

the Landing Gallery

NADA Miami 2022 • Artist Bios

Mike Cloud is an American painter living and working in Chicago, Illinois. He earned his M.F.A. from Yale University School of Art and his B.F.A. from the University of Illinois-Chicago. His work has been exhibited at P.S.1, NY; the Studio Museum in Harlem, NY; Danubiana Meulenstein Art Museum, Slovak Republic; Honor Fraser Gallery, CA; Thomas Erben Gallery, NY; Good Children Gallery, LA; Marianne Boesky Gallery, NY; White Columns, NY; Max Protetch, NY; and Apexart, NYC. Cloud's work has been reviewed in the *New York Times*, *Art in America*, *The Washington Post*, *ArtForum* and *Art Review*, and featured in the book *Painting Abstraction* by Bob Nickas, published by Phaidon Press. His awards include the inaugural Chiaro Award from the Headlands Center for the Arts, an artist fellowship from the New York Foundation for the Arts, and the Barry Schactman Prize in Painting from the Yale University School of Art, as well as the Grace Holt Memorial Award in African American Issues from the University of Illinois, Chicago. His work is held in private and public collections including The Bronx Museum (New York, NY), Lincoln Center (New York, NY) and the Metropolitan Museum of Art (New York, NY). Cloud has lectured on his work and contemporary theoretical art issues at the Jewish Museum, Mason Gross School of the Arts at Rutgers University, Yale University, Cooper Union, Bard College, Kansas City Art Institute and the University of New Orleans. He is currently a professor at Northwestern University.

Roy Dowell (b. 1951, Bronxville, NY) received his Master of Fine Arts and his Bachelor of Arts from the California Institute of the Arts, Valencia, CA and studied at the California College of Arts and Crafts, Oakland, CA. Dowell's paintings, collages, sculptures and mosaics have been shown over the last 45 years in numerous one person and group gallery exhibitions both nationally and internationally. His work is in many private collections and in the collections of numerous museums and foundations including: the Collections of LACMA, The HAMMER Museum, MOCA, SFMOMA, The San Diego Museum of Contemporary Art, The Berkeley Art Museum, The Oakland Museum, The Jumex Collection in Mexico City and many others. Recently Dowell has had a one person exhibition at Miles McEnery Gallery in New York and the Landing Gallery in Los Angeles, and had his work included in the exhibition, "Abstracted Vocabularies" at the San Diego Museum of Contemporary Art. He was the founding Chair of the Graduate Fine Arts Program at the Otis College of Art and Design. He held that post from 1990 until 2018 and is now a Professor Emeritus at the college. Dowell lives in Los Angeles.

Chris Fallon (b. 1976, Princeton, NJ) spent his formative years in Texas, Mexico, Massachusetts, New York, and San Francisco. He has presented solo exhibitions at Percy Gallery, San Francisco and Partisan Gallery, San Francisco, and was recently

included in Sun Kissed Chokehold, curated by Laura Watters and Kaylie Schiff, Y53, Los Angeles. His work is represented in the public collections of Los Angeles Contemporary Archives and the Whitney Museum of American Art, New York. In February 2020 he was featured at the Spring Break Art Show, Los Angeles, and in March 2020 he was the subject of a solo exhibition at Park Life Gallery, San Francisco. He currently lives and works in Los Angeles, CA.

Ryan Fenchel (b. 1981, Chicago, IL) received an MFA in Art Theory & Practice from Northwestern University and a BFA in printmaking from the Kansas City Art Institute. He has shown in New York, Chicago, Los Angeles, Tokyo, Berlin, Sarajevo, and Philadelphia. Recent solo exhibitions have been with the Landing Gallery, Los Angeles, CA; Haw Contemporary, Kansas City, MO; and Carrie Secrist, Chicago, IL. Fenchel lives and works in Los Angeles.

Leonardo E. Marmol is an artist and architect based in Los Angeles. Marmol received his Bachelor of Architecture with a Minor in Philosophy from California Polytechnic State University in 1987, was elevated to the College of the Fellows of the American Institute of Architects in 2007, and was inducted into the Interior Design Hall of Fame in 2009. As a painter, Marmol explores affect, abstraction, and personal history. His first solo show, *Los Colores de Assimilation*, focused on what he calls his "search for heritage" as the American-born child of Cuban parents. In addition to painting, Marmol works as the Managing Partner at Marmol Radinzer and lectures widely on the topics of architecture, sustainability, and restoration. Leo also serves on the board of trustees of the Palm Springs Art Museum.

Jonathan Ryan was born in 1989 in Buffalo, NY. He received his BFA from Louisiana State University and his MFA from Tyler School of Art at Temple University. Ryan has exhibited across the US, including three solo shows at the Landing (in 2022, 2021 and 2019), a two-person exhibition with Mattea Perrotta at the Landing (2018), and exhibitions at Tiger Strikes Asteroid (Los Angeles, CA), The Brand Library (Glendale, CA), Gallery ALSO (Los Angeles, CA), Seymour 2017 (Los Angeles, CA), Field Projects (New York, NY), San Diego Art Institute (San Diego, CA), and the Woodmere Art Museum (Philadelphia, PA). He has received fellowships and awards from Woodmere Museum of Art, Tyler School of Art, Vermont Studio Center, and LSU School of Art. Ryan lives and works in Los Angeles, CA.

Dani Tull is a Los Angeles-based artist. He received his MFA from Stanford University and a BFA from The San Francisco Art Institute. He has exhibited in galleries and museums internationally; selected solo exhibitions include Blum and Poe, The Pit, Kim Light Gallery, Jack Hanley Gallery, Fredericks & Freiser, Torch Gallery in Amsterdam, Wewerka in Berlin. Recent exhibitions include On Stellar Rays (NY) Jacob Lewis Gallery (NY) and LAM Gallery (LA). His work has been written about in The New York

Times, Los Angeles Times, Artforum, Art in America, I.D. Magazine, Art Review, Wallpaper magazine and Frieze amongst others. During his career, Dani has collaborated with a variety of internationally recognized artists such as Jim Shaw and Raymond Pettibon. As an accomplished musician and composer, he has recorded and performed with a great variety of musicians. Recent musical projects include solo performances for SASSAS, West Of Rome and LAFMS. Permanent collections include The Metropolitan Museum of Art, The Getty, The Laguna Art Museum and The Peter Norton Family Collection.