Cindy Bernhard (American, b. 1989) lives and works in Chicago, IL. Bernhard received her BFA from the American Academy of Art in 2011 and her MFA from Laguna College of Art and Design in 2014. Recent solo exhibitions include Richard Heller Gallery (Santa Monica, CA), Shelter In Place Gallery (Boston, MA), Vital Signs (Milwaukee, WI). Recent group exhibitions include Richard Heller Gallery (Santa Monica, CA), Field Projects (New York, NY), Eve Leibe Gallery (London, UK), Lubeznik Center For The Arts (Michigan City, IN), Hyde Park Art Center (Chicago, IL), One After 909 (Chicago, IL), Bridgeport Art Center (Chicago, IL).

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Wells Chandler (American, b. 1985) lives and works in Bronx, NY. He explores ecology, community, gender and queer iconography through the mediums of crochet, embroidery, drawing and cake. He received his MFA from Yale University in 2011 where he was awarded the Ralph Mayer Prize for proficiency in materials and techniques. From 2016-17 he was a recipient of the Sharpe Walentas Studio Program. He has had recent solo exhibitions at Diablo Rosso (Panama City, PA), Galerie Eric Mouchet (Paris, FR), MOCA Tucson (Tucson, AZ), Mrs. (Maspeth, NY), and Union Gallery (London, ENG) and Soloway in Brooklyn, NY. Recent group exhibitions include The Pensacola Museum of Art (FL), Leslie Lohman Museum of Art (NY), Choi and Lager (Cologne, DE), MOCA Detroit (MI), and Marinaro (NY). His work has been reviewed by Roxane Gay, Art Forum, The New York Times, Hyperallergic, The Huffington Post, TimeOut, Modern Painters, Maake Magazine, Two Coats of Paint and AEQAI. Chandler is a Visiting Assistant Professor at SUNY Purchase. His work is included in numerous public and private collections.