

EXILE

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NAZIM ÜNAL YILMAZ <> NSCHOTSCHI HASLINGER

Presentation information NADA MIAMI 2021

Booth 6.13

EXILE will present new paintings by Turkish-born, Vienna-based artist Nazim Ünal Yılmaz, born 1981 at NADA Miami, 2021. Yılmaz explores socio-political and gender identity issues predominantly through paintings that oscillate between figurative to abstract. Surrounded by these paintings, a single ceramic piece by Berlin-based artist Nschotschi Haslinger, born 1982, will function as a kind of focal point, or anchor, for the presentation.

Yılmaz' paintings oscillate between quite clearly recognizable representation of particular memories of their personal past, socio-political realities of migration, and physical as well as mental moments of liberation and soul searching beyond the context of previous biographical limitations. Further, Yılmaz addresses issues of capitalist critique as well as humorous representations of the expectancy of a queer-defied artist identity.

Born into a religious, conservative and queer-phobic environment in Trabzon, Eastern Turkey, Yılmaz moved to Istanbul where they, together with other students, founded the first queer student group at the University. This perceived radical act resulted in exclusion from said university and only through a scholarship from the Academy of Fine Arts in Vienna was Yılmaz able to continue their studies, graduating in 2010 in the class of Daniel Richter. Since 2020, Yılmaz is also the teaching assistant of Daniel Richter at the Academy.

The paintings by Yılmaz, are set in context with a single ceramic work by Berlin-based artist Nschotschi Haslinger. Part classical flute, part snake, part genital Haslinger's amorphous creatures are individual autonomies. These flute-like organisms are provocative, sensual, playful, gentle but always fiercely independent.

NSCHOTSCHI HASLINGER

Born 1982 in Eitorf, Germany
Lives and works in Berlin.

nschotschi.de
exilegallery.org/artists/nschotschi-haslinger
@nschotschihaslenger

EDUCATION

2003–2010
Hochschule für bildende Künste Braunschweig, class Prof.
Walter Dahn

SELECTED EXHIBITIONS

2020
Raupe. Performance with Shì-Kollektiv. Interspecies
evening, Klosterruine, Berlin
Among Them, Kirchgasse, Steckborn, CH
Cherchez la femme II, Galerie Susanne Neuerburg, Hennef
Musée sentimental de l'ours de Berlin, Bärenzwinger, Berlin

2019
Glazed and confused, Fonda, Leipzig
Der geheime Dienst, Zerofold, Köln (solo)
Sinkhole Projekt, Friedhof Pankow, Berlin
Vertikalwinkel, Schaufenster, Berlin
Die untere Welt, Overbeck-Gesellschaft in der St. Petrikirche,
Lubek (solo)
When the sick rule the world, Gr_und, Berlin. Curated by
Christina Gigliotti
Hands of doom, Storage Capacité, Berlin

2018
Paradise Circus, Limbo, Berlin (solo)
Carput, Hilbertraum, Berlin
Das gestohlene Lied, Galerie Genscher, Hamburg (solo)
mi chiedo se c'è un posto in questo mondo..., KM, Berlin
Apropofola, Kunstverein Kjubh, Cologne (solo)

2017
Body Electric, Galerie Sandra Buergel, Berlin
Lübeck sammelt I, Kunsthalle St. Annen, Lubeck

2016
Comedy Club 2, Berlin Project Space Festival, Berlin
The Snoring Princess, Kunstgruppe, Cologne
Sammlung Simonow, Kunsthalle Bozen

2015
Die Zitternde Kammer, Wienowski & Harbord, Berlin
Kunstpreis junger Westen 2015, Kunsthalle Recklinghausen,
Recklinghausen
Shoes Moon, Galerie Genscher, Hamburg (solo)
Die zitternde Kammer präsentiert: We Come as Friends,
Sammlung Haus Harig, Hanover
Eternal lines, Zerp Galerie, Rotterdam

2013
Ruhe-Störung, Streifzüge durch die Welt der Collage, Marta
Herford, Herford
Hamburger Bahnhof, Galerie Kai Erdmann, Hamburg

2012
Glückliche Künste#1, Wahrus Rittenhaus, Cologne
Lost in Space, rahncontemporary, Zurich
PTA#7: Central Horizon Ltd., Penny Temporary Arts,
Neumünster
HaHaHa, Gift Raum, Berlin

2011
eisbrechen, rahncontemporary, Zurich (solo)
Jahresgaben, Kunstverein Braunschweig, Braunschweig
Rundblick 2011, *Schöne Wahrnehmung – Positionen junger
Kunst*, Temporary Gallery, Cologne
DEAD Lines, der Tod in der Kunst – Medien – Alltag, Von der
Heydt – Kunsthalle, Wuppertal
Entropia, Sammlung Philara, Dusseldorf
Big Talk, Small Pieces, ÜBS, Istanbul
Brise, Galerie Vera Gliem, Cologne

2010
Jahresgaben, Bonner Kunstverein, Bonn
Ruine des Antlitzes, Mönchehaus Museum für moderne
Kunst, Goslar (solo)
All In Together Now, Galerie Mai 36, Zurich
Das Unbehagen der Wirklichkeit, Galerie der HBK,
Braunschweig
Kunst macht Schule, Stadtgalerie Saarbrücken, Saarbrücken
Leine los!, Kunstverein Hannover, Hanover
64. Bergische Kunstausstellung, Kunstmuseum Baden,
Solingen/Galerie der Stadt Remscheid
La Bonne Horse, Bonner Kunstverein
L.G.S.N.H.C.M.E.S.M.K.T., rahncontemporary, Zürich

SCHOLARSHIPS & AWARDS

2015 Arbeitsstipendium der Stiftung Kunstfonds
2010 Meisterschülerpreis der HBK Braunschweig
2006 – 2010 Stipendium der Studienstiftung

NAZIM ÜNAL YILMAZ

Born 1981 in Trabzon, Turkey.
Lives and works in Vienna.

<https://exilegallery.org/artists/nazim-unal-yilmaz/>
[@nazimunal](#)

EDUCATION

2005-2010
Diplom, Akademie der bildenden Künste Wien, Class of
Daniel Richter

SOLO EXHIBITIONS

2020
*Theological Time, Mean Landscape, Circumcision Throne,
Burping Bird, Auto-censure, Nose as a Walking Stick, Tare, Nite
Smoking, W15, Measuring the Corner, Dolphin with the Woman
and The Big Fish, Small Fish, EXILE*

2018
Fieberblasenmond, Gallery PSM, Berlin

2017
Sibel Beauty Parlor, Sanatorium, Istanbul

2015
Hotel Principles, Funktion Room, London
Blue Justice, Mekan68, Vienna

2014
Self-portrait with a Gorilla, Funktion Room, London

2012
Waiting for the Barbarians, Pilevneli Project, Istanbul

2007
Straight, Gallery Kunstbüro, Wien

SELECTED TWO-PERSON EXHIBITIONS

2017
If I cannot fuck, it is not my tradition (with Özlem Ünlü), OJ,
Istanbul

2013
Transtone (with Kay Walkowiak), Krokus Gallery, Bratislava

2011
Pants on Fire (with Mäds Westrup), Ve.Sch Kunstverein,
Vienna

2008
Hier Bei Uns (with Marlene Haring), Forum Stadtpark, Graz

SELECTED GROUP EXHIBITIONS

2021
Earthly Coil, Magenta Plain, New York

2020
Open Landscape, curated by Angels Miralda, Tallinn Art Hall,
Tallinn
Echo, Club Club, Wien

2019
Zwei Alter: Jung, Galerie Crone, Berlin
Absurd, Art Week Akaretler, Istanbul
Read my Lips, Club Club, Wien

2018
I can bite the hand that feeds me, and gently caress it too,
Carbon12, Dubai
From outside to inside, Galerie Crone, Vienna
A Fleshly School of Poetry, curated by Daniela Brunand,
KunstraumD21, Leipzig, DE

2016
Moment and Movement, Akademie der bildenden Künste,
Wien

2015
o.T (ohne Titel), curated by Arne Reiman, Arp Museum,
Remagen

2014
Howl, curated by Rafet Arslan, Galerie 44A, Istanbul

2012
Making Normative Orders, curated by Fanti Baum, Britta
Peters and Dr. Sabina Witt, Frankfurter Kunstverein,
Frankfurt

2011
Double Crescent, curated by Dan Cameron, Gallery C24, New
York
Sieben Grenzgänge, Haus Wittgenstein, Vienna
Where Fire Has Struck, Depo, Istanbul
Polis-Pollis-Politics, Das Weiße Haus, Vienna

2010
Painters On The Run, curated by Daniel Richter, Kunsthaus,
Stade, DE
Vienna-Ankara, Gallery Nev, Ankara

2009
Made in Turkey, curated by Heike Steckhaus, Ernst Barlach
Museum, Hamburg

SELECTED RESIDENCIES

2014
Künstlerhaus Balmoral, Bad Ems, DE

2010
School of Visual Arts, New York