

GENESIS BREYER P-ORRIDGE (Manchester, England, 1950–2020) was a legendary singer-songwriter, musician, writer, occultist, cultural engineer, and visual artist. P-Orridge rose to notoriety as the founder of the COUM Transmissions art collective, which operated in Britain from 1969 to 1976. P-Orridge co-founded and fronted the pioneering industrial band Throbbing Gristle and the experimental multi-media outfit Psychic TV, paralleled by P-Orridge's co-founding of the communal network Temple of Psychick Youth. In 1996, P-Orridge and partner Lady Jaye embarked on the Pandrogyné Project, a living art concept that blended physical and psychological mediums testing gender constructs and creating the unified BREYER P-ORRIDGE. The archives of Genesis P-Orridge were acquired for the permanent collection of London's Tate Britain in 2010. Institutional solo exhibitions include ICA, London; The Warhol Museum, Pittsburgh; Summerhall, Edinburgh; The Rubin Museum, New York; KANAL-Centre Pompidou, Brussels.

ERIC HEIST (b. West Chester, PA, 1962) lives and works in Beacon, NY. He received a Bachelor of Fine Arts from the University of Delaware, and a Master of Fine Arts from Hunter College. The artist explores the complexities of the relationship between the individual and the group, often using cultural and historical reference to explore the dynamics of community and complex support systems through drawing, printmaking, and installation. Exhibitions include New Discretions, New York; Schroeder Romero, Brooklyn, NY; Leslie Heller Gallery, New York; INVISIBLE-EXPORTS, New York; Islip Art Museum, East Islip, New York; Brooklyn Museum of Art, Brooklyn, NY; KANAL-Centre Pompidou, Brussels. He is a recipient of grants from the Pollock Krasner Foundation and NYFA, as well as a fellowship at the Sally and Don Lucas Artist Program.

CLARITY HAYNES (b. McAllen, TX, 1971) lives and works in Brooklyn, NY and Bearsville, NY. She holds an MFA from Brooklyn College and a CFA from the Pennsylvania Academy of the Fine Arts. Her work has been widely exhibited, including at Aldrich Museum of Contemporary Art, Brandeis University's Kniznick Gallery, the Kemper Museum of Contemporary Art in Kansas City, the Ackland Art Museum in Chapel Hill, and the Smithsonian's National Portrait Gallery in Washington, DC. She is the recipient of a New York Foundation for the Arts Fellowship in Painting, a Pollock-Krasner Award, a Community Arts Regrant Award from the Brooklyn Arts Council and the New York City Department of Cultural Affairs, and residency fellowships from the MacDowell Colony and the Corporation of Yaddo. Her work has been discussed in *Art in America*, *Hyperallergic*, *The Washington Post*, *The Huffington Post*, *Juxtapoz Magazine* and *Beautiful/Decay Magazine*, amongst others, and can be found in the permanent collections of the Pennsylvania Academy of Fine Arts; the Leslie Lohman Museum; the Marjorie Barrick Museum of Art; Wilson College; the Rena Rowan Breast Center of the University of Pennsylvania Hospital; and the Brooklyn Museum Feminist Art Base.

STEPHEN IRWIN (Louisville, KY, 1959–2010) was intensely focused on the aesthetic quality of ephemerality, particularly as it might be staged and performed through interaction with the viewer. Irwin's work has been exhibited at the Carnegie, Covington KY; New Center for Contemporary Art, Louisville, KY; The Speed Museum, Louisville, KY; the Contemporary Art Center, Cincinnati, OH; Maureen Paley, London; Gallery Diet, Miami, FL; r/e Projects, Madrid; PPOW, New York; Vox Populi, Philadelphia; Galerie Stefan Roepke, Cologne; Zephyr Gallery, Louisville; and DePauw University, Greencastle, IN; among others.

LETITIA QUESENBERRY (b. Louisville, 1971) lives and works in Louisville, KY. She received a Bachelor of Fine Arts from the University of Cincinnati. Through the play of material, process, surface, and technology, the artist creates a layered, hypnotic experience that extends beyond the visual. Quesenberry tempers the impulse to understand her work conclusively by evoking a desire to celebrate uncertainty and honor illusion. Recent exhibitions include David Smith Gallery, Denver; 57W57, New York; Ryan Lee Gallery, New York; the Speed Art Museum, Louisville. She is the recipient of grants from SouthArts, Great Meadows Foundation as well as the Al Smith Fellowship and the Efrogmson Contemporary Arts Fellowship.