint-mijn-schilderij-ineens-tegen-me-te-schreeuwen%E2%80%9D-%E2%80%93-gesprek-met-anders>

<https://www.berliner-zeitung.de/kultur-vergnuegen/berliner-galerien-oeffnen-abermals-am-tag-des-herrn-li.94897>

<https://www.labellerevue.org/en/thematic-dossiers/educational-complex/stadelschule-anders-dickson>

2019 -

[http://www.metropolism.com/nl/reviews/39887\\_een\\_hogere\\_graad\\_van\\_moeraskunde\\_hinkypunk\\_bij\\_billytown](http://www.metropolism.com/nl/reviews/39887_een_hogere_graad_van_moeraskunde_hinkypunk_bij_billytown)

<https://frieze.com/article/pissoirs-and-public-intimacy-warsaws-wschod-gallery>

<http://moussmagazine.it/anders-dickson-songs-of-rain-and-hobo-chili-at-galeria-wschod-warsaw-2019/>

2018

- <https://news.artnet.com/opinion/kenny-schachter-on-fiac-2018-1378366>

2015

- <http://www.artfridge.de/2015/07/interview-anders-dickson.html>

### **Contact Information**

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