

LUBOV

Connor Marie Stankard

Born 1992, Princeton, New Jersey

Lives and works in New York, NY

Education

2021 MFA, Virginia Commonwealth University, Richmond, VA

2015 BFA, Pace University, New York, NY

Solo Exhibitions

2022

Ava, Chloe, Blair, Nicole, Lubov, New York, NY

2021

Cloaca Palace, The Anderson, Richmond, VA

2019

A Mosquito's View, FAB Gallery, Richmond, VA

2016

Stirring in the Mantle, Motel Gallery, Brooklyn, NY

2014

They Tell You It's Something You'll Miss, Brunswick Wall, Jersey City, NY

Group Exhibitions

2022

The Heavy Light Show, Night Gallery, Los Angeles, CA

2021

Disease was my Life Coach, Lubov, New York, NY

Water Well, The James River, Richmond, VA

Eye Drop, Tuesday Gallery, Richmond, VA

Flux, FAB Gallery, Richmond, VA

2020

Pop-up exhibition, More Pain, Richmond, VA

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info@lubov.nyc

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2019

Daisy Chain, Fox Garden, Richmond, VA

Haunted Image, Modern Life Fine Arts, New York, NY

2018

NADA Miami with Kimberly Klark, Miami, FL

The Icebox, King's Leap, Brooklyn, NY

2016

Stone Palace, OSCAR, Los Angeles, CA

6:45pm, Norooz, Brooklyn, NY

Logic Frog, Allen & Eldridge Gallery, New York, NY

Show, No. 1, 6 Month Space, New York, NY

Inaugural Show, Page NYC, New York, NY

2015

Either Way I'm Celebrating, Hosting Projects, New York, NY

Regnum Dei Inn, Mayor Hotel, New York, NY

A Synthetic Wound, Cooper Square Gallery, Cooper Union, New York, NY

Purple Swoosh, Salon Salon, New York, NY

Mush Fake, WUHO Gallery, Los Angeles, CA

Rocks and Sticks, Calvin Miceli-Nelson, Brooklyn, NY

Strangers Forming a Group Waiting to Kiss, Motel Gallery, Brooklyn, NY

2013

Drawing Machine, Peter Fingensten Gallery, , New York, NY

Object Permanence, Peter Fingensten Gallery, New York, NY

Awards

2021 Graduate Research Grant, Virginia Commonwealth University, Richmond, VA

2020 Graduate Teaching Assistant Scholarship, Virginia Commonwealth University, Richmond, VA

2019 Graduate Teaching Assistant Scholarship, Virginia Commonwealth University, Richmond, VA

2013 Dean's List, First Honors, Pace University, New York

2013 Fingensten Gallery Grant, First Place, Pace University

2012 Dean's List, First Honors, Pace University, New York

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Ella Rose Flood

Born 1999, Los Angeles, CA
Lives and works in Chicago, IL

Education

2021 BFA, School of the Art Institute of Chicago

Exhibitions

2024

Galerie Hussenot, Paris, France (solo) (forthcoming)

2023

Lubov, New York, NY (solo) (forthcoming)

In lieu, Los Angeles, CA (solo) (forthcoming)

HG, Chicago, IL (solo) (forthcoming)

2022

Memorial Universe, Jargon Projects, Chicago, IL (solo)

Forever, Baitball 02, Polignano a Mare, Italy

2021

Nice Work, Sulk Gallery, Chicago, IL

Quiet, Cold, Jargon Projects, Chicago, IL

Bachelor of Fine Arts Exhibition, School of the Art Institute of Chicago, Chicago, IL

2020

how to build yourself a burrow in 20 minutes, Lichen Works, Chicago, IL

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Victor Boulet

Born 1969, Oslo, Norway

Lives and works in London, UK and Oslo, Norway

Selected Solo Exhibitions

2021

Counting Friends - Death of Mother Earth, Liverpool Binman - Death of Mother Earth, Liverpool
Uglylamb - Death of Mother Earth, Liverpool

2020

You Kurt Me Mongrel - Death of Mother Earth

2019

Toxteth Error Lad - Anna Bohman Gallery, Stockholm.

2015

I am the Flesh Colour I did not Apply - La Collection Moderne, Oslo. Plough Head (Green / Grey) - Chez Rufus, Oslo.

2014

Privat.Offentlig.Transitt.Ar.v. / Synnøve Anker Aurdal - Fotogalleriet, Oslo. Pissant - 2nd Cannons, Los Angeles.

A Legacy Worth Nothing - Galerie Joseph Tang, Paris.

Hail you Nincompoop - Galerie Joseph Tang, Paris.

2013

The Problem with Victor Boulet is his Goody Goody two shoes Attitude Stoopied Art Mannerisms NICC, Brussels.

No Sex No Face No Nose - Kurant, Norway.

2012

Adidas Monger - Artissima Italy

Yellow Pong Monger - Galerie Joseph Tang, Paris. Saturn The Flamingo - NoPlace, Oslo

Anstruther, Scotland - Galerie Joseph Tang, Paris.

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2011

Bonus - Shaynaynay, Paris

Steinway Only - Sommer & Kohl Gallery, Berlin.

Dear Dr Jacobson - 2nd Cannons, Los Angeles, USA. Circles of Bureaucratic Repetition - Oslo
Kunstakademi

2010

EctoParasite - Le Commissariat, Paris

I Pretend to Like Harold Pinter - Edinburgh Annuale, Scotland.

Brooding Parasite Feeding Week - The Institute of Social Hypocrisy, Paris. Screw the Ethics -
The Institute of Social Hypocrisy, Paris.

2009

Bring into Being - The Institute of Social Hypocrisy, Paris.

The Gagged Archive - The Institute of Social Hypocrisy, Paris.

2008

Reversing the Direction of Hope - Galerie Sara Guedj, Paris.

2006

Screw the Ethics ? - Henie Onstad Kunstsenter, Oslo.

2004

Social Hypocrite - i8 Gallery, Reykjavik, Iceland.

2000

Lion Monkey - Hot Rod Tea Room, Oslo

Selected Group Exhibitions

2014

IN THESE GREAT TIMES - Curated by François Piron, Kunstneres Hus, Oslo, Norway.

2013

The City is Empty - Curated By Kristian Skylstad, Kronika, Poland.

The Problem of Everything - Curated by Nicolas Borel & Tore Wallert, Amsterdam, Holland.

The Mediterranean Dog - Cole Gallery London, UK.

You Only Live Thrice - Malmö Konsthall, Sweden.

Shaynaynay - Galerie Kamm Berlin, Germany.

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2012

Baby, I Lost My Handshoes... - Kunsthalle Exnergasse in Vienna, Austria.

Tor Hoff (1925-76) MoDERNISM MACHINE - Henie Onstad Kunstsenter, Oslo, Norway.

The Weighty Body - Museum Boerhaave, Leiden, Netherlands.

Ai Wei Wei is in China, curated by Cedric Aurelle / Louis Scoufaras - Fichtebunker, Berlin. The

Responsive Eye, curated by Romain Chenais / Jason Hwang - Shanaynay, Paris.

MOVING FORWARD TO THE END curated by Iakovos Amperidis - 55sydenhamrd, Australia.

2011

100 Drawings Against the Vietnam War - Komplot, Brussels. Gagged Archive II - Søylegalleriet, Oslo Kunstakademi.

100 Drawings Against the Vietnam War - Le Commissariat, Paris.

2010

The Weighty Body - Museum Dr. Guislain, Ghent, Belgium.

Difference on Display - Beurs van Berlage, Amsterdam. Curated by Ine Gevers.

2008

Young Curators New Ideas - Bond Street Gallery, New York.

The Suspended Moment - Fundacio Foto Colectania, Barcelona.

(Untitled) u = - Fette's Gallery, Los Angeles.

2005

The Suspended Moment - Centre Rhenan D'Art Contemporain, Alsace, France.

2004

The Uncertainty of the Social Misfit - Kunstneres Hus, Oslo.

2000

Nordic Art in the 90's - Museum of Modern Art, Stockholm - Collaboration with Bjarne Melgaard.

1998

Penthouse & Pavement - Photographer's Gallery, Oslo - Curated by Torbjørn Rødland.

Independent Projects

2014 - 2020 Death of Morthor Earth - Artist Residence Liverpool 2016 – 2021

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2012 - 2014 Public Polemic Practice, Paris (Neo Campari, UberParking)

DIABOLICAL NOOSE SQUIRM - ICH HABE WANG WRINKLE TIC TIC - Le Poitou, Paris

Pangs of Mature Anxiety - La Civette, Paris

The Inauguration of Uber-Parking - Place Franz Liszt

Part 1 - Du Gehst - Ceremonial System (w-a-r-t) - Franz Liszt Parking, Paris

Child Prodigy - Video Club Du Marais, Paris Chopin Rode a Donkey - HALLES 3000, Paris Oil

Power - Les Tissus Francais, Paris MO.NET - Chez Nenesse, Paris

Pygme fra Kjelsås - Bouchta La Retouche, Paris

LUNCHON NAPKIN MONET: PRINTEMPS A GIVERNY- Chine Store, Paris Das Poppycock

Talent - Boucherie Des Archives, Michel Letourneux, Paris

2009 – 2011 The Institute of Social Hypocrisy, Paris

The Obituary Phenomenon, Ernst Beyeler – Dag Erik Elgin

Social Aesthetics - Merlin Carpenter

Like stupidity Evil is self-hypnotic - Edie McKay

On my gravestone it's gonna say: I am never coming back - Bjarne Melgaard Artist Pension

Trust - Chris Sharp, Jason Hwang & Société Réaliste Satellite Show - Richard Parry

Brooding Parasite Feeding Week - Damian Airault Maladdresses ou La Figure de l'idiot - Fanny

Gonella Turbo Props - Oliver Laric

Archi-Troyenne - Mathilde du Sordet

État de Lieu - Theodor Barth

Editor of the book - The Sound of Downloading Makes me want to Upload.

including work from - Peter J. Amdam, Matias Faldbakken, Merlin Carpenter, Lorenzo

Cirrincione, Keren Cytter,

Karl Holmqvist, Marte Johnslie, Ray Johnson, Brian Kennon, Oliver Laric, Pablo Larios, Tobias Madison, Bjarne Melgaard, Han Nefkens and Hans Ulrich Obrist.

1999 - Frenetic Happiness

Frenetic Happiness is a Social Publishing House for merchandise that we make, we print, we steal or has been donated and then we sell.

Lectures and Workshops*

2016

*Zwei Todes Kollidieren - KHiO Workshop at Oslo Kunstakademi

2013

ME ME ME PRETENTIOUS NONSENSE. COM, NICC Brussels.

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*Salong Maleri - KHIO Workshop at Oslo Kunstakademi
inc Lectures, Victoria Beckham's view on Documenta13, Self Important Twat, Dying Flamingo.
Collaboration w. Cecilie Malm Bruntland KNUT ROSE
2012

Cock the Hammer - Kunsthalle Exnergasse in Vienna, Austria
Tor Hoff (1925-76) MoDERNISM MACHINE- Henie Onstad Kunstsenter, Oslo, Norway Views
on Curating - Discussion with Damien Airault - Palais de Tokyo, Paris, France.
2011

Digressions, opinions and thoughts about My Existence - KHIO - Lecture, Oslo Kunstakademi
*The Rise and Fall of The Institute of Social Hypocrisy - Open forum, Oslo Kunstakademi *How
to Cook an Omlette - KHIO Workshop at Oslo Kunstakademi
Gagged Archive II - KHIO Søylegalleriet Oslo Kunstakademi
2007

Digressions - Lecture at Nordic Light, Norway

Publications

2021

Philip Glass, 5th October 1995, New York City. – 2021, Published by Antenne Publishing
Toxteth Error Lad, Painting, Liverpool 2014 – 2021, Published by Frenetic Happiness

I am on the Floor – 2021

SK Banalités UL.P,TURE – 2021

SKUL.P,TURE – 2021

Golden Wonder 2012 – 2021

Kilpeck (Scene 1) – 2020

Mo.net (2012) – 2020

You Kurt Me Mongrel – 2020

Ullet Road – 2020

Tired of Being a Son – 2020

2020

Polly - Michaela Eichwald & Victor Boulet - Antenne Publishing I'm Tired of Being a Son -
Antenne Publishing

You Kurt me Mongrel - Antenne Publishing

Ullet Road II - Frenetic Happiness

Mon.et - Very Negative Gucci Production

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2019

The Negative Ansel Adams, Blinky Palermo, Victor Boulet Philip Glass 5th October 1995 -
Antenne Publishing Drawings by a Privileged White Male. Volume I - II - III The Very Negative
(Lorenzo Lotto)

2015

Tor Hoff (1925 - 1976) Paris / Oslo Ed. Frenetic Happiness
Mona My poppycock talent by Victor Boulet / Stian Gabrielsen Ed. Frenetic Happiness Pull That
That a study by Victor Boulet, written by Richard Parry. FH & Antenne Books

2014

Privat. Offentlig. Transitt. Arv. Synnøve Anker Aurdal. by Victor Boulet Sstrangling Ffrozen
Fflamingo +47 22151224 a study by Victor Boulet,
written by Stian Gabrielsen. FH & Antenne Books
Dear Richard Hawkins I apologise, but you spammed my mail out "Private Room" in June 2013.
GUD Synnøve Anker Aurdal / The Harrow The Sparrow The Sorrow

2013

Das Poppycock Talent / text by Stian Gabrielsen 2012
The Institute of Social Hypocrisy by Victor Boulet. Ed. Frenetic Happiness Time is the Assassin
by Victor Boulet / Ghost written by Kristin Skylstad Kronos by Victor Boulet, Antenne Publishing

2010

The Sound of Downloading Makes Me Want to Upload

2009

Plaster Saint - The Institute of Social Hypocrisy

2006

Social Hypocrite, Frenetic Happiness

2003

A Joyful Confusion. Including essay "in absurdum" by Robert Meyer.

2001

Snakes. London

1997

One - Exhibition Catalogue, Magister Haaken Christensen

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1994

Høvding - Oslo

Grants

2021 Statens Arbeidsstipend 1 year work grant.

2021 Norsk Kulturråd. Publishing support, *Toxteth Error Lad. Painting. Liverpool 2014-2021*

2020 Billedkunstneres Vederlagsfonds 1 year work grant.

2020 Ingrid Lindbäck Langaards Stiftelse

2019 Billedkunstneres Vederlagsfonds 1 year work grant.

2018 Prosjekt støtte Publishing support for Philip Glass

2018 Billedkunstneres Vederlagsfonds 1 year work grant.

2015 /17 Billedkunstneres Vederlagsfonds 3 year work grant.

2013 /14 Billedkunstneres Vederlagsfonds 1 year work grant.

2012 Norsk Kulturråd TOR HOFF (1925-76) Book Publishing support

2011/13 Billedkunstneres Vederlagsfonds 2 year work grant.

2010/11 Billedkunstneres hjelpefond 1 year work grant.

2010 OCA International Support.

2010 Project grant / Prosjekt Støtte. The Institute of Social Hypocrisy.

2009 OCA International Support

2006 Billedkunstneres Vederlagsfonds 1 year work grant.

2005 Billedkunstneres Vederlagsfonds 1 year work grant.

2000 Norsk Fotografisk Fond.

1996 Norsk Kulturråd Grant.

Public and Private Collections.

Nasjonalmuseet. Norway.

H&F Collection. Holland.

Preus Museum. Norway.

The Robert Meyer Collection. Norway. Represented in several private collections

Selected Press

Windy Fur Rundgren. Intimacy and Melancholy. Omkonst 2019

Vivian Sky Rehberg. The Harrow The Sparrow The Sorrow. Frieze. 2014. Marit Paasche. The

Harrow The Sparrow The Sorrow. Morgenbladet. 2014. Pedro Morais. NINCOMPOOP /

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LEGACY, Les Inrocks. February 2014 Camille Azaïs. NINCOMPOOP / LEGACY, t-o-m-b-o-l-o,
February 2014 Caroline Handcock. Yellow Pong Monger, Art Forum. November 2012
Ingvild Krogvig: Fragmenter av en glemt Modernist. Kunstkritikk, Octorber 2012
Laura Mclean-Ferris: The Sound of Downloading. Art Review, April 2011
Chris Sharp: Brooding Parasite Feeding Week. Art Review, Jan/Feb 2011
Karen Christine Tanberg and Elin Maria Olausson: The Sound of Downloading. Billedkunst, Feb
2011 Catherine Wagley: : It's Easy to Find the Pockets. Daily Serving 11/2/2011
Klaske Oenema: Edie McKay, En de Koekoek. Mister Motley, No 27, March 2011
Nina Sundbeck-Arnas Kaasa: En Angrepsstrategi if Victor Boulets Regi. Billedkunst Jan 2011
Valerio del Baglivo - The Institute of Social Hypocrisy. Kaleidoscope Winter 2010/2011
A Provincial Lunch. Smug Magazine, November 2010
Damian Airault: The Institute of Social Hypocrisy. Catalogue Magazine, Issue 6 Nov 2010
Spesial Nord: 02, July 2010
Jens Emil Stennewald: The Institute of Social Hypocrisy. Kunstbulletin, Sept 2009
Le Monde, France. 2008
Volume Magazine, UK. 2008
Tidens Krav, Norway, 2007
VG, Norway. 2007
Aftenposten, Norway. 2007
Head Magazine, UK, Issue 45, 2007
Ruby Magazine, Issue 15, 2006
Benedicte Sunde, Prisma Magazine, Norway Issue 1, 2006
Nina Toft. Social Hypocrite. Foto.no, Norway, 2005
Nina Toft. Joyful Confusion. Foto.no, Norway, 2005
Morgunbladid, Iceland. 2004
Who, Ireland. 2002
VG, Norway. 2002
Kreativ Forum, Norway. 2002

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