

**Elberto Muller** (b. ????, California) Living mostly as a drifter, Muller's work draws from his experiences riding freight trains, planes and autos across North America, crossing and recrossing the country through a covert network of rail and roadmaps, resources and guides maintained by fellow travelers. Along with publishing multiple novels and scattering hundreds of small mosaic tile works across the continent, Muller has maintained a studio practice, creating large-scale three-dimensional mosaic tile works referencing folktales, pop-iconography and pulp sub-cultures, capturing landscapes and vignettes with an overt playfulness in tone. Muller exhibited his solo debut at Entrance in the fall of 2023.

**Mariko Makino** lives and works between New York City and Freehold, NY. Raised in Tokyo, Makino received a BA from NYU in 2010. Recent solo exhibitions include 'Canopy' at Entrance, New York, NY (2022); 'Highway Through The Ranges' Paris London Hong Kong, Chicago, IL (2022); and her solo debut 'Rest Area' at Entrance, New York, NY (2018). Makino employs a refined economy of materials in her sculptures: carved wood, neon tubing and string. The kinetic energy of her sculptures is created by her ability to balance the force and fluidity of these materials.

**Rhys Gaetano** (b. 1983, New York, NY); BFA: Cooper Union, NY; lives and works between Brooklyn and upstate in Oxford, NY, in his studio next to an apiary. Gaetano's first show with Entrance, 'All in if You Are,' was staged in September 2021 as a two person show with his friend and frequent collaborator, artist Ray Smith. Gaetano exhibited a new series of poured encaustic wax paintings and a sculptural disco ball titled '101.1' that rotated in the room, playing the eponymous radio station for the duration of the show. Gaetano was a founding member and active participant in the activities of the art collective Bruce High Quality in 2006, anonymously exhibiting internationally in commercial venues and institutions with the group that came to define the downtown New York arts scene for more than a decade and a half. Gaetano began using his own name around 2019. His new encaustic wax on panel paintings depict moments of personal memory through abstracted representation of American commercial iconography.

**Alix Vollum** (b. 1989) co-founded Sleepy Hollow Fine Art, a gallery in Portland, Oregon, curating shows of emerging and outsider artists. She has shown at Kimberly Klark in New York, AliasBooks East in Los Angeles, and VI Dancer in San Francisco. She divides her time between Oregon and upstate New York.