

ALI SALAZAR  
Huaraz, Peru. 1991

Ali Salazar is a multidisciplinary artist whose practice revolves around a habitat of identities conformed of their own early memories and the collective unconscious that permeates Andean culture, from oral traditions to visions of the cosmos. Salazar seeks to broaden dialogues around TRANS subjectivity, by approaching the subject focusing on the unconscious patterns of the mind, the transformation of the mind beyond the body. Of self-image that is constructed and then translated into the body, the vessel of the mind. Their work is heavily influenced by images from dreams involving mythical creatures from their Andean background, rites, music and fantasy. Their painting is both innocent and naïve, oneiric in its construction while containing elements of the grotesque, the violent, the painful.

Salazar generates a versatility in their pictorial style, being mutable, typical of their performative energy, to constantly articulate new conversations that open susceptible scenarios against those who afflict or close positions of freedom.

They articulate a poetic-narrative in the pictorial, taking nature as a reference, they experiment with language and dynamics that seem nonsensical, where the absurd is finally anchored to a variety of contexts that they have been working in their poetic voice.

Ali Salazar has studies in Linguistic Communication and Literature at the Santiago Antúnez de Mayolo National University (UNASAM). They belonged to the Peruvian Army and the Peru's National Police forces from 2013 until 2019, working as an undercover agent in various operations regarding the drug trade and terrorism. They self-managed the Cultural Space 'el Huerto de la Curtiembre' (Huaraz 2018). They have published and participated in various literary magazines: Literary Magazine Antron No. 1, Isolated Isolated Vol.II, Rupaní Magazine No. 1 and the Chilean Magazine Kantayall No. 3. Since 2019. Salazar has collaborated in performances with artistic collective Vichxs. They presented Diario/Poetico/Police in Open Galeria and have participated in group shows in Peru, Spain and France. In January 2022 they were selected for 'Haciendo Contexto' Proyecto Amil's Residency under the direction of Marti Gustavsson and Rodrigo Gómez Olivos.

Salazar currently lives and works in Huaraz, Peru.