

JDJ

BARROW PARKE

Mark Barrow b. 1982, Gainesville, FL

Sarah Parke b. 1981, LaCrosse, WI

Live and work in New York, NY

Education

Mark Barrow

2006 M.F.A. in Painting, Yale School of Art, New Haven, CT

2003 B.A. in Painting, Rhode Island School of Design, Providence, RI

Sarah Parke

2004 B.A. in Textile Design, Rhode Island School of Design, Providence, RI

Selected Solo Exhibitions

2023 Systems and Mythologies, University Art Museum, Albany, NY (forthcoming)

2021 Woman, JDJ | Tribeca, New York, NY

2019 Future Homemakers of America, JDJ | The Ice House, Garrison, NY

2018 Analemma, Premio Matteo Olivero, Curated by Stefano Raimondi, Capella Cavassa, Saluzzo Italy

2016 Matter of Time, Elizabeth Dee and Almine Rech at Independent Régence, Brussels

2015 wave, particle, string, Elizabeth Dee, New York

2014 Mark Barrow and Sarah Parke, Elizabeth Dee, Independent Projects, New York
Mark Barrow and Sarah Parke, London Arts Club, London

2012 RGB, Elizabeth Dee, New York
Synesthesia, ZERO, Milan

2010 Mark Barrow, Elizabeth Dee, New York

2008 White Room: Mark Barrow, White Columns, New York

Selected Group Exhibitions

2022 By a Thread, Shirley Fiterman Art Center, New York, NY
Line by Line, Kent State University, Kent, OH

2021 Dangerous Patterns, JDJ | The Ice House, Garrison, NY
Allegheny College Art Galleries, Allegheny, PA
Fabric Workshop & Museum, Philadelphia, PA
Family Business, JDJ | Tribeca, New York, NY

2019 Painted Threads, Visual Arts Center of New Jersey, Summit, NJ

2018 The Surface of the East Coast, Curated by Marie Maertens, Josée Bienvenu Gallery, New York

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- 2017 The Surface of the East Coast, Le 109, Nice, France
Stretch Release, Dürst Britt & Mayhew, The Hague, Netherlands
- 2016 First Exhibition, Elizabeth Dee, NY
- 2015 Pretty Raw: After and around Helen Frankenthaler, Rose Art Museum, Brandeis University
Dans un intérieur Meubles, œuvres murales & textiles d'artistes, Almine Rech, Brussels
- 2014 DECORUM, Power Station of Art, Shanghai
Halftone: Through the Grid, Galerie Max Hetzler, Berlin
Dans un intérieur Meubles, œuvres murales & textiles d'artistes, Almine Rech, Paris
Imitatio Christie's, ZERO..., Milan
Mingei Spirit, are you here? Pace Gallery, New York
Video Screening 25, ZERO..., Milan
- 2013 The Time Machine, Cura Basement, Frutta, Roma
Fearful Symmetry, curated by Zoe Stillpass, Balice Hertling, NY
Threaded Stories, Stephen Friedman Gallery, London
Mingei Spirit, are you here? Pace Gallery, London
To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Germany
DECORUM, Musée d'art Moderne de la Ville de Paris, Paris
Mind is outer space, Casey Kaplan, New York
Group Show, Galerie Perrotin, Paris
- 2012 Telephone Paintings, curated by Nicolas Trembley, Almine Rech Gallery, Basel 43
Modern Talking, Muzeul National de Arta Cluj-Napoca, Romania
Four Rooms, Center for Contemporary Art, Ujazdowski Castle, Poland
- 2011 Prague Biennial, Prague, Czech Republic
Praxis, Elizabeth Dee, New York
Gallery Update #2, curated by Ryan Evans & Amie Scally, White Columns, New York
partoftheprocess4, ZERO, Milan
- 2009 Mark Barrow, Anthony Pearson, Blinky Palermo, Lisa Cooley Gallery, New York
- 2008 Creswell Crags, Lisa Cooley Gallery, New York
Un balance, curated by Katie Rashid, Jack Shainman Gallery, New York
Defining a Moment: 25 New York Artists, curated by Simon Watson and Craig Hensala, House of Campari, New York
- 2007 Looking Back: The White Columns Annual, curated by Clarissa Dalrymple, White Columns, NY

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PRESS

2019

Vu, Mimi Dao. "A Gallery That Feels Like a Friend's Upstate Cabin", T Magazine, July 12, 2019

2016

Herriman, Kat. "Weaving Fiber into Winter Art Shows." Observer, February 2016.

Slenske, Michael. "A stitch in time", Wallpaper, October 2016.

2015

Slenske, Michael. "Mix Masters", Architectural Digest, October 2015.

Siegel, Katy. The Heroine Paint: After Frankenthaler. Gagosian/Rizzoli, September 2015.

"Mark Barrow & Sarah Parke." Art in America, September 2015.

2014

Bunyard, Jesc, "Mark Barrow and Sarah Parke", Hunger TV, September 2014

Holmes, Pernilla. "Process-based art's rise", Financial Times, December 2014.

Martin, Hannah. "Works by Yves Klein, Mike Kelley, and Raymond Pettibon," Architectural Digest, November 2014.

Schwendener, Martha. "Independent Projects Unveils New Art Fair Concept: A Show", New York Times, November 2014.

Shiffman, Allyson. "All's Not Fair at Independent Projects," W Magazine, November 2014.

Steinhauer, Jillian. "An Alternative to the Art Fair Marathon", Hyperallergic, November 2014.

2013

Sheets, Hilarie. "Mark Barrow". Elle Décor, June 2013.

Rossi, Catharine. "Objects in Conversation", Disegno, October 2013.

Pancotto, Pier Paolo. "The Time Machine (The Survivors)", ArtForum, December 2013.

Trembley, Nicolas. "L'Atelier – Mark Barrow and Sarah Parke", Numero, September 2013.

Smith, Roberta. "Mind is Outer Space". The New York Time, July 2013.

Kalt, Marie. "Quand l'art rencontre l'artisanat", AD, November 2013.

Barrow, Mark. "Re-Productions", Lab, Cura, Winter 2013.

Higgs, Matthew. Barrow, Mark. Milan: Mousse, and New York: Elizabeth Dee, 2013.

2012

Kennedy, Randy. "Interests Crisscross in Homespun Art." New York Times, November 12, 2012.

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“Mark Barrow”. ArtCat, December 2012.

“Mark Barrow Synaesthesia”, NERO, June 2012

2011

Richter, Tilo. "Liste 16 in Basel." Frankfurter Allgemeine, June 2011.

Trezzi, Nicola. "Mark Barrow" Flash Art Magazine, October 2011.

Kontova, Helena. “Top 100 Artists” Flash Art Magazine, November-December 2011.

2010

Johnson, Paddy. “The 10 Best Exhibitions of 2010, and the 2 Worst.” The L Magazine, December 22, 2010.

“Mark Barrow.” The New Yorker, November 1, 2010.

“Mark Barrow.” The Exhibitionist New York, September 2010.

Rosenberg, Karen. "Mark Barrow." New York Times, October 1, 2010.

2009

“Mark Barrow, Anthony Pearson, Blinky Palermo at Lisa Cooley”. The Contemporary Art Daily, February 2009.

Coburn, Tyler. “Mark Barrow, Anthony Pearson and Blinky Palermo.” Art Review, April 2009.

Gartenfeld, Alex. “In the Blink of an Eye: Mark Barrow and Anthony Pearson.” Interview Magazine, February 2009.

Trezzi, Nicola. “Craft – From Commodities to Talismans: Modernity as a Remedy to the Aftermath.” Flash Art Magazine, July-September 2009.

Saccoccio, Jackie. “What state abstraction”. Bomblog, December 2009.

2008

Smith, Roberta. “Begin Again Right Back Here.” The New York Times, October 2008.

Smith, Roberta. “Creswell Crags.” The New York Times, September 2008.

2007

Rosenberg, Karen. “Art in Review.” The New York Times, December 7, 2007.

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BEA SCACCIA

Born 1978, Veroli, IT

Lives and works in New York, NY

Education

2017 Animation Courses, School of Visual Arts, New York

2002 Academy of Fine Arts in Rome, MFA in Fine Art

Selected Solo Exhibitions

2022 With Their Striking Features, JDJ Tribeca, New York, NY

2021 My Hope Chest, Katonah Museum of Art, New York

2018 Is There An Outside?, Ricco/Maresca Gallery, New York

2014 Little Gloating Eve, Cuchifritos Gallery, New York

2014 Little Gloating Eve, Effearte, Milan

2013 The Perfect Stage, Bosi Contemporary, New York

2010 He, she, it: masculine, feminine and neuter gender, Ugo Ferranti Gallery, Rome

Selected Group Exhibitions

2022 ABABAB, Andrea Fest Fine Art, Rome

FABRIZIO CLERICI L'atlante del meraviglioso, La Galleria Nazionale Moderna e Contemporanea, Rome

2021 WOMAHR Women_Art_Human Rights for Peace, Museo Crocetti, Rome

2020 Spring to Action, Monica King Contemporary, New York

THE LONG MINUTE, The Center for the Less Good Idea, founded by William Kentridge, Johannesburg

Homemade, Magazzino Italian Art, New York

The Now, Pen + Brush, New York

2019 BelVedere 2, MARS-MIART, Milan

2018 A black line across the page, Espronceda Institute of Art, Barcelona

2017 For WLD, Works from The William Louis-Dreyfus Foundation, Steven Harvey Fine Art Projects, New York

2016 Transformer, American University's Katzen Arts Center, Washington DC

2014 DiviNA Commedia, ARCOS - Museo d'Arte Contemporanea del Sannio, Benevento

2013 Quadrato Nomade - Between, Umberto Theater, Rome

2012 Les Intermittences du coeur, Ex Elettrofonica, Rome

Patria Interiore - Inner Homeland, curated by Manuela Pacella, Golden Thread Gallery, Belfast (catalog presentation at MACRO Museum, Rome)

2011 DiviNA Commedia, PAN Museum, Naples

Bianco e Nero, Ugo Ferranti Gallery, Rome

2010 Papier, 41 artecontemporanea, Turin

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2009 Fresh Paint, Aratro Museum, Campobasso

PRESS

2022

“Editors’ Picks: 12 Events for Your Art Calendar This Week,” Artnet, April 4, 2022

2021

“This Year Has Deranged My Senses: 12 Artists on How the Pandemic Has Changed the Way They Approach Their Work,” Artnet, March 11, 2021.

“A Tiny Town South of Rome,” NERO, February 18, 2021.

2020

“At Magazzino Social Distancing Devices Vibrate. So Does the Art.,” Ted Loos, The New York Times, July 22, 2020.

2018

“Beatrice Scaccia’s art toes the line between abstract and realism,” Samantha Swenson, ELLE Decor USA, October 24, 2018.

“Beatrice Scaccia at Ricco/Maresca Gallery,” Editors’ Picks, Sarah Cascone, Artnet, October 29, 2018.

2016

“Beatrice Scaccia/ New York,” Daniela Trincia, Flash Art, July 5, 2016.

‘Beatrice Scaccia’, Marie Claire Italia

2014

‘Little Gloating Eve’, Domus, September 11, 2014.

AWARDS & RESIDENCIES

2021 Thinking in Cardboard, Virtual Mentorship program with Sabine Theunissen, The Centre for the Less Good idea’s SO Academy, in collaboration with the UNITA program and Scenography Today

2020 Homemade, Virtual program, Magazzino Italian Art, New York

2016 Woodstock Byrdcliffe Residency, New York

2014 Artists Alliance Inc, New York

2013 Residency Unlimited, Brooklyn, New York

PUBLIC COLLECTIONS

Portland Museum of Art, Maine

William Louis-Dreyfus Foundation, New York

GASP Collection of Contemporary Art (Farnesina - Italian Ministry of Foreign Affairs and International Cooperation), Rome

GAMC - Galleria Comunale di Arte Moderna e Contemporanea di Viareggio, Italy