



EMBAJADA

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Booth # 5.15

Nada Miami 2021

*"Why is Bezos flying to space? Because billionaires think Earth is a sinking ship,"
– Nolan Hamilton, The Guardian*

Works by: ASMA, Alex Becerra, Esai Alfredo, Taína Cruz, Gabriella Torres Ferrer, Radamés "Juni" Figueroa, Ignacio Gática, Jorge González, Desis González, Akira Ikezoe, Adriana Martinez Baron, Jesús "Bubu" Negrón, Nora Maité Nieves, Claudia Peña Salinas, Manuel Mendoza Sánchez, John Riepenhoff, Joe Roberts, Chemi Rosado-Seijo, Lulu Varona

Select Artist Bios:

ASMA is an artist duo comprising the Ecuadorian artist Matias Armendaris (b. 1990) and the Mexican artist Hanya Belia (b. 1994). They hold an MFA from the Painting and Drawing Department at the School of the Art Institute of Chicago (SAIC), with a full merit scholarship (The New Artist Scholarship Award), and a BFA in drawing and printmaking from Emily Carr University with an entrance merit scholarship, and the Christopher Foundation Scholarship, as well as a BFA in Visual Arts from the Facultad de Artes y Diseño de la Universidad Autónoma de México (FAD - UNAM). They have exhibited internationally in Canada, Mexico, Ecuador, Colombia, Peru, Panama, Slovenia, Argentina, Brazil, Italy, and the United States. The duo is currently included in a solo booth at Art Basel Miami Beach with House of Gaga, Mexico City.

Esai Alfredo Figueroa Ruiz (b. Caguas, Puerto Rico), is an emerging painter, printmaker and illustrator. He received his BFA in painting and illustration from the Pennsylvania Academy of Fine Arts (PAFA) in 202. Since graduating Esai has been working as an illustrator taking on prestigious commissions such as the NFL's Artist Replay initiative (2020) while exhibiting in group shows including The Privilege of Getting Together presented by Anna Zorina Gallery, New York (2021) and Aliento Fecundo Castro Barreto art gallery, San Juan. Esai lives and works in Yabucoa, Puerto Rico.

Taína Cruz is an Afro-Caribbean American multimedia artist, Cruz investigates systems of collective consciousness and individual realms through digital means focusing on constant research for unexplored relationships between indigenous american & west African materials, rituals, forms of life and visual culture in the 'modern' Afro-Latinx experience. Cruz received her BFA in sculpture & critical theory from Maryland Institute College of Art (MICA) in 2019. She has participated in numerous group shows in galleries between New York, Chicago and Baltimore including Embajada, San Juan (2020) and Housing, New York (2021). Cruz will be included in a solo at Liste with Housing this fall 2021.



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Nora Maité Nieves (b. 1980 San Juan, Puerto Rico) lives and works in Brooklyn, New York. She received her MFA from The School of the Art Institute of Chicago in 2010, and her BFA from La Escuela de Artes Plásticas, in San Juan, Puerto Rico, in 2004. Recent solo exhibitions include: Deep Blue Day, Pink Bright Night, Embajada Foyer, Brooklyn, NY (2021); Full Room in the Sun Room, Fresh Window Gallery, Brooklyn, NY (2019); Paisaje Lunar, Flyweight Projects, Brooklyn, NY (2019); and Tangible at Hidrante, San Juan, PR (2018). Recent Two Person exhibitions: Cuerpo, Espacio y Todo lo que Rodea, Nora Maité Nieves and Yoan Sorin, Embajada, San Juan, PR (2021); Electric Hue, Proxycy Gallery, New York, NY (2021). Recent group exhibitions include: Surfacing at Ruiz-Healy Art, New York, NY curated by Carlos Rosales-Silva (2021); Contact Light at Survey Survey, New York, NY (2021); [...]ENTREFORMAS, at El Museo de Arte de Puerto Rico, San Juan, PR, curated by Abdiel Segarra (2021); Rubus Armeniacus (Himalayan Blackberry) at Jessica's Apartment Gallery, New York, NY curated by Jessica Kwok (2019); Nada Tropical, Miscelanea Gallery, Barcelona, Spain, curated by Ricardo Cabret and Maximilian Juliá (2019); Small Objects at La Salita, New York, NY curated by Paz Monge (2019); Repatriation at El Museo de Arte de Puerto Rico, San Juan, PR, curated by Bianca Ortiz (2019); and EDDYS Room at Galleri Thomassen, Gothenburg, Sweden, curated by Austin Eddy (2018). Nieves lives and works in New York.

Claudia Peña Salinas' (b. Mexico, 1975) practice combines sculpture, images, installation, and video to tell poetic and political narratives that unite modern and minimalist architecture with ancestral mythology. She studied at the Art Institute of Chicago and received her MFA from Hunter College, New York (2009). Peña Salinas's first institutional solo exhibition was held in 2018 at MSU's Broad Art Museum and later that year was included in the formative Latinx group exhibition at The Whitney Museum (2018) Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art curated by Marcela Guerrero. In 2019 she had her second solo museum exhibition at ASU Art Museum in Tempe, AZ and most recently at CCS Bard, NY curated by Paulina Ascencio Fuentes (2021). She has participated in several museum and institutional group shows including "Memory Palace" at the Highline, NY (2021), Centre Pompidou, Paris (2019), Queens Museum of Art, New York (2012), El Museo del Barrio, New York (2005), El Museo de Arte de Puerto Rico (2006), and Museo de Arte Carrillo Gil, Mexico (2015). Residencies and awards include: the Lower Manhattan City Council, Process Space, New York (2016), and SOMA residency, Mexico City (2011). She is a recipient of the Jacob K. Javits Fellowship (2007). Peña Salinas currently has a site-specific installation at the Depaul Art Museum, and is included in ICI's traveling exhibition "Never Spoken Again" curated by David Ayala-Alfonso. Peña Salinas lives and works in Brooklyn, New York, she is represented by EMBAJADA, San Juan.

Juan "Jufe" Fernández (b.1985, San Juan, Puerto Rico) received a BA in Architecture from the Polytechnic University of Puerto Rico. Fernández has been exhibiting his digital practice in and around Puerto Rico, Miami and Mexico in various exhibitions. In 2018 he had a solo exhibition at Recinto Cerra titled 9am, San Juan. His first solo exhibition at Embajada took place earlier this year. He has also participated in art fairs presentations at different art fairs such as MECA, San Juan and MACO, Mexico City. Fernández lives and works in Santurce, Puerto Rico.



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Gabriella Torres-Ferrer (b. 1987 Arecibo, Puerto Rico) received a BA in architecture in 2012 from Polytechnic University of Puerto Rico. Torres-Ferrer has exhibited at The Wrong New Digital Art Biennale online and offline in São Paulo/Brazil, Mexico City/Mexico, San Juan/Puerto Rico and Santo Domingo/Dominican Republic; A.I.R. feminist collective, New York/USA; Phillip Martin, Los Angeles/USA; Curro, Guadalajara/Mexico; Gianni Manhattan, Vienna/Austria; Embajada, San Juan. They have participated with Occupy Museums Debtfair at The Whitney Museum and El Museo del Barrio, New York. Torres-Ferrer is a former resident of Beta Local's La Práctica fellowship in San Juan, Puerto Rico. In 2019, they received an Honorary Mention of the Collide Award. In 2020-2021 they were awarded the Akademie Schloss Solitude Artist-in-Residence fellowship, Stuttgart, Germany. Torres-Ferrer will be included in a group show at The Whitney Museum in 2022.

Chemi Rosado-Seijo (b. 1973 Alta Vega, Puerto Rico) is a socially-engaged artist whose practice juxtaposes architecture and the urban landscape, work and social action, art and its history. He graduated from the painting department of the Puerto Rico School of Visual Arts in 1997. In 2000, Rosado-Seijo had his first solo show at the Joan Miró Foundation in Barcelona, which included interventions on billboards around the city. He inaugurated the widely documented project El Cerro in 2002 which is ongoing, working with residents of the El Cerro community, to present public art projects, workshops and other community initiatives. In Historia sobre Ruedas (History on Wheels), his 2005 project with Art in General, Seijo mapped Manhattan from the perspective of a skateboarder, re-drawing the city in terms of its skating sites. Seijo has participated in numerous exhibitions and biennials including The Whitney Biennial (2017, 2002), Prague (2005), Pontevedra (2010) Havana (2015) and the first Thailand Biennial in Krabi (2018). In 2011 he received the Joan Mitchell Foundation grant. In May of 2015, Rosado-Seijo was granted The Robert Rauschenberg Foundation Artist as Activist Fellowship for El Cerro, honoring artists pursuing ambitious creative projects with a social purpose. Most recently, Rosado-Seijo had a solo exhibition at the Maria & Alberto de la Cruz Art Gallery at Georgetown University curated by Al Miner in 2020 and has a long term site-specific skate bowl currently on view at Art Omi, commissioned by Zach Feuer.

Manuel Mendoza Sánchez, (b. 1992 in San Juan, Puerto Rico), received his BA in Philadelphia from Saint Joseph's University before returning to Puerto Rico to study independently at the Escuela de Arte Plásticas (2014) and taking workshops in carpentry. Since then he has been maintaining a mixed media practice exhibiting locally in and around Puerto Rico including the 2nd Gran Bienal Tropical, curated by Pablo León de la Barra, Marina Reyes Franco, Stefan Bechoam, Radames "Juni" Figueroa, and Jesus "Bubu" Negrón (2016), About Clay at Souvenir154 (2017), PM at Embajada (2018) and had his first solo show at Hidrante (2017). In 2018 Mendoza Sánchez was invited to a two month residency in Buenos Aires, Argentina called La Ira de Dios. Most recently he has been exhibiting internationally in a project entitled MALL run by Colombian artist, Adriana Martínez. The project has appeared in NADA Miami, Artbo, and is currently at the Tienda Tamayo in Mexico City. Mendoza Sánchez will be included in a solo at Liste with Embajada this fall 2021.



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Jorge Gonzales Santos (b. 1981, Borikén) maintains a practice that serves as a platform for the recuperation of Boricua (Puerto Rican) material culture in an attempt to produce new narratives between the indigenous and the modern. González received his BFA from Escuela de Artes Plásticas y Diseño, San Juan, Puerto Rico, in 2006. González was included in the formative Latinx group exhibition, Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art, at The Whitney Museum of American Art (2018), the Chicago Architecture Biennial in Chicago, IL (2019), and most recently the Toronto Biennial of Art (2022). Currently, González is a Jane Lombard Fellow (2020-22) at the The Vera List Center for Arts and Politics. González lives and works in San Juan.