

**Carson Foley** (b. 1994, Midland, Texas) grew up in Maine, he lives and works in New York City. He studied architecture at the Kazan State Technological Institute in Russia and art at the Cooper Union in New York City where he received the Michael S. Vivo award for Excellence in Drawing. Apart from his interests in drawing and sculpture, he has been tattooing since 2016 and has since opened his own tattoo shop in Brooklyn. He tattoos around the world and has completed artist residencies in Maine, Iceland and New Zealand. His long form and larger scale work in tattoo has lent itself to his ability to continue to create meticulous, intricate and durational drawings. Foley's debut solo, 'Negative Capability' was presented at Entrance in June, 2021.

Working regularly in colored pencil, marker, watercolor and pen Carson uses his inquisitiveness in materials to set our perception of the natural world, and how we position ourselves in it, on its head. For Foley the work transcends fleeting moments and helps serve as a marker of self-love and preservation in his own life and work. Foley describes his inspiration by the representation of homosexuality through mythology, specifically greek and roman mosaics. Since the invasion in Ukraine this year he has revisited his family's embroidery work that was largely created in Western Ukraine before the Soviet Union, as well as Soviet-era communist mosaic work which emphasizes community building, for inspiration. Both themes will be seen in his next show with Entrance in January 2023.

**Mariko Makino** (b. 1987, New York, NY), is a sculptor working out of New York City. Her most recent show *Highway Through The Ranges* at 'Paris, London, Hong Kong' in Chicago, IL, is a collection of five her latest works, showcasing another evolution in the artist's practice in her primary materials of wood, neon and wire. Always inspired by nature, Makino creates work from seeing the parallels between processes in nature and the experiences we have that shape us as people. Makino began to study the shaping of mountains, and how their peaks were a created out of the accommodation of geological stress. In these works we see Makino's ability to match the forces of her materials with one another, guiding the wood, wire and neon together to a point of balanced polarity to expose the shape of their rupture and its continuing trajectory.

Raised in Tokyo, Makino returned to New York to study at NYU, receiving her B.A. in 2010. Makino's most recent shows include her second solo *Canopy* at Entrance, following her debut *Rest Area* and a presentation of sculptures in 2021 titled, *Sky Lights*, at Entrance.

**Hannah Lee** (b. 1989, Madison, Wisconsin); BFA: Parsons School of Design, NY; lives and works in Brooklyn, NY. Lee made her solo debut at Entrance in 2021 with 'First Language.' Taking inspiration from moments in her day to day, Lee's oil paintings capture collectively shared states of being. The scenes that she depicts are not lewd; rather, they are uncomfortably intimate, though it is never made entirely clear what the viewer is witnessing. Although she is

uncompromising in each detail, the revisions made during the painting process are not fully erased and the outlines of previous attempts show through the new paint, which gives the paintings a spectral, transient quality.

"Lee's true subject is intimacy— its tenderness, its discomforts— and the mysteries of the bodies and the rooms that contain it." — Andrea K. Scott, *The New Yorker*

Since graduating in 2012, Lee has participated in numerous group shows in New York, Providence and San Francisco, as well as internationally in Manila and Tokyo. Her second solo exhibition with Entrance is scheduled for Spring 2023.

**Jack Shannon** (b. 1992 New York, NY), is an artist based in New York City. In 2017 he co-founded Entrance with his brother Louis before returning to his own art practice. Shannon lead a collaborative printmaking residency in Entrance's studio, focusing on making monotypes with his artist peers. Shannon subsequently curated *Monotypes With Friends* in 2018 and *Two Stories* in 2019, pairing prints produced by the artists in the residency alongside their own original works, in painting, sculpture, and photography. *Forest Cosmos* is Shannon's debut solo show, on view at Entrance through January 8th, 2023.