

KIM DORLAND

Kim Dorland pushes the boundaries of representation through an exploration of memory, material, nostalgia, identity and place. Drawing heavily from the history and language of painting, the loose yet identifiable scenes are interjected with areas of heavy abstract impasto. His refusal to remain faithful to one medium or approach plays into the symbiotic nature of his work. He has exhibited globally, including shows in Milan, London, New York, Chicago and Los Angeles. His work is featured in the Contemporary Art Foundation (Japan), The Sander Collection (Berlin); Musée des beaux-arts de Montréal; Musée d'art contemporain de Montréal; Glenbow Museum (Calgary); Museum of Contemporary Art San Diego, Art Gallery of Alberta, the Audain Art Museum and numerous important private collections.

MICHAEL DUMONTIER & NEIL FARBER

Michael Dumontier and Neil Farber are founding members of The Royal Art Lodge, and have continued a collaborative practice since the collective disbanded in 2008. Their work has been exhibited nationally and internationally. They were shortlisted for the Sobey Art Award in 2014. Dumontier and Farber's work is included in the permanent collections of the National Gallery of Canada, Vancouver Art Gallery and Winnipeg Art Gallery as well as Takashi Murakami, Tokyo, Japan; La Maison Rouge, Paris, France; Centro De Arte Caja de Burgos, Burgos, Spain.

MIA SANDHU

Mia Sandhu is a multi-disciplinary artist currently residing in Toronto, Canada. Her paper and gouache/watercolour, based works explore her fascination with cultural hybridity, gender, sexuality and familial and personal narratives. Although informed by her previous work which focused on ethnic identity in an alien culture, Sandhu's current work draws from experiences that are both personal to her and that are also shared by women broadly - regardless of ethnicity or heritage. Through her own self-reflection and personal growth, a growth that involved delving into the shared experiences among women, Sandhu's present work celebrates females who have fought for freedom from the shackles of self-consciousness and are victorious in their new, natural, and unrepressed consciousness. Sandhu's work has exhibited in Halifax, NS Kingston, Toronto, Hamilton, Ottawa, and London ON.

SHELLIE ZHANG

By uniting both past and present iconography with the techniques of mass communication, language, and sign, Shellie Zhang's work deconstructs notions of tradition, gender, the diaspora, and popular culture while calling attention to these subjects in the context and construction of a multicultural society. She is interested in exploring how integration, diversity, and assimilation is implemented and negotiated; how this relates to lived experiences; how culture is learned, relearned, and sustained; and how things are remembered and preserved. Zhang has exhibited at venues including WORKJAM (Beijing), Asian Art Initiative (Philadelphia) and Gallery 44 (Toronto). She is a recipient of grants such as the Toronto Arts Council's Visual Projects grant, the Ontario Arts Council's Visual Artists Creation Grant, and the Canada Council's Project Grant to Visual Artists. In 2017, she was an Artist-in-Residence at the Art Gallery of Ontario. Zhang's work is in the TD Bank Corporate Art Collection, the Drake Hotel Permanent Art Collection, and numerous private collections.