

## Trulee Hall - Bio

Trulee Hall's work presents a surreal geography drawing on motifs of the domestic, the decorative, and the erotic.

The artist's creative practice spans video, sculpture, painting, audio composition, and choreographed dance. Hall integrates these mediums into immersive installations. These vignettes offer multiple representations of a non-narrative visual subject, replayed through painting, sculpture, and video amalgams of CGI, claymation, and live action performance.

Hall received her BFA from the Atlanta College of Art in 1999 and her MFA from CalArts in 2006. Her work has been shown at the Rubell Family Collection, Hammer Museum, Deitch Projects, The Armory Show, Paramount Studios for Frieze Art Fair, Redcat, Los Angeles Contemporary Exhibitions (LACE), Los Angeles Nomadic Division (LAND), Barrick Museum of Art, Maccarone Los Angeles, Michael Benevento Gallery, and the Billy Wilder Theatre, among numerous other exhibitions and film screenings internationally. The artist recently premiered *Tongues Duel the Corn Whores*, an Opera at the Zabłudowicz Museum in London. In September 2020, the Zabłudowicz Museum will also premier a solo exhibition of Hall's work.

## CV

TRULEE HALL

b. 1976

### EDUCATION

2004–2006 MFA, CalArts

1995–1999 BFA, Atlanta College of Art

### SELECTED EXHIBITIONS AND FILM SCREENINGS

2021 domicile (n), All Tomorrow's Parties, Los Angeles  
Psychosomatic, Various Small Fires, Los Angeles  
Ochi Gallery, Ring Down the Curtain, Los Angeles  
Villa Schöningen, The Seer and the Seen, Potsdam

2020 The Armory Show, New York City  
Deitch Projects, All Them Witches, Los Angeles  
Zabłudowicz Collection, *Tongues Duel the Corn Whores*, an Opera, London  
Zabłudowicz Collection, Annual Solo Commission, London

2019 Maccarone Gallery, *The Pleasure Principle*, Los Angeles

- Redcat, Platinum Shorts, Outfest, Los Angeles  
FRIEZE Los Angeles, Infestation, Los Angeles  
Maccarone Gallery, The Other and Otherwise, Los Angeles  
Museum of Contemporary Art Chicago, Benefit Art Auction 2019, Chicago  
CULT Aimee Friberg Exhibitions, Female Trouble 2, San Francisco  
Pace University, Jubilation Inflation, New York City  
Aurora Picture Show, Powerful Vulnerable, Dallas  
Echo Park Film Center, Animation Brüt, Los Angeles  
Barrick Museum of Art, Jubilation Inflation, Las Vegas  
San Diego Underground Film Festival, Animation Brüt, San Diego
- 2018 Rubell Family Collection, New Acquisitions, Miami  
Michael Benevento, BOO featuring: Dan Finsel/Trulee Hall/Chris Peters/Kaari  
Upson, Los Angeles  
Maccarone Gallery, Pussy, King of the Pirates, Los Angeles  
BBQLA, Nose Job, Los Angeles  
LTD Gallery, I am no bird, Los Angeles
- 2017 BBQLA, Mr. Green Genes, Los Angeles  
Human Resources, Drivers Impulsers, Los Angeles  
Human Resources, Supercaliforniagilisiticexpialidocious, Los Angeles  
Redcat, Outfest, Platinum Showcase, Los Angeles
- 2016 LAND, On the Verge of an Image: Considering Marjorie Keller, Los Angeles  
Central Park Gallery, Black on Black, Los Angeles  
Druid Underground Film Festival, Los Angeles and New York City
- 2015 Pieter Space, Afterglow Summer Video Series 3.1, Los Angeles
- 2012 Harry Dodge's studio, Afterglow Summer Video Series, Los Angeles
- 2011 Video Art Taxi, Long Beach Museum of Art, Long Beach
- 2010 Druid Underground Film Festival, Los Angeles, New York City
- 2009 LACE, Lust 4 LACE: My Bloody Valentine, Los Angeles
- 2008 .HBC, ARTBANG!, Berlin  
.HBC, .BHC Kollektiv Project II, Berlin  
CaArts, Exquisite Acts and Everyday Rebellions, Valencia
- 2007 Hammer Museum, Billy Wilder Theatre, Duster's Undoing, Los Angeles  
École nationale supérieure des beaux-arts, For Snowball, Paris

2006 Armory Center for the Arts, Pileups, Pasadena  
Barnsdall Art Center, Decoration and You!, Los Angeles  
Supersonic, Los Angeles