ANDREA VILLALÓN

BIO

BORN IN 1995 IN URUAPAN, MICHOACÁN LIVES AND WORKS IN LONDON, UK

Andrea Villalón was born in Uruapan Michoacán in 1995. Graduated from the National School of Painting, Sculpture and Engraving "La Esmeralda" of the Bachelor in Plastics and Visual Arts. Her body of artistic work focuses on the exploration of self-portrait, self-knowledge and everyday life with media such as photography, painting, text and sculpture.

She is also the founder of the Concha Eléctrica digital platform where she offers diffusion to the work of women artists.

Noteworthy among her solo shows are: Problemas en el paraíso [Trouble in paradise], Machete Galería, Mexico City (2022); The Shelter of Meaning, Brigade Gallery, Copenhagen, Denmark (2021), Después de estar despierta [After being awake], Machete Galería, Mexico City, Mexico (2020) and Individual Photography Exhibition, Salón Malafama, Mexico City, Mexico (2019). Among her group exhibitions are: Fair Enough vol. 2, Momo room gallery, Mexico City, Mexico (2020); New _ on the Block Vol. 2, Machete Galería, Mexico City, (2019); Autoluminiscente y luminiscente [Selfluminescent and luminescent], with Edgar Orlaineta and Armando Franco, Clásicos Mexicanos, Mexico City, Mexico (2019).

STATEMENT

I live for the moments when I feel real, aware, present, part of this world and owner of my skin. I've discovered that for me to be able to reach this state of harmony and synchronicity, first I have to know who I am; which I think I do, but whenever I paint, something unexpected and unknown reveals in front of me. It's my subconscious sublimating. It's the inside projecting itself on the outside, it gives me a little glimpse of what's going on with me and it also works as a record of who I am at every age.

The images end up being like the results of a blood test, the elements in them are universal symbols I later translate, I am a doctor and not an artist, now I know how to cure myself.

SOLO SHOWS	2022	"Problemas en el paraíso", Machete Galería, Mexico City, Mexico.
	2021	"The shelter of meaning". Brigade Gallery, Copenhagen, Denmark
	2020	"Después de estar despierta", Machete Galería, Mexico City, Mexico.
	2019	Exposición individual de fotografía, Salón Malafama, Mexico City, Mexico.
GROUP SHOWS	2022	Feria Material Vol. 8, Sabino 369, Mexico City, Mexico.
		ARTHOUSE PROJECT Vol. 1 - A Moveable Arte Feast, Casa Versalles, Mexico City, Mexico.
	2021	Bajo el sol de Jalisco. Machete Galería, Curro Gallery, Guadalajara, Mexico.
	2020	Material Art Fair, Frontón México, Mexico City, Mexico.
	2019	New Chicks on the Block Vol. 2, Machete Galería, Mexico City, Mexico.
		Group Show with Concha Eléctrica, galería U-tópicas, Mexico City, Mexico.
		"Autoluminiscente y luminiscente", Clásicos Mexicanos con Edgar Orlaineta y Armando Franco, Mexico City, Mexico.
	2018	Exposición colectiva "Salvación por mi y por todos mis amigos", Pandeo, Mexico City, Mexico.
	2016	Exposición Colectiva en galería Neon Rex, Mexico City, Mexico.
	2015	Exposición Colectiva con "Electric Pussy", galería Propheta, Bike Friendly, Mexico City, Mexico.
	2014	Exposición "Espacio Irreversible" en Fábrica de San Pedro. Uruapan, Michoacán, Mexico.
	2012	Exposición en CIAC (Centro de Información Arte y Cultura) de la UMSNH en Morelia, Michoacán, Mexico.
PROJECT	2015	Creator of "Electric Pussy", now known as "Concha Eléctrica".

CONTACT

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Ciudad de México