

## MACAULAY & CO. FINE ART

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### Jeneen Frei Njootli

(B. 1988, Vuntut Gwitchin)

Jeneen Frei Njootli is a 2SQ Vuntut Gwitchin, Czech and Dutch artist and lives and works in Old Crow, Yukon. They have gotten to work with many mentors and knowledge holders over the years in addition to holding an MFA from the University of British Columbia and a BFA from Emily Carr University. Invested in Indigenous sovereignty, decolonization and concerned with the production, dissemination and embodiment of images, Frei Njootli's practice takes the forms of performance, sound, textiles, images, collaboration, workshops and feral scholarship.

Represented by Macaulay & Co. Fine Art in Vancouver, Frei Njootli's work has been presented in many galleries, museums and artist-run centres around the world. Some recent exhibitions include *Soft Water Hard Stone* an exhibition at the New Museum Triennial in New York (2021), *Listen Up: Northern Soundscapes, Anchorage Museum* (2021), *Where Do We Go From Here?* At the Vancouver Art Gallery (2021), Kunstverein Braunschweig in partnership with the Contemporary Art Gallery in Germany (2021), PLATFORM centre, Winnipeg (2020); Remai Modern, Saskatoon (2019); Contemporary Art Gallery, Vancouver (2018); Fierman Gallery, New York (2018). Selection of group exhibitions, biennales, and conferences include Yukon Arts Center, Whitehorse (2016-2020); The National Gallery of Canada, Ottawa (2019-2018); Vancouver Art Gallery (2018-2016); Anchorage Museum, Alaska (2020); Gallery TPW, Toronto (2018); Toronto Biennale of Art (2020); MOMENTA Biennale de l'image and Galerie de l'UQAM, Montréal (2019); Encuentro, Mexico City (2019); Native American & Indigenous Studies Association, Hawaii (2016); among others. In 2017 they were recognized for their work by the Vancouver Contemporary Artist Society.

On the board of directors of Or Gallery, and a member of BUSH gallery, Frei Njootli is currently an Assistant Professor and committee member of VISA Graduate Committee in the Department of Art History, Visual Art & Theory at the University of British Columbia.