

# KRISTEN LORELLO

## GIACINTO OCCHIONERO

Born 1975, Campobasso, Italy

Lives and works in Rome, Italy

## EDUCATION

1999 Accademia di Belle Arti, Rome, Italy

## SOLO EXHIBITIONS

2021 "Giacinto Occhionero: Duralar Duralex," Kou Gallery, Rome, Italy (curated by Massimo Scaringella)

2020 "Giacinto Occhionero: Elusive Intertwine," Kristen Lorello, New York, NY

2018 "Giacinto Occhionero: Tonic," Kristen Lorello, New York, NY

2016 "Giacinto Occhionero: Reversibility Arch," Kristen Lorello, New York, NY

2015 "Arte in Circolo: Carlo D' Orta, Giacinto Occhionero," Mucciaccia Arte Contemporanea, Rome, Italy  
(curated by Giulia Abate and Gianluca Marziani)

2014 "Giacinto Occhionero: Dot Series," Kristen Lorello, New York, NY

2013 "Plots & Motion," Maumau Art Residency, Istanbul, Turkey

2012 "Société à la coque," Z2O Gallery/Sara Zanin, Rome, Italy

2010 "Dissennato Paesaggio," Teverina Fine Art, Cortona, Italy (curated by Francesco Nevola)

2009 "Nafta & Dafne," Studio Pino Casagrande, Rome, Italy (curated by Patrizia Ferri and Gianluca Brogna)

2006 "Morbid Bid," Studio Morbiducci, Rome, Italy (curated by Mario De Candia)

2004 "Muri e Parole," MB47, Salerno, Italy

2003 "Avaritia," from the series "I sette vizi capitali," Soligo Art Project, Rome, Italy

## GROUP EXHIBITIONS

2019 *Tiny Biennale*, curated by Susan Moore, Gallery of Art, Temple University Rome, Rome, Italy

2018 *Biennale d'Arte Contemporanea di Viterbo*, curated by Piero Gagliardi, Palazzo dei Papi, Viterbo, Italy

2017 *Chronos*, curated by Angela Madesani, Palazzo Colleonici di Cortenuova, Cortenuova, Italy

*I Martedì Critici in mostra: Anni Zero - 2016. Pittura, video, scultura, fotografia, performance, installazione.*  
*L'aspetto multidisciplinare della contemporaneità artistica*, curated by Alberto Dambruoso, Gallery of Art at Temple University, Rome, Italy

2016 "Swoon's Pearly's Beauty Shop," Superchief Gallery, Los Angeles, CA

2015 "Praestigium Italia: Imago Mundi - Luciano Benetton Collection,"

Fondazione Sandretto Re Rebaudengo, Torino (curated by Luca Beatrice)

"Imago Mundi: Luciano Benetton Collection, Map of New Art," Fondazione Giorgio Cini, Venice, Italy

"Close Up," Palazzo Collicola Arti Visive, Spoleto, Italy (curated by Gianluca Marziani)

"You Don't Bring Me Flowers (+ The Mistress Project)," 68 Projects, Berlin, Germany (curated by Quang Bao)

2014 "La Grande Illusione," Temple University Art Gallery, Rome, Italy

"Rachel Higgins | Giacinto Occhionero," Kristen Lorello, New York, NY

2013 "Senza titoli," Libero Accesso Art Gallery, Ceglie Messapica, Italy

"Art Carpet," The First Luxury Art Hotel, in collaboration with Galleria Mucciaccia, Rome, Italy, (curated by Giulia Abate and Gianluca Marziani)

2012 "Europa frontiere," Ecos Gallery, Rome, Italy (curated by Flavio Alivernini)

"Quadrato nomade," Farm Cultural Park, Favara, Italy, traveled to Palazzo delle Esposizioni, Rome, Italy (curated by Donatella Giordano, Simone Martinelli, and Donatella Pinocci)

2011 "Mina a mano amata," Studio Geddes, Rome, Italy (curated by Giuseppe Pietroniro)

# KRISTEN LORELLO

- "Biennale di Venezia- 54th Edition," Molise Regional Pavillion, Museo di Arte Contemporanea Isernia (M.A.C.I.), Isernia, Italy
- "Damnatio Memoriae (or) Creating Memory," Greenberg Van Doren Gallery, New York, NY (curated by Kristen Lorello)
- 2010 "A Site," Teverina Fine Arts, Cortona, Italy (curated by Francesco Nevola)
- "Premio Mario Razzano, Biennale di Benevento," Museo d'Arte Contemporanea del Sannio, Benevento, Italy
- "Preview to 'A Site'" Solonos, Athens, Greece (curated by Francesco Nevola)
- "My Generation," Museo Pietro Canonica, Rome, Italy (curated by Manuela Pacella)
- "Cercasi immagine," Ex Convento Domenicano, Altomonte, Italy (curated by Alan Jones)
- "Imago," Premio Termoli, Galleria Civica d'Arte Contemporanea, Termoli, Italy (curated by Miriam Mirolla)
- "Osteria degli artisti," Art and the Gallery, Milan, Italy (curated by Alan Jones)
- "Take the Space," Salerniana, Trapani, Italy (curated by Patrizia Ferri)
- 2009 "From the Sublime to the Ridiculous," Mnisikleous18, Plaka, Athens, Greece (curated by Francesco Nevola)
- "Scanning," Studio Soligo, Rome, Italy (curated by Stefano Elena)
- 2008 "Falce e martello, simboli di ferro," R. Gramiccia, MUSPAC, L'Aquila, Italy (curated by D. Arzenta, G. Calo, and R. Gramiccia)
- 2007 "Sex is a Pain in the Ass," Cinema Avorio, Rome, Italy (curated by Piero Pala)
- 2006 "Memoria-Tracce," Rialto Sant' Ambrogio, Rome, Italy (curated by Piero Pala)
- "Nerve," Hyunnart Studio, Rome, Italy (curated by Mario De Candia and Patrizia Ferri)
- "Le forme dell'immateralità," Accademia di Belle Arti, Sassari, Italy (curated by Mario De Candia)
- 2005 Libro d'Artista," Quarta Biennale di Cassino, Cassino, Italy (curated by Mario de Candia)
- 2004 "Angel in Palace," Palazzo S. Massimo, Salerno, Italy
- 2003 "Cuore 2 / Dirty" Collettiva R.G.P., Galleria Rayapunto, Salamanca, Spain
- 2002 "Ritratto digitale," Lavatoio Contumaciale, Rome, Italy (curated by Bianca Menna)

## BIBLIOGRAPHY

- 2016 Kerr, Merrily, "Giacinto Occhionero at Kristen Lorello Gallery, New York Art Tours blog, <http://newyorkarttours.com/blog/?tag=giacinto-occhionero> Dec. 5
- 2014 Litvak, Ed, "New Arrivals," The Lo-Down: News From the Lower East Side, May 2014, p. 11 (illus.)
- Russeth, Andrew, "Next Up on the Lower East Side: Kristen Lorello Gallery, Galleristny.com, Mar. 27, 2014, <http://galleristny.com/2014/03next-up-on-the-lower-east-side-kristen-lorello-gallery/> (illus.)
- 2012 Nero, Michele Luca, "Pittura à la coque: Occhionero," Artribune.com, Nov. 8
- Aita, Paolo, "Giacinto Occhionero, Société à la coque," Exibart.com, Nov. 2
- "La Société à la coque," Paesesera, Oct. 2
- 2011 Maria, Pasquale, "La giovane arte in Molise," Movoloco, Dec. 14
- Mendez-Conde, Ernesto and Daniel Solecki, "Damnatio Memoriae (or) Creating Memory," artexperienencyc.com 1.3 Summer, p. 58-63
- "goldiechiari apripista per un inedito quartet italiano," Artribune.com
- "Goings on About Town: Damnatio Memoriae," The New Yorker, Jul. 8/12
- "Quattro italiani a NY," Exibart.com, Jul. 19
- "Giacinto Occhionero in mostra a NY," La Voce (Molise), Jul. 15
- 2009 "Giorno & Notte," La Repubblica. Dec. 17
- Montecchi, Flavia, "Giacinto Occhionero, Roma, Pino Casagrande," Exibart.com, Dec. 15
- "Giacinto Occhionero," Undo.net, Calendario eventi, Dec. 15
- Ferri, Patrizia, "Art a part of cult(ure)," Jan. 23
- 2007 "Off," Arte, January, p. 8

# KRISTEN LORELLO

- 2006 Capasso, Angelo, "Drome," Hyppodrome insert  
Guaglianone, Pericle, "Exibinterviste - la giovane arte: Giacinto Occhionero," Exibart.com
- 2003 El Tribuna, Salamanca, Spain

## SELECTED PUBLICATIONS

- 2018 Jones, Alan, Kristen Lorello, and Giacinto Occhionero, *Giacinto Occhionero: Tonic*, Exhibition catalogue, Kristen Lorello
- 2016 Lorello, Kristen and Giacinto Occhionero, *Giacinto Occhionero: Reversibility Arch*, Exhibition catalogue, Kristen Lorello
- 2015 Abate, Giulia, and Gianluca Marziani, *Arte in Circolo: Carlo D'Orta, Giacinto Occhionero*, Exhibition catalogue, Carlo Cambi Editore
- 2013 Abate, Giulia and Gianluca Marziani, *Art Carpet. Roma, The First Luxury Art Hotel*, Exhibition catalogue, Edizioni Mucciaccia
- 2009 Brogna, Gianluca, Patrizia Ferri, and Giacinto Occhionero, *Giacinto Occhionero: Nafta & Dafne*, Exhibition catalogue, Studio d'Arte Pino Casagrande
- Ferri, Patrizia, *Take the Space*, Gangemi Editore

## AWARDS AND RESIDENCIES

- 2016 BoCs Artist Residency, Artist in Residence, Cosenza, Italy
- 2014 Finalist, SmartUp Optima Prize, Naples, Italy
- 2013 Maumau Artist Residency, Artist in Residence, Istanbul, Turkey
- 2007 Banca Profilo, "Profilo d'Arte," First Prize
- 2006 INAIL-ANMIL, "L'altra metà del lavoro," Special Prize
- 2004 Nuovo Penitenziario, Città della Pieve, Perugia, 2% Prize  
Hadrian's Temple, Rome, Tema Libero," Rome Prize

## COLLECTIONS

- Capital Group, Los Angeles, CA
- Collezione Banca Profilo, Milan, Italy
- Collezione INAIL-ANMIL, Rome, Italy
- Collezione Museo Bilotti Ruggi d'Aragona, Rende, Italy
- Collezione Nuovo Penitenziario, Città della Pieve, Perugia, Italy

# KRISTEN LORELLO

## ERIKA SOMOGYI

Born 1977 New City, NY

Lives and works in Brooklyn, NY

## EDUCATION

1999 BFA School of Visual Arts New York, NY

## SOLO EXHIBITIONS

2021 *Luminous Bloom*, Epsilon Spires, Brattleboro, VT

2021 *Erika Somogyi: Reawakening*, Kristen Lorello, New York, NY

2006 *Violet Dawn Love Song*, Monya Rowe, New York, NY

2005 *Nature's Rituals and Mistaken Identities*, Rocket Projects, Miami, FL

## TWO-PERSON EXHIBITIONS

2008 *We're Not There*, Mountain Fold Gallery, New York, NY (with Evan Greenfield)

2006 Alix Smith / Erika Somogyi, Annarumma Gallery, Naples, Italy

## GROUP EXHIBITIONS

2020 *A Great Intake of Breath*, curated by Michael Wilson, Griffith Moon, Santa Monica, CA

*The World's What You're Wanting To See*, Temp Img, Brooklyn, NY

2019 *Surface 8*, curated by Renée Riccardo, ARENA, Brooklyn, NY

*Waiting For Hades*, University City Arts League, Philadelphia, PA

2018 *Home Edition*, Essex Flowers, New York, NY

2015 *The Perennial*, curated by Karen Azoulay, The Grecian Shelter Prospect Park, Brooklyn, NY

2014 *Wrap Around 3*, curated by Renée Riccardo, ARENA@Suite 806, New York, NY

2010 *Till Morning*, curated by Rachel DeTrinis, The Front, New Orleans, LA

*Be Your Own Placebo*, curated by Jamie Lee Mohr, North Adams, MA

*Vision Quest*, curated by Pam Grossman, Observatory Room, Brooklyn, NY

2009 *Spirit Assembly*, curated by Cinders Gallery, Waiting Room, Tokyo, Japan

*Tangents*, curated by Jeff Hamada, Vancouver, BC

*Antler Necklace*, curated by Amber Vilas, Half/Dozen Gallery, Portland, OR

*Animation in the Arcade*, Green Gallery, Milwaukee, WI

*Summer Drawing Show*, Stairwell Gallery, Providence, RI

*Signs of the Apocalypse/Rapture*, curated by Doug Fogelson, Hyde Park Art Center, Chicago, IL

# KRISTEN LORELLO

- Beautiful Decay Retrospective*, Kopeikin Gallery, Los Angeles, CA
- They Are Summating*, curated by Jeanette Mundt, Space 1026, Philadelphia, PA
- 2008 *White Noise Drawn Again*, curated by Justin B. Williams, V1 Gallery, Copenhagen, Denmark Mixed Emotions, curated by Sophia Dixon, Brooklyn Fire Proof, Brooklyn, NY
- White Noise*, curated by Justin B. Williams, Space 1026, Philadelphia PA
- Tiny Art Show*, curated by Maxwell Williams, Cinders Gallery, Brooklyn, NY
- 2007 *Feel This Dead Vibration*, curated by Liz Flyntz, Current Space, Baltimore, MD
- Ornament: Ho Hum All Ye Faithful*, Bravin Lee Programs, New York, NY
- Almost Paradise*, LaMontagne Gallery, Boston, MA
- The Innocent Gaze*, curated by Dina Pugh, Jack Hanley, San Francisco, CA
- War or Peace?*, curated by Clayton Colvin, Space 301, Mobile, AL
- The Bees (something swarming something)*, curated by Katy Porte, Brooklyn Fire Proof, Brooklyn, NY
- Homegrown*, curated by Renée Ricardo, David Krut Projects, New York, NY
- The Porch Show*, Cinders Gallery, Brooklyn, NY
- The Deep End*, curated by Alix Sloan, Aidan Savoy Gallery, New York, NY
- A Kind of Love*, AI Gallery, Chicago, IL
- White Light*, Motel Gallery, Portland, OR
- Figment*, curated by Ashley Saks, Robert Berman Gallery, Santa Monica, CA
- Glow Worms*, curated by Sophia Dixon Freidman, Current Space, Baltimore, MD and Stairwell Gallery, Providence, RI
- Le papier (part) deux*, Gesheidle Gallery, Chicago, IL
- The View From Here*, Skylight Gallery, Bedford Stuyvesant Restoration Corporation/Center for Art and Culture, Brooklyn, NY
- 2006 *North/South*, Galerie Magda Danysz, Paris, France
- Hiddenvalleyranch*, curated by Jose Diaz, Diana Lowenstein Fine Arts, Miami, FL
- Team Cinders*, Lump Gallery, Raleigh, NC
- Psychic Friends Network*, Space 1026, Philadelphia, PA
- Emotional Landscape*, curated by Renée Riccardo and Paul Laster, Rotunda, Brooklyn, NY
- 2005 *Soft Radical*, Compact Space Gallery, curated by Marc LeBlanc, Los Angeles, CA
- Delicate Kinship*, Hanna, Tokyo, Japan
- The Porch Show*, Cinders Gallery, Brooklyn, NY, curated by Kelie Bowman and Sto
- Something is Somewhere*, Monya Rowe, NY, curated by Anat Ebgi and Monya Rowe
- Things of That Nature*, Sixtyseven, New York, NY

# KRISTEN LORELLO

- The Beautiful Show*, Padlock Gallery, Philadelphia, PA
- 2004 *Art Swap Meet with General Store of Milwaukee at High Desert Test Sites (HDTS4)*, Joshua Tree, CA  
*Shattered*, Worm-Hole Laboratory, Miami, FL  
*The Bambi Effect*, Savage Art Resources, Portland, OR  
*Abacadabra*, Worm-Hole Laboratory at Rocket Projects, Miami, FL  
*Infinite Fill Show*, Foxy Production, New York, NY  
*The Island on the Top of the World*, 1R Gallery, Chicago, IL  
*Drunk vs. Stoned*, Passerby, New York, NY  
*The Golden Limo Tour*, curated by Frankie Martin, Milwaukee, New York, Chicago, Minneapolis, Philadelphia  
*Feels Heavy*, Floristree Space, Baltimore, MD  
*The Skull Show*, HaNNa HPGRP 6-9-16, Tokyo, Japan
- 2003 *What's Growing in Your Garden?*, ATM Gallery, New York, NY

## PRESS

- 2010 Martin, Forrest, *Death Magazine*, no. 1 (Illus.)
- 2009 Wolf, Ana, *The Art Book*, Untitled 4 (Illus.)  
"Antler Necklace at Half/Dozen," *Portland Monthly*, November  
"We Will All Get Better...," *Annalemma*, no. 5, September (Illus.)  
"Instant Novel," *Dazed and Confused Korea*, April (Illus.)  
*Beautiful Decay*, no. Z, April (Illus.)
- 2007 McQuaid, Cate, "Paradise Lost," *The Boston Globe*, November  
Baker, RC, "Summer of Haight," *The Village Voice*, July  
Harrison, Thomas B., "War or Peace?," *Press-Register*, July 2  
Motley, John, "White Light," *The Portland Mercury*, April 19-25
- 2006 Halperen, Max, "Team Cinders," (Raleigh) *Art Papers*, November/December  
Miller, Ken, "Erika Somogyi," *Tokion*, September (Illus.)  
*Baby, Baby, Baby*, (Mexico) Spring-Summer (Illus.)  
Rosenberg, Karen, "An Hour in Chelsea," *New York Magazine*, February 13  
Baker, RC, "Erika Somogyi," *The Village Voice*, Vol. LI, no. 3, January 18-24  
Maine, Stephen, "Erika Somogyi at Monya Rowe Gallery," *Art on Paper*, March  
Gel, Aaron, "Rowe's Gallery," *ELLE*, Vol. XXI, no. 5, p. 245, January
- 2005 "New York Contemporary Art Scene," *China*, Contemporary Art, December (Illus.)  
Cotter, Holland, "Add the Fireflies and it's a Summer Idyll," *The New York Times*, Weekend Arts, July 13  
Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, Weekend Arts, July 8 (Illus.)

# KRISTEN LORELLO

## PUBLICATIONS

2008 *Signs of the Apocalypse / Rapture*, Front 40 Press, (Illus.)

*The Revisionaries: A Decade of Art in Tokion*, Harry N. Abrams, pp. 146-7, (Illus.)

*The Innocent Gaze*, Exhibition Catalogue, Dina Pugh, (Illus.)

## COLLECTIONS

Fidelity Investments Corporate Art Collection

# KRISTEN LORELLO

## MITCHELL WRIGHT

Born 1976, Winona, Mississippi

Lives and works in Brooklyn, NY

## EDUCATION

2001 BFA Mississippi State University, Mississippi State, MS

2005 MFA University of Tennessee, Knoxville, TN

## SOLO EXHIBITIONS

2021 *Mitchell Wright*, Kristen Lorello, New York, NY

2019 *I Can't Do This Without You*, Sweet Lorraine Gallery, Brooklyn, NY

2014 *Hard Feelings*, Sardine, Brooklyn, NY

2010 *New Paintings*, The University of Mississippi Museum, Oxford, MS

2009 *The Reconstruction*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2006 *You, Me*, White Columns, NY

2006 *Daydreaming is Squeezing Night into Day*, Ewing Gallery, Knoxville, TN

2005 *The Unified Theory of Everything*, Fluorescent Gallery, Knoxville, TN

## GROUP EXHIBITIONS

2021 *Cat's Cradle: Abdolreza Aminlari, Uman, Mitchell Wright*, Kristen Lorello, New York, NY

2019 *Dream House Vs. Punk House (plus Cat House)*, Serious Topics, Los Angeles, CA

2017 *Line and Verse*, André-Schiptjenko, Stockholm, Sweden

*Try to Smoke It*, Taymour Grahne, New York, NY

*August Sun*, University of Georgia, Athens, GA

2016 *106 Green Presents*, Brennan & Griffin, New York, NY

2015 *Pattern/Chaos*, Cinders Gallery, Brooklyn, NY

2013 *Land, Ho!*, VCU Fine Arts Gallery, Richmond, VA

2012 *Big Sky Mind*, Bull & Ram, New York, NY

2011 *Beach on the Moon*, Wildlife, Brooklyn, NY

2010 *Unfinished Paintings*, LACE, Los Angeles, CA

*Resurrection*, Cinders Gallery, NY, NY.

*Black Sunday*, St. Cecilia's Gallery, NY, NY

*Beach on the Moon*, Wildlife Gallery, NY, NY

2008 *New Work, New York*, Mississippi State University, Starkville, MS



# KRISTEN LORELLO

*The Merits of Silence*, Gallery Min Min, Tokyo, Japan

*The Object Direct*, Heskin Contemporary, New York, NY

*By Invitation Only*, Kinz, Tillou + Feigen, New York, NY

2007 *Sonotube*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

*Big Secret Cache*, Angstrom Gallery, Los Angeles, CA

## BIBLIOGRAPHY

2006 Hess, Jean, *Art Papers*, May/June, p. 60

2006 Mir, Alexandra, *Living & Loving #3: The Biography of Mitchell Wright*