

HALSEY MCKAY GALLERY ARTIST BIOS

DAVID KENNEDY CUTLER

b. 1979

Lives and works in Brooklyn, New York

EDUCATION

2001 BFA, Rhode Island School of Design

SOLO EXHIBITIONS

2021 *Shadow Métier*, Halsey McKay Gallery, East Hampton, NY

2020 *Keep Shop*, Essex Flowers, New York, NY

2019 *Muscle Memory*, Derek Eller Gallery, New York, NY

2018 *Off Season*, Halsey McKay Gallery, East Hampton, NY

2017 *1:1*, Derek Eller Gallery, New York, NY

2016 *Force Quit*, ARS Center for Contemporary Arts Estonia, curated by Kristen Chappa, Art in General, Tallin, Estonia

2012 *Come Back New*, Derek Eller Gallery, New York, NY

2009 *No More Right Now Forever*, Derek Eller Gallery, New York, NY

2006 *David Kennedy Cutler, Nice & Fit*, Berlin, Germany

2004 *David Kennedy Cutler, Nice & Fit*, Berlin, Germany

GROUP EXHIBITIONS

2021 *10 Years*, Halsey McKay Gallery, East Hampton, NY

2019 *Layer Mask*, Alfred University, Alfred, NY

Big Ringer, Andrew Edlin Gallery, New York, NY

Vanishing Act, Halsey McKay Gallery, East Hampton, NY

Paper Cuts: Duplex (with Sara Greenberger Rafferty), LA Art Book Fair, Geffen Contemporary, LA, CA

2017 *Under Water* (with Michael DeLucia and David Scanavino), Locust Projects, Miami, FL

Innovative Approaches, Honored Traditions, curated by Katherine Alcauskas, Wellin Museum at Hamilton Colleges, Clinton, NY

(self), curated by Stephanie Snyder and Samiya Bashir, Cooley Gallery, Reed College, Portland, OR

Published by the Artist, International Print Center, New York, NY

2016 *David Kennedy Cutler & Dan Hougland*, Safe Gallery, Brooklyn, NY

Low, Organized by Michael DeLucia and Ethan Greenbaum, Lyles & King, New York, NY

Pure Pulp, Contemporary Artists Working in Paper at Dieu Donné, 2000-Present, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY

2015 *Beyond the Surface: Image as Object, featuring works by David Kennedy Cutler, Ethan Greenbaum, and Sara Greenberger Rafferty*, curated by Dan Leers, Philadelphia Photo Arts Center, Philadelphia, PA

2014 *Eric's Trip*, Lisa Cooley Gallery, New York, NY

David Kennedy Cutler, Michael DeLucia, David Scanavino, Derek Eller Gallery, New York, NY

Ryan Wallace & David Kennedy Cutler, Cooper Cole, Toronto, Canada

Thousand Year Old Child, Planthouse, New York, NY

2013 *Work*, organized by Sara Greenberger Rafferty, Klaus von Nichtssagend Gallery, New York, NY

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, curated by Adrianna Campbell & Daniel Palmer, The Abrons Art Center, New York, NY; traveled to Luther Brady

Gallery, George Washington University, Washington, D.C.
Static & Scrim, Cooper Cole Gallery, Toronto, Canada
2012 David Kennedy Cutler & Elise Ferguson, Halsey Mckay Gallery, East Hampton, NY
Art on Paper 2012, Weatherspoon Art Museum, Universtiy of North Carolina Greensboro, Greensboro, NC
2011 *Workspace Residency*, Dieu Donne, New York
Against the Way Things Go, curated by Andrea Hill, Gasser & Grunert, New York, NY
Perfectly Damaged, organized by Isaac Lyles, Derek Eller Gallery, New York, NY
Against the Way Things Go, curated by Andrea Hill, Klemens Gassert & Tanja Grunert, Inc., New York, NY
NADA Hudson, Hudson, NY
Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY
Times Square Show 2011, Times Square Alliance, New York, NY
2010 *Painting & Sculpture*, Lehmann Maupin, New York
Portugal Arte 09, Lisbon, Portugal, curated by Johannes Van Der Beek
Cityscape: Surveying the Urban Biotope, Socrates Sculpture Park, Long Island City, NY
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Awards For Artists, Printed Matter, New York
2009 *395 NADA ART*, Brooklyn, NY, curated by Johannes Van Der Beek
Summer Group Exhibition, Derek Eller Gallery, New York, NY
Hydra School Project, Hydra, Greece
On From Here, Guild & Greyshkul, New York, NY
Wait and Reverberate, Kate Werble Gallery, New York, NY
2008 *Zero Zone*, Tracy Williams Ltd., New York, NY
Three Rooms (with Shana Lutker and Sara Greenberger Rafferty), D'Amelio Terras, New York, NY
One Picture Gallery, Nice & Fit, Berlin, Germany
2007 *Remap KM*, Kerameikos/Metaxourgeio (KM) gallery events of Athens Biennial, Athens, Greece
Summer Cinema, Nice & Fit, Berlin, Germany
100 Tage = 100 Videos, Gl. Strand, Copenhagen, Denmark
The Promised Land, curated by Elizabeth Grady, Morgan Lehman Gallery, New York, NY
Blood Meridian, curated by David Hunt, Galerie Michael Janssen, Berlin, Germany
Coercive Atmospherics, curated by David Hunt, Dumbo Arts Center, Brooklyn, NY
100 Tage = 100 Videos, Heidelberger Kunstverein
2006 *postER*, Hydra School Project, Hydra, Greece
The First Andros International Invitational, Andros, Greece
Scarecrow, Postmasters, New York, NY
2005 *Off My Biscuit, Destroy Your District!*, Samson Projects, Boston, MA
In the Ring, Buia Gallery, New York, NY
Le Desert De Retz, Massimo Audiello, New York, NY
Circumscribe, Capsule, New York, NY
The February Show, Nice & Fit, Berlin, Germany
2004 *Guts, David Kennedy Cutler / Graham Anderson*, Gallery 121, Boston, MA
And One For Grandma, Capsule, New York, NY
The RISD Biennial, curated by Shamim Momin, Claire Oliver, New York, NY
Todd Erases A Red Dot, Capsule, New York, NY
2003 *The Sad Summer Show*, Rivington Arms, New York, NY

BIBLIOGRAPHY

- 2021** Raez, Costanza Falco, "Calm Those Disquieting Carrots Already Would Ya?", *Flaunt*, 175 The Garden Issue, May, 2021
- Landes, Jennifer, "Everything's Coming Up Something", *East Hampton Star*, April 22, 2021.
- Taylor, David, "Top 5 East End Art Exhibitions", *Dan's Papers*, April 9, 2021.
- 2019** Gibson, Jeff, "Reviews", *Artforum*, October 2019.
- Heinrich, Will, "New York Galleries: What To See Right Now", *The New York Times*, July 31, 2019.
- Halle, Howard, "The top five New York art shows this week", *Time Out*, August 5, 2019.
- 2018** Lyle, Erica Dawn, "Critic's Picks", *Artforum.com*, February 6, 2018.
- Landes, Jennifer, "David Kennedy Cutler's Quadrophrenia on Newtown Lane", *East Hampton Star*, February 13, 2018.
- Zahl, Jamie, "Artist David Kennedy Cutler Becomes Living Sculpture This Winter In East Hampton", *The East Hampton Press / Southampton Press*, 27east.com, Jan 16, 2018.
- Hinkle, Annette, "Performance Installation Explores Goals of Human Survival, with Clones, and The Hamptons in 'Off Season'", *hamptonsarthub.com*, February 12, 2018.
- 2017** Carney, Sean Joseph Patrick, "Tragicomic Multiplicity: David Kennedy Cutler's 1:1 at Derek Eller Gallery", *humorandtheabject.com*, June 21, 2017
- Tschida, Anne, "Who Says Miami's Art Scene Closes For The Summer?", *Miami Herald*, May 5, 2017
- Vasquez, Neil, "Under Water", *Art Ltd Mag*, May 12, 2017
- 2016** Civle, Agnese, "Exhibition in The Spotlight: David Kennedy Cutler's Force Quit", *artterritory.com*, October 30, 2016
- Steadman, Ryan, "Do Artists Make The Best Curators?" *observer.com*, March 11, 2016.
- Downey, Walker, "Exhibition Spotlight: LOW at Lyles & King", *artbinder.com*, Feb 26, 2016.
- Donlon, Bridget, "Pure Pulp", exhibition catalog published by Wellin Museum / DelMonoico / Prestel Books.
- 2015** Vartanian, Hrag, "Rethinking What An Art Book Fair Can Be", *Hyperallergic*, January 30, 2015.
- 2014** Indrisek, Scott, "On Our Rader: David Kennedy Cutler", *Modern Painters*, October, 2014.
- Heinrich, Will, "Eric's Trip at Lisa Cooley", *galleristny.com*, July 30, 2014.
- Indrisek, Scott, "David Kennedy Cutler Wrestles With Images", *artinfo.com*, July 22, 2014.
- Ambler, Charles, "Meta Warhol: A Conversation with the Curators of Eric's Trip at Lisa Cooley Gallery", *artsy.net*, July 2014.
- Gegenheimer, Kati, "Eric's Trip at Lisa Cooley", *staringatthewall.com*, July 18, 2014.
- Sanchez, Gabriel H.. "Critic's Picks." *Artforum* 23 Apr. 2014. Print.
- Emmons, Amze, "Thousand Year Old Child." *Printeresting* 3 May 2014. Print.
- 2012** Goleas, Janet, "Interview with David Kennedy Cutler", *blink.blogspot.com*, Jan 31, 2012.
- Finkelstein, Avram, "Come Back New: David Kennedy Cutler", *Criticalmob.com*, Jan 13, 2012.
- "David Kennedy-Cutler". *anaba.blogspot.com*. February 17.
- 2011** Kennedy-Cutler, David. *Against Geology*. New York: self-published.
- 2010** Stiler, Ruby Sky. "Ruby Sky Stiler Interviews David Kennedy-Cutler". *rereveal.com*. February.
- Levy, Nicole. "NYC Oil Spill Inspires Artist in Socrates Show". *Queens Chronicle*. June 17.
- Rush, Michael. "David Kennedy Cutler at Derek Eller Gallery". *Art in America*. January.
- 2009** "David Kennedy Cutler: Goings on About Town". *The New Yorker*. October 5.
- Sengle, Jules. "David Kennedy Cutler: No More Right Now Forever". *Meanderings in Feministopia Blog*. September 15.
- Smith, Roberta. "A Gallery Goes Out in a Burst of Energy". *The New York Times*, February 9.

Barley, Shanta. "Washing Your Hands For / Of Climate Change," *bbc.com, Climate Change: The Blog of Bloom*. April 7.

Revkin, Andrew C. "Artists Explore Antarctica's Long Goodbye". *nytimes.com, Dot Earth Blog*. March 21.

Tran, Audrey K. "Melting Art Objects: David Kennedy Cutler's Antarctica". *artfulgreendot.wordpress.com*. March 20.

2008 Morgenthau, Josh. "Fresh Kills". *The Brooklyn Rail*. May: pp 52.

2007 Greenberger Rafferty, Sara & Keegan, Matt, eds. "Black Mirror", Artist Multiple. North Drive Press Artbox, For Bloomingdales Special Edition.

Schwendener, Martha. "Promised Land". *The New York Times*. July 20: p 29.

Baker, RC. "Best In Show". *Village Voice*, Vol. LII No. 29. July 18-24: p. 51.

Sharp, Chris. "Nice and Fit". *Flash Art*, Vol. XL No. 253. March/April.

2006 Bradley, Kimberly. "The Fountain of Youth". *artnet.com*. January.

Haun, Anne. "Wir Machen Berlin, teil 3". *artnet.de*.

Tsai, Charwei, ed. "The Towers of No Harm, David Kennedy Cutler". *Lovely Daze* no. 3.

Panagiotakou, Aphrodit. "Post Emergency Room". *Highlights* no. 23. July/August: pp 80-81

Pournara, Hydra M. "Situations of Emergency in Hydra". *Kathimerini*. July 6.

Adamopoulos, Mary. "Art in ER". *Ta Nea*. July 6.

Koroxenidis, Alexandra. "Epicurean School Inspires Art". *The Herald Tribune / Kathimerini*. July 7.

Papadoulos, Helen. "First Andros International". *athensbiennial.org*. Summer.

Johnson, Ken. "Listings". *New York Times*. June 30.

Greenberger Rafferty, Sara & Keegan, Matt, eds. "Antarctica, David Kennedy Cutler". Artist multiple. *North Drive Press #3*, June.

2004 "David Kennedy Cutler at Nice & Fit". Art Highlights, *Exberliner*. October: p 41

"The Desert of Envy, David Kennedy Cutler". *Strippedbare 03*. July-August: p 2.

Robinson, Walter. "Weekend Update". *artnet.com*. April .

"A Leonard Cohen Afterworld, David Kennedy Cutler". *Strippedbare 01*. March/April: p 2

2003 Birk, Aaron. "Phalanges". *NY Arts Magazine / Berliner Kunst*, Vol. 8, No. 4. April: pp 65-66.

"The Mini Museum, David Kennedy Cutler". *Repellent #2*. March: pp 110-112.

AWARDS AND HONORS

2017 Emergency Grant, Foundation for Contemporary Arts, New York
BRIC Media Arts Fellowship, Brooklyn, NY

2013 Foundation for Contemporary Arts Grant

2012 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council,
SIP Fellowship, Robert Blackburn Printmaking Workshop, New York, NY

2010 Workspace Residency, Dieu Donne, New York

Awards For Artists, Printed Matter, New York

2008 Emergency Grant, Foundation For Contemporary Arts, New York

PUBLIC COLLECTIONS

RISD Museum, Providence, RI

Wellin Musuem of Art, Hamilton College, Clinton, NY

Brooklyn Museum, Brooklyn, NY

Francis V. Gorman Rare Art Book Collection, University of Minnesota Libraries

The Art Gallery of York University Artists' Books Collection, Toronto, Canada

The Bradford Room, Hampshire College Johnson Library, Amherst, MA

CURATED EXHIBITIONS

2013 "Paper Cuts", NY Art Book Fair 2013, PS1, Queens, NY

2008 "Fresh Kills," Dumbo Arts Center, Brooklyn, NY

2005 "The Summer Show Proposal Show," Capsule, New York, NY

HENRY GLAVIN

EDUCATION

2014 BFA Alfred University, New York State College of Ceramics

2013 Santa Reparata International School of Art and Design, Florence, Italy

SOLO EXHIBITIONS

2020 *Never Paint A Ladder*, **Halsey McKay Gallery**, East Hampton, NY

2018 *Wooden Calendar*, **Halsey McKay Gallery**, East Hampton, NY

GROUP EXHIBITIONS

2019 *In The Pines*, **Greene House Gallery**, Brooklyn, NY

2018 *In My Room: Artists Paint the Interior 1950-Now*, **The Fralin Museum of Art**, UVA, Charlottesville, VA

2018 *Glade Hits*, Group Show, **Halsey Mckay Gallery**, East Hampton, NY

2018 *Wooden Calendar*, Solo Show, **Halsey McKay Gallery**, East Hampton, NY

2014 *Best of SUNY*, Group Show, **NYS Museum**, Albany, NY

2014 *Stills (BFA Thesis Exhibition)*, Group Show, **Alfred University**, Alfred, NY

2014 *Subject to Change*, Two Person Show, **Robert Turner Gallery**, Alfred, NY

2014 *Parallel Works*, Group Show, **Robert Turner Gallery**, Alfred, NY

2014 *Spring 2014 SUNY Exhibition*, Group Show, **State University Plaza**, **SUNY Albany NY**

2013 *Venn Diagram*, Group Show, **Robert Turner Gallery**, Alfred, NY

2013 *Ekphrasis*, Group Show, **Robert Turner Gallery**, Alfred, NY

2013 *Santa Reparata International School of Art Final Show*, Group Show, Florence, Italy

2011 *Hornell Painting*, Group Show, Hornell, NY

BIBLIOGRAPHY

2021 Smith Roberta, *On Governors Island, Art Interventions Are Everywhere*, The New York Times, May 6, 2021

HONORS AND AWARDS

2016 Vermont Studio Center Residency Fellowship

2014 Senior Award for Outstanding BFA Thesis Exhibition, Alfred University

2014 St. Botolph Club Foundation Emerging Artists Award

2014 Best of SUNY Honorable Mention Award, NYS Museum

2014 Daniel Joseph Murphy II Memorial Award for Creativity, Alfred University

2013 Yale Norfolk Nominee

DENISE KUPFERSCHMIDT

Born 1979, Princeton, NJ

Lives and work in Queens, NY

EDUCATION

1999-2002 B.F.A. **Massachusetts College of Art**, Boston, MA

SOLO EXHIBITIONS

2019 *Solastalgia*, **Halsey McKay Gallery**, East Hampton, NY

NADA House, with **Halsey McKay Gallery**, Governor's Island, NY

2016 *Studio*, **Halsey McKay Gallery**, East Hampton, NY

Denise Kupferschmidt, **NADA Miami Beach**, **Halsey McKay Gallery**, Miami, FL
Magazine, **Leftfield Gallery**, San Luis Obispo, CA

Room For One, **Ace Hotel**, New York, NY

2014 *Make-up Brush*, **Halsey McKay Gallery**, East Hampton, NY
2013 *Denise Kupferschmidt*, **NADA New York, Halsey Mckay Gallery**, New York, NY
I Won't Forget You, **Cooper Cole Gallery**, Toronto, Canada
2012 *Motifs*, **Halsey McKay Gallery**, East Hampton, NY
Denise Kupferschmidt, **NADA Hudson, Halsey Mckay Gallery**
2011 *Spektr*, **PACS Gallery**, Brooklyn, NY
2008 *This and That, or Mary Jean in Maputo (My Grandmother's Cabinet)*, curated by Lumi Tan, in the Window at **259 10th Avenue**
2007 *Rites*, **LaMontagne Gallery**, Boston, MA
2006 *Drawings*, **Teti Gallery**, Chicago, IL

SELECTED GROUP EXHIBITIONS

2021 *Ten Years*, **Halsey McKay Gallery**, East Hampton, NY
2020 *Woof of the Sun, Ethereal Gauze*, **Halsey McKay Gallery**, East Hampton, NY
Human is a Five Letter Word, **Gallerie Droste**, Wuppertal, Germany
NADA Miami, **Halsey McKay Gallery**, East Hampton, NY
2019 *Vanishing Act*, **Halsey McKay Gallery**, East Hampton, NY
2017 *Brooklyn Bust*, **Century Pictures**, Brooklyn, NY
2016 *Record Lines This Summer*, curated by Ellie Rines, **Magenta Plains**, New York, NY
Reference/Material, **Center for the Arts**, Towson University, MD
Summerzcool, **David Shelton Gallery**, Houston, TX
Super Sketchy, **Alleyoop Projects**, New York, NY
By Hand, **Carrie Sechrist Gallery**, Chicago, IL
Imagine, **Brand New Gallery**, Milan, Italy
On View, **Vivid Bra**, 88 East Broadway Mall, New York, NY
Elemental, **Lorimoto**, New York, NY
Paper Cuts, **Cuevas Tilleard**, New York, NY
2015 *Double Nickels on the Dime*, curated by Benjamin Edmonton, **Dagastino & Fiore**, New York, NY
AVAF, Denise Kupferschmidt & Shirley Jaffe, **Eleven Rivington**, New York, NY
Denise Kupferschmidt & Gabriel Hartley, **Foxy Productions**, New York, NY
Organic Situations, **Koenig & Clinton**, New York, NY
E.1027, **Joe Sheftel Gallery**, New York, NY
Works on Paper, **Hunted Projects**, Tillburg, Netherlands
2013 *Draw Gym, 247365*, NY
Chick Lit, **Tracey Williams Gallery**, New York, NY
Group Show, **Essex Flowers**, New York, NY
Recent Ruins, **Lucien Terras**, New York, NY
Selected Works, **Southfirst Gallery**, Brooklyn, NY
2012 *20 Days Later*, **Nicole Klagsbrun Gallery**, New York, NY
Witch Favors, **Lisa Cooley**, New York, NY
ART BLOG ART BLOG presents Leave It To Beavers, **Diet Gallery**, Miami, FL
Modern Tempo, **Foyer Gallery**, Brooklyn, NY
Bad Girls 2012, **Interstate Projects**, NY
Nudashank at the Dependant Art Fair, New York, NY
2011 *Family Show*, **Good Press**, Glasgow, UK
Freestyle, **680 Woodward Ave**, Ridgewood, NY
Go Figure, **Dodge Gallery**, New York, NY
BNV: Brooklyn to Nashville, **ZieherSmith** Pop-up Gallery, Nashville, KY
Itinerant Ones, **Storefront Gallery**, Brooklyn, NY

Belief & Understanding, **Nicole Klagsbrun Gallery**, New York, NY
Spirit of the Signal, **Nicole Klagsbrun Gallery**, New York, NY
Domestic Goods, **Eric Firestone Gallery**, East Hampton, NY
Price Good Market Inc., **St. Cecilia's Convent**, Brooklyn, NY
Museums Press Anthology Exhibition, **Islington Mill**, Salford, UK
Anomolistic Urge, **Vaudeville Park**, Brooklyn, NY
Josh Kline, Josh Kolbo, Denise Kupferschmidt, and Joshua Smith, **New York Fine Arts at The Dependent Art Fair**, New York, NY
Matinee, **St. Cecilia's Convent**, Brooklyn, NY
One Night Show, **Vaudeville Park**, Brooklyn, NY
Cover Version LP, **Brooklyn Academy of Music**, Brooklyn, NY
2010 *The NADA Emerging Artist Showcase*, with NADA, L Magazine and the Bumble & Bumble Model Project, **Bumble & Bumble Headquarters**, New York, NY
Tide Pool, **Sara Meltzer Gallery/Projects**, New York, NY
The Power of Selection, Part 3, **Western Exhibitions**, Chicago, IL
Sculpture Sabbath, **Socrates Sculpture Park**, Long Island City, NY
An Interdisciplinary Celebration of the Perseids, **Custer Observatory**, Southhold, NY
Summer Drawing Show, **Family Bookstore**, Los Angeles, CA
The Power of Selection, Part 2, **Western Exhibitions**, Chicago, IL
All the Splendors of the Earth, Part II, **Cave**, Detroit, MI
Metallika, **Monya Rowe Gallery**, New York, NY
Staging Ground, **The Horticultural Society of New York**, New York, NY
Apartment Show: Big Apple, **Clifton Benevento**, New York, NY
Buddy Systems, **Charlie Horse Gallery**, Brooklyn, NY
James Cameron Reel Worlds; A James Cameron Retrospective, **MOMA P.S.1**, Long Island City, NY
Babin; Cave; Medvedz; Kupferschmidt, **Eleven Rivington**, New York, NY
2009 *Apartment Show: Happy House*, **Printed Matter**, New York, NY
I Wanna Be Somewhere, **Daily Operation**, New York, NY
White Nights, **Marvelli Gallery**, New York, NY
Apartment Show: Hugs 'N Knishes, at The NADA Emerging Artists Party, with NADA, L Magazine and the Bumble & Bumble Model Project, **Bumble & Bumble Headquarters**, New York, NY
WORKOUT, **OTOM Gym**, Brooklyn, NY
MayFLOWERS, 401 Broadway, New York, NY
Cleopatra's: TRADE SECRETS, **John Connelly Presents**, New York, NY
Personal Abstraction, **HKJB**, Brooklyn, NY
Everybody, **Envoy Gallery**, New York, NY
Apartment Show: If the Dogs Are Barking, **Artists Space**, New York, NY
Invisible Somethings, **92Y Tribeca**, 200 Hudson Street, New York, NY
Coco Loco, **Stairwell Gallery**, Providence, RI
Buttress Buttress, **Mini Dutch Gallery**, Chicago IL
2008 *Pattern*, **Hallway/Bathroom Gallery**, San Francisco, CA
Autumn Sweater, **Fontanelle Gallery**, Portland, OR
Glass Houses, **Werkstatte Gallery**, New York, NY
2007 *Innuendo*, **Art Space MCV/NYC**, Brooklyn, NY
WE ARE NEAR, **Allston Skirt Gallery**, Boston, MA
2006 *Salon des Dessins*, **Teti Gallery**, Chicago, IL
2005 *Also Awesome: Unshown Works and Curator's Picks*, **Hallway/Bathroom Gallery**, San Francisco, CA

Paper Awesome, **Pigman Gallery**, San Francisco, CA
2004 *I Heart Dick*, **13hundred Gallery**, Cleveland OH
2003 *Russian Doll Show*, **65 Hope Street Gallery**, Brooklyn, NY; **Gallery@Green Street**, Boston, MA; **Space 1026**, Philadelphia, PA; **New Image Art Gallery**, Los Angeles, CA

BIBLIOGRAPHY

Denise Kupferschmidt at Halsey Mckay, **Contemporary Art Daily**, November 23, 2019
Group Show at NADA House, **Contemporary Art Daily**, July 6, 2019
Steadman, Ryan, *Gimme Shelter: Why Artists Are Using Abstraction to Hide their Faces*, **Observer Arts**, 6, 1, 2016.
Hagon, Edvina, *Artists: Denise Kupferschmidt*, **Russh Magazine**, January 7, 2016.
Indrisek, Scott, 5 Must See Gallery Shows, **ArtInfo**, July 31, 2015.
Felsenthal, Julia, *Searching for the Architect Eileen Gray: Six Artists in Conversation*, **Vogue**, July 15, 2015.
Gopnik, Blake, *At Foxy Productions Denise Kupferschmidt Makes A Vase that Stands for All Others*, **Arnet**, July 27, 2015.
100 Artists To Watch, **Modern Painters Magazine**, January, 2012.
Russeth, Andrew, *The Price Good Market Inc. at St. Cecilia's Convent*, **16 Miles of String**, June 13, 2011.
Nathan, Emily, *Brooklyn Local/ Review: Matinee*, **artnet**. February 10, 2011.
Doran, Anne, *Review: Tide Pool*, **Time Out New York**, January 13-19, 2011.
NADA Emerging Artist Page, **The L Magazine**, November 24 – December 7, 2010.
O'Neil, Megan, *Critic's Pick: SPLENDOR IN THE GRASS*, **Detroit Metro Times**. Thursday, May 27, 2010.
McGarry, Kevin, *New Yorkers turning their homes into galleries*, **Art Review News Blog**. December 16, 2009.
Bazaar Gifts: Affordable Art Fairs, **New York Times: T Magazine Blog**, December 16, 2009.
Green, Penelope, *Is It Art or Their Shoes?*, **The New York Times**. December 9, 2009.
Douglas, Sarah, *The Approval Matrix: Week of March 9, 2009*, **New York Magazine**. March 1, 2009.
WEEKEND PICKS: Matt Keegan in New York, **ARTINFO.com**, March 6, 2009.
Cook, Greg, *A Visual Buffet*, **The Providence Phoenix**, February 25, 2009.
Isé, Claudine, *Review: Buttress, Buttress/Mini Dutch Gallery*, **New City Art**, February 23, 2009.
Taylor, Kate, *A Serendipitous Art Space*, **The New York Sun**, Arts Blog, Gallery-Going. August 8, 2008.

COLLABORATIONS, OTHER PROJECTS, ETC.

2013 Madewell Totes, a Paddle8 Collaboration for the **Bass Museum**
Figures, How Things Look, **Nieves Independent Publishing House**, ed. of 100
Double Dancer, Silkscreen edition of 99, **Shandenken Residency** Annual Member Gift
Human Drama (curator), **Halsey McKay Gallery**, East Hampton, NY
2012 *Motifs*, Monograph, published by **Halsey McKay Gallery**, East Hampton, NY
Dionysis, book with Denise Schatz, **Miniature Garden**, Brooklyn, NY
Kill Your Crude Idols, Mural at **The Wild Project** via **Halsey Mckay Gallery**, New York, NY
Kill Your Crude Idols, Permanent mural at **Public Assembly**, via **PACS Gallery**, Brooklyn, NY
2009-present *Apartment Show*, organizer, with Joshua Smith
2011 Video Interview Series, with Jeffrey Tranchell, ongoing
Man With A Mirror, zine, with **Museums Press**, London
London Crude Idols, risograph print, **Museums Press**, London
2008 **WPS1.org Art Radio**, interview with PS1 Curatorial Assistant Kate McNamara

Art Positions Windows, a renegade active sculpture/project in collaboration with **Cleopatra's** during Miami Basel, Miami Beach

2005 *Knockoffs*, **Gallery @ Green Street**, Boston, MA. April 16 – May 15

2003 *Tape Off!*, **James Hull Gallery**, Boston, MA. November 15, 9AM-9AM

Flower Power, **Gallery @ Green Street**, Boston, MA May 6-10

Greetings From... **Northeastern University**, Boston, MA

ANN PIBAL

EDUCATION

1995 The University of Iowa, Iowa City, MA, MFA in Painting

1991 St. Olaf College, Northfield, MN

SOLO EXHIBITIONS

2021 *HSRQ*, Halsey McKay Gallery, East Hampton, NY

2019 *Surf Type*, Team Gallery, New York, NY

2018 *LUXTC*, Team (Bungalow), Los Angeles, CA

Diamond Eye, Brown and Dai, Pifo Gallery, Beijing, China

2015 *RBWC*, Lucien Terras, New York, NY

2013 *LOS DOS*, Steven Zevitas Gallery, Boston, MA

2011 *DRMN'*, Meulensteen, New York, NY

2010 *TRPHY*, Max Protetch, New York, NY

Surf Drawings, The Suburban, Chicago IL

2008 *Ann Pibal*, Max Protetch, New York, NY

Ann Pibal, Schmidt Contemporary, St. Louis, MO

2004 *Flex*, Jessica Murray Projects, New York, NY

GROUP EXHIBITIONS

2021 *Exhibition Special Edition, Ann Pibal and Colin Brant*, Steven Zevitas, Boston, MA

Hello Again, organized by Franklin Evans, Miles McEnery Gallery, New York, NY

Ten Years, Halsey McKay Gallery, East Hampton, NY

2020 *20/20* Philip Slein Gallery, St. Louis, MO

2019 *Notebook*, Curated by Joanne Greenbaum, 56 Henry, New York, NY

2018 *A Short History of Abstraction*, Organized by Julie Sass and Anna Vestergaard

Jørgensen, Rønnebæksholm, Næstved, Denmark

Edge, Philip Slein Gallery, St. Louis, MO

2017 *Put Me in the Zoo*: Bill Adams, Polly Apfelbaum, Colin Brant, Kirsten Hassenfeld,

Hanneline Rogeberg, Organized by Ann Pibal and Suzanne, McClelland, Lucien Terras Inc,

New York, NY

Expanding Abstraction: New England Women Painters 1950 to Now, deCordova Museum,

Lincoln, MA

The Fuel and Lumber Company Presents: On-Site at Atlanta Contemporary Organized by Amy

Pleasant and Pete SchulteAtlanta Contemporary, Atlanta, GA

2016 *Background Image*: Sonia Almeida, Peter Halley, Ann Pibal, Thomas Scheibits and

Charline von Heyl, Museum of Fine Arts, Linde Family Wing for Contemporary Art, Boston, MA

Absolute Beginners: Adam Henry, Ann Pibal, Carrie Yamaoka, Heather Rowe Jean-Philippe

Delhomme, Julia von Eichel, Lucien Terras, New York, NY

2015 *Loom*: Gianna Commito, Adam Henry, Ryan Mrozowski, Ann Pibal Lucien Terras, New

York, NY

Unfolding Tales: Selections from the Contemporary Collection Organized by Eugenie Tsai, The

Brooklyn Museum, Brooklyn, NY

Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings, Organized by Phong Bui, Mana Contemporary, Jersey City, NY and New York, NY

An Artist's Gift: Acquisitions from the Alex Katz Foundation, Colby College Museum of Art, Waterville, ME

Structure: Ann Pibal and Todd Chilton, Philip Slein Gallery, St. Louis, MO

Minimalism: Women Artists in Dialogue 1960-2014 Organized by Erica Barrish, The University of Michigan Museum of Art, Ann Arbor, MI

2014 *Ann Pibal and Nathlie Provosty*, Halsey McKay Gallery, East Hampton, NY

From Beyond the Window, Organized by Jil Evans and Howard Oransky, Katherine Nash Gallery, The University of Minnesota, Mpls, MN

Sightlines, Organized by Tim Doud, American University Museum, Washington, D.C.

Between Levels: Rachel Beach, Ariane Lopez-Huici, Ann Pibal and Joan Waltermath, Hionas Gallery, New York, NY

The Skateboard Show, Organized by Brian Alfred, DeBuck Gallery, New York, NY

2013 The Brooklyn Museum, Brooklyn, NY

Unfolding Tales: Selections from the Contemporary Collection

Organized by Eugenie Tsai and Patrick Amsellem

"Le ciel est par-dessus le toit", Elliott Greene, Robert Moskowitz, Ann Pibal, Lucien Terras at 143 Reade, New York, NY

2012 *Interval Measures: Polly Apfelbaum, Tony Feher, Suzanne McClelland, Ann Pibal, Demetrius Oliver*, Lucien Terras at 143 Reade, New York, NY

New. New York, Organized by John Silvis, The ESSL Museum, Vienna, Austria

Collectors of Skies, Organized by Valérie Rousseau, Andrew Edlin Gallery, New York, NY

The Big Picture, Sikkema Jenkins & Co., New York, NY

Shoot The Lobster: Iowa City, Organized by Mary Grace Wright, Martos Gallery, New York, NY

The DeCordova Biennial, Organized by Dina Deitsch and Abigail Goodman, The DeCordova Museum, Lincoln, MA

2011 *Grasping for Relics*, Curated by Patrick Brennan, ZieherSmith Gallery, New York, NY

SELF REFERRAL NON OBJECTIVE, Feature, Inc., New York, NY

bodybraingame, Organized by Hudson Rhona Hoffman Gallery, Chicago, IL

Cross-Check, Petra Rinck Gallery, Dusseldorf

Why Patterns?, Slewe Gallery, Amsterdam

Drawing Crazy Patterns on the Sheets, Geoffrey Young Gallery, Great Barrington, MA

Jim Schmidt Curates, Philip Slein Gallery, St. Louis, MO

2010 *That Place: Selections from the Collection*, Organized by Eugenie Tsai and Patrick Amsellem, The Brooklyn Museum, Brooklyn, NY

The Jewel Thief, Curated by Jessica Stockholder and Ian Berry, The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

Strategic Abstraction, Geoffery Young Gallery, Great Barrington, MA

Turtle, an Anarchic Salon, Organized by Michael Shamburg and Arnaud Lefebvre, Galerie Arnaud Lefebvre, Paris

2009 *Twin III, Artists Edition*, A project by Matt Freedman, Big & Small /Casual Gallery, Long Island City, NY

Garish, Geoffery Young Gallery, Great Barrington, MA

2008 *Perverted by Theater*, A project by Franklin Evans and Paul David Young, APEX Art, New York, NY

Together Anew: Recent Contemporary Acquisitions in Context, Colby College Museum of Art, Waterville, ME

Narcissus, Geoffery Young Gallery, Great Barrington, MA

Geometric Abstraction McKenzie Fine Art, New York, NY
2007 *Evidence: Painting as Fact – Fact as Fiction*, Organized by Jutta Nixdorf and Robert Nickas, dePury and Luxembourg, Zurich, Switzerland
Abstraction – Extracting From the World, Organized by David Thorp Millennium Galleries, Sheffield, UK
Aphrodite – KK Kozik, Blaze Laper, Ann Pibal Geoffery Young Gallery, Great Barrington, MA
Turtle, An Anarchic Salon, Organized by Michael H. Shamburg, Nüans, Dusseldorf, Germany
Pierogi Flatfiling, Organized by Joe Amrhein and Leif Magne Tangen Art News Projects, Berlin, Germany
Invitational Exhibition of Visual Arts American Academy of Arts and Letters
2006 *The Difficult Shapes of Possible Images*, Organized by Doug Melini Zieher Smith Gallery, New York, NY
Turtle, An Anarchic Salon, Organized by Michael H. Shamburg Chelsea Space, London
An Ongoing Low-Grade Mystery, Organized by Robert Nickas Paula Cooper Gallery, New York, NY
Re-Generation Room, A collaborative project organized by Franklin Evans LMAK Projects, Brooklyn, NY
2005 *The Painted World*, Organized by Robert Nickas, P.S. 1, Long Island City, NY
Greater New York, P.S. 1, Long Island City, NY
10xAbstraction, Jessica Murray Projects, New York, NY
The Place, Curated by Michelle Lamuniere Bernard Toale Gallery, Boston, Massachusetts
2004 *About Painting*, Organized by Ian Berry, The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
The Boston Drawing Project-Exhibition, Curated by Shawn Hill Bernard Toale Gallery, Boston, Massachusetts
2002 *Abstract Tendencies, Selections, Fall*, The Drawing Center, New York, NY
The Flat Files/Artist of the Week, Pierogi, Brooklyn, NY
2001 *Double Vision*, Adam Baumgold Gallery, New York, NY
The Flat Files, L.F.L Gallery, New York, NY
1999 *Split Shift*, MASS MOCA, North Adams, Massachusetts

BIBLIOGRAPHY

Aram, Olitta. "Art in New York: Ann Pibal," *Contemporary Art*, October 2005, 20-23 and cover.
Baron, Reuben M. "Labor Day Picks," *ArtCritical*, 4 September 2011.
Bonetti, David. "Ann Pibal, John Dilg: Recent Work," *St. Louis Post Dispatch*, 27 January 2008.
Chittenden Morgan, Nicholas. "Ann Pibal at Team Gallery", *ArtForum*, December 16th, 2018.
Cruikshank-Hagenbuckle, Geoffrey. "Ann Pibal and Rebecca Wolff: As Is/So Is at Triple Canopy", *Montevidayo*, 24 April 2012.
Cwynar, Sara. "Is New York Becoming a Surf Town?", *The 6th Floor*, *The New York Times Magazine*, 3 July 2012.
Davis, Jeff. *Foundations of Design*. Boston: Wadsworth, Cengage Learning 2013
De Jong, Caleb. "Ann Pibal DRMN' Meulenstein Gallery," *Thoughts That Cure Radically*, 13 September 2011
Delistraty, Cody, "In New York, Catching a Wave with Ann Pibal," *Blouin ArtInfo*, *Modern Painters*, December 24th, 2018
Diehl, Carol. "Use it or Lose it," *ArtVent*, 20 September 2011
_____. "Peter Schulte," *Art in America*, 01 April, 2013
Doran, Ann. "Collectors of Skies", *Time Out New York*, October 15, 2012
Edgers, Geoff, "Ann Pibal Awarded deCordova Musuem's Rappaport Prize", *The Boston Globe*, June 21, 2015.

_____, "Alex Katz at 88: Portrait of the artist Unable to Slow Down", The Washington Post, July 24, 2015.

Guthrie, Camille and Pibal, Ann, "Perpetual and Unsettled, an Interview with Ann Pibal", FENCE, Spring/Summer 2012, Volume 15 Number 1, 129-136 and front and back covers.

Johnson, Ken. "Self-Referential Nonobjective," The New York Times, 8 September 2011.

Kepner, Jeremy. "Using Associative Arrays, Lecture 1", MIT Open Courseware, 2012.

Kimmelman, Michael. "Youth and the Market: Love at First Sight," The New York Times, 18 March 2005.

Indrisek, Scott. "Reviews in Brief, Ann Pibal," Modern Painters, December 2011

_____. "Ann Pibal," ArtForum, October 2010.

McQuaid, Cate. "Ann Pibal", The Boston Globe, 16 April 2013.

Mattera, Joanne. "On the Geometric Trail: Part Five," Joanne Mattera Art Blog 2008.

"Geometry: Old School, New School," Joanne Mattera Art Blog, 03 November 2011.

Min, Suzette. "Playing At Abstraction," Drawing Papers 33: Abstract Tendencies, exhibition catalogue. New York: The Drawing Center, 2002.

Moeller, Andrew. "Hannah, V.2., A Book of Collaborations Between Poets and Painters". New York

Naves, Mario. "Lemons Make Lemonade at PS1," The New York Observer, 29 April 2005.

Nickas, Robert. Painting Abstraction: New Elements in Abstract Painting. London: Phaidon Publishing, 2009.

Painting as Fact, Fact as Fiction, exhibition catalogue. Zurich: dePury and Luxembourg, 2007.

Review of "An Ongoing Low-Grade Mystery," The New Yorker, 5 June 2006.

Penn, Asher. "Paging:Bob Nickas on Abstraction", Art in America, November 03, 2009.

Pibal, Ann. "Braggadocio Burgues Script," Possible Press: A quarterly of Artists' Writings, Vol. 2 Issue 3, September 2011.

Pietropaolo, Francesca. "Ann Pibal," Greater New York 2005, exhibition catalogue. New York: MoMA PS1, 2005.

Pyper, John. "TheDeCordova Biennial." Dailyserving, February 16, 2012

Rhoads, David. "Like a Sequence of Thoughts: Ann Pibal at Lucien Terras", Art Critical, January 13, 2016

Riley, Jennifer. "Spanning the Geometric Spectrum," The New York Sun, 16 May 2008.

Schultz, Charles. "Ann Pibal and Siah Armajani," The Brooklyn Rail, October 2011.

Schwabsky, Barry. "Ann Pibal," ArtFourm, November 2011.

Shaw, Lytle. "Ann Pibal," Drawing Papers 33: Abstract Tendencies, exhibition catalogue. New York: The Drawing Center, 2002.

"Painting's Elastic Context", Arken Bulletin, Vol.3, No.3, 2006, 57-62.

Sholis, Brian. "Ann Pibal," ArtForum, June 2010.

Smee, Sebastian. "2012 deCordova Biennial features true good works amid false steps." Boston Globe, January 27, 2012

Smith, Roberta. "Ann Pibal, DRMN'," The New York Times, 22 September 2011.

"Like Watching Paint Thrive", The New York Times, 28 June 2012.

"Ryan Nord Kitchen: Small Abstracts, Big Impact", The New York Times, 28 April 2016.

"Alice Trumbull Mason: America's Forgotten Modernist", The New York Times, 01 May 2020.

Stockwell, Craig. "Swimming in the Ocean at Night, Studio Visit with Ann Pibal" Art New England, January/February 2013, 12-13

Storr, Robert. "Dense Pack," Ann Pibal: DRMN', exhibition catalogue. New York: Meulenstein Gallery. 2011

Stryker, Mark. "U-M museum showcases 2 generations of women minimalists," The Detroit Free Press, January 4, 2015.

Thorp, David. Abstraction, Extracting From the World, exhibition catalogue. Sheffield, UK: The Millennium Galleries, 2007.

Viera, Lauren. "Gerold Miller/Ann Pibal at the Suburban," The Chicago Tribune, 9 April 2010.

AWARDS

2013 The John Simon Memorial Guggenheim Foundation, Fellowship
The Rappaport Prize, DeCordova Museum

2012 American Academy of Arts and Letters, Purchase Award

2009 The Louis Comfort Tiffany Foundation, Biennial Award for Visual Art

2008 Joan Mitchell Foundation, Painters and Sculptors Fellowship

2007 American Academy of Arts and Letters, Purchase Award

2006 The Pollock-Krasner Foundation, Fellowship Grant in Painting
New York Foundation for the Arts, Fellowship Grant in Painting

2004 Yaddo, Artist Residency

2002 Cité International des Arts, Artist Residency, Paris France

2001 The MacDowell Colony, Artist Residency

1998 Saltonstall Foundation, Individual Artist Grant

1998 UCROSS Foundation, Artist Residency

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Eli and Edythe Broad Art Museum at Michigan State University, Lansing, MI

Brooklyn Museum of Art, Brooklyn, NY

Colby College Museum of Art, Waterville, ME

Farnsworth Art Museum, Rockland, ME

The Maxine and Stuart Frankel Foundation, Bloomfield Hills, MI

Hirshhorn Museum, Smithsonian Institution, Washington D.C.

The Nerman Museum of Contemporary Art, Overland Park, KS

Museum of Fine Arts, Boston, MA

Savannah College of Art and Design, Savannah GA

Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Yale University Art Gallery, New Haven, CT

MATT RICH

b. Boston, MA

lives and works in San Diego, CA

SOLO EXHIBITIONS

2020 *P & Ting*, **LaMontagne Gallery**, Boston, MA

2019 *Monster A.*, with Victoria Fu, **Orange County Museum of Art**, Santa Ana, CA

Friends With The Monster, with Victoria Fu, **Station Gallery, USC**, Los Angeles, CA

2018 *J A Zed Zed*, **devening projects + editions**, Chicago, IL

Monster A., with Victoria Fu, **University of Massachusetts**, Boston, MA (catalog)

Fat Flat, **Appendix Gallery**, Columbus, OH

2017 *Yup Yup*, with Victoria Fu, **Angels Gate Cultural Center**, San Pedro, CA

Inhibited Bites, Victoria Fu/Matt Rich, **The Suburban**, Milwaukee, WI

2016 *Versify*, **Halsey McKay Gallery**, New York, NY

2016 *Tilt & Table*, **Holly Johnson Gallery**, Dallas, TX

2015 *Moon Mutt*, **Halsey McKay Gallery**, East Hampton, NY

Ampersand, **Athenaeum Music & Arts Library**, La Jolla, CA

2013 *Lookout Parade*, **Emerson-Dorsch Gallery**, Miami, FL

Matt Rich, **Holly Johnson Gallery**, Dallas, TX

Razors & Vapors, **devening projects + editions**, Chicago, IL

2012 *Patriot & Hatchet*, **Halsey McKay Gallery**, East Hampton, NY

Ghost Muscle, **Samsøn**, Boston, MA

VOLTA/NY Art Fair, **Samsøn** solo booth, New York, NY

2011 *Splitting*, **Nancy Lincoln Gallery**, Chestnut Hill, MA

2009 *IRE & ICE*, **Samsøn**, Boston, MA

Blind Spot, **devening projects + editions**, Chicago, IL

2008 *Flatmosphere*, **The Suburban**, Oak Park, IL

2006 *Painted Sculptures*, **Project Row Houses**, Houston, TX

SELECTED GROUP EXHIBITIONS

2021 *Ten Years*, **Halsey McKay Gallery**, East Hampton, NY

2020 *New Visions: Photo Triennial*, with Victoria Fu, **Henie Onstad Kunstsenter**, Oslo, Norway (catalog)

2019 *Vanishing Act*, **Halsey McKay Gallery**, East Hampton, NY

This Skin of Ours, with Victoria Fu, **The Miller ICA**, **Carnegie Mellon University**, Pittsburgh, PA (catalog)

Forces of Nature, **San Diego International Airport**, San Diego, CA

Byron Kim, *Steve Locke*, *Matt Rich*, **LaMontagne Gallery**, Boston, MA

Recent Acquisitions, **Athenaeum Music & Arts Library**, La Jolla, CA

The Student Lending Art Program Exhibition, **MIT List Visual Arts Center**, Cambridge, MA

Summer, with Victoria Fu, **Honor Fraser Gallery**, Los Angeles, CA

2018 *Hog's Curve*, **Halsey McKay Gallery**, East Hampton, NY

Being Here With You, **Museum of Contemporary Art San Diego**, San Diego, CA

High-Key Color in Southern California, **San Diego Art Institute**, San Diego, CA

San Diego Art Prize, with Victoria Fu, **Athenaeum**, La Jolla, CA

2017 *Brass Tacks*, **Anat Ebgi**, Los Angeles, CA

Flat Fix, **Halsey McKay Gallery**, East Hampton, NY

Personals, **Skowhegan School of Painting and Sculpture**, New York, NY

Pink Cloud, **Best Practice**, San Diego, CA

Art.Now., **Hearst Tower**, New York, NY

2016 *Shapes*, curated by Ellie Rines, **Halsey McKay Gallery**, East Hampton, NY

Flat Fix curated by Ryan Steadman and Ryan Wallace, **CODE**, Copenhagen, Denmark

2015 *The Physicality of Color*, **Museum of Art, University of New Hampshire**, Durham, NH

Recent Acquisitions, **Athenaeum Music & Arts Library**, La Jolla, CA

This Is Boston Not LA, **Zevitas/Marcus Gallery**, Los Angeles, CA

Pattern Chaos, **Cinders Gallery**, Brooklyn, NY

Making Strategies, **Geary Contemporary**, New York, NY

2014 *Shapeshifters*, **Plug Projects**, Kansas City, MO

2013 *My Crippled Friend*, **Columbus College of Art & Design**, Columbus, OH

Paint Off/Paint On, **Halsey McKay Gallery**, East Hampton, NY

Flat Field, **Bleecker Street Arts Club**, New York, NY

Gallery Artists, **Samsøn**, Boston, MA

Fiction Alters Form, **.T.F.R. Gallery**, Encinitas, CA

2012 *To The Venetians II: Chris Martin, Matt Rich, Ruth Root*, curated by Carrie Moyer and Dennis Congdon, **RISD Painting Gallery**, Providence, RI

Size Matters, **DODGEGallery**, New York, NY

Temperature, **Projekt 722**, Brooklyn, NY

Michele Grabner: The Inova Survey, Milwaukee, **WInternational Print Center**, New York, New York, NY

2011 *The Thingness of Color*, **DODGEGallery**, New York, NY

Sculpture Garden/Painting Show, **Iceberg Projects**, Chicago, IL
Anthony Greaney x samsøn x DAN GRAHAM @ Cottage Home, Los Angeles, CA
Open Daybook Project, Los Angeles Contemporary **Exhibitions (LACE)**, Los Angeles, CA
The Wrong Miracle, **NoMiNIMO Espacio Cultural**, Guayaquil, Ecuador
Mass Cultural Council Visual Arts Award Recipients, **Tufts University Art Gallery**, Medford, MA
2010 James and Audrey Foster Prize Exhibition, **Institute of Contemporary Art**, Boston, MA
Where There Is, **Galerie oqbo**, Berlin, Germany
Back and Forth, **Holly Johnson Gallery**, Dallas, TX
The Hendersons Will All Be There, **BravinLee Programs**, New York, NY
Paper! Awesome!, **Baer Ridgway Exhibitions**, San Francisco, CA
Get It Together, **Chicago Cultural Center**, Chicago, IL
Riches, **Trustman Gallery, Simmons College**, Boston, MA (two-person)
2009 Strange Loops, **Mills Gallery, Boston Center for the Arts**, Boston, MA
Drawings that Work, 21st Drawing Show, **Mills Gallery, Boston Center for the Arts**, Boston, MA
Mundane Shift Shape Placement, **Park Life**, San Francisco, CA (curated by Brion Nuda Rosch)
One Loses One's Classics, **White Flag Projects**, St. Louis, MO
Censor Approved, **Dolphin Gallery**, Kansas City, MO
2008 Fabrications, **O.H+T Gallery**, Boston, MA
This is Boston Not LA, **LaMontagne Gallery**, South Boston, MA
Pattern, **Hallway Bathroom Gallery**, San Francisco, CA
A Cleaner Heart A Do It, **Fleisher/Ollman Gallery**, Philadelphia, PA
Boston Does Boston, **Proof Gallery**, South Boston, MA
2007 Sum, **Julian Scott Gallery, Johnson State College**, Johnson, VT
Selected Works, **Genovese/Sullivan Gallery**, Boston, MA
2006 Moreover: Practicing Representation+Abstraction, **The Beverly Art Center**, Chicago, IL (curated by Michelle Grabner)

PRESS

2019 *Entry Points*, *Miller/ICA Podcast*, This Skin of Ours, Liz Park (Jan 2020)
Review, *Miller Institute for Contemporary Art opens two very different exhibits with This Skin of Ours and Intersections*, Amanda Waltz, Pittsburgh City Paper, October 9, 2019
Review, *O.C. Museum of Art opens season 2 at its 'Expand' location*, Richard Chang, Los Angeles Times, April 11, 2019
2018 *San Diego Art Prize winners' work on view at Athenaeum until June 9 in La Jolla*, La Jolla Light, Lonnie Burstein Hewitt, June 1
2017 Featured Artist, Contemporary Art Daily, December
Review, *Brass Tacks: 22 Jul 19 Aug 2017 at Anat Ebgi in Los Angeles, United States*, Wall Street International, August 19
2016 Review, *Matt Rich: Tilt & Table at Holly Johnson Gallery*, John Zotos, artltd, May issue
2015 Review, *Action Kits Inspires Creativity*, Cate McQuaid, Boston Globe, March 24
2013 Critic's Pick, *Artforum*, December 2013
Review: *Matt Rich/Devening Projects + Editions*, NewCity Art, June 4
Geometric Abstraction, Artsy.net, curated by Matthew Israel
Publisher's Pick: Matt Rich, New American Painting Blog, June 10
Matt Rich: Razors & Vapors at devening projects + editions, Art Blog Art Blog, June 13
2012 Goergen, Hamptons Magazine
Matt Rich, Review, Stephen Squibb, Modern Painters, June, 2012
MATT RICH: Ghost Muscle, Cate McQuaid, Boston Globe, April 18
Fascinating Rhythms: Matt Rich, Greg Cook, The Boston Phoenix, April 13

10 Must-See Painting Shows: April 2012, Steven Zevitas, *The Huffington Post*, April 11
2011 *The Thingness of Color at Dodge Gallery*, *New American Painting Blog*, April 8
11 To Watch in 2011: Editor's Picks, *New American Painting Blog*, January 10
2010 *Eyes on the Prize: Ranking this Year's Foster Finalists*, Sebastian Smeed, *Boston Globe*, September 24
Bleak Houses, Cute Creatures, Greg Cook, *The Boston Phoenix*, August 26
Blurred Boundaries, Cate McQuaid, *Boston Globe*, August 25
Becoming A Guerrilla Curator, *The Northeastern Voice*, March 12
No Embarrassment for Riches, Cate McQuaid, *Boston Globe*, February 7
Review: Matthew Rich, Evan J. Garza, *Art Papers*, January/February
2009 *The Best Exhibitions of the Year*, Cate McQuaid, *Boston Globe*, December 30
Challenging viewers to jump through 'Loops', Cate McQuaid, *Boston Globe*, December 16
Opposites, Successfully Married, Cate McQuaid, *Boston Globe*, November 11
Weather Reports, Greg Cook, *The Boston Phoenix*, October 9
Matthew Rich at devening projects + editions, James Yood, *Artforum*, Summer
Matthew Rich at devening projects + editions, Claudine Ise, *bad at sports*, March 23

FELLOWSHIPS/RESIDENCIES/AWARDS

2019 Fellowship, Howard Foundation, Brown University, Providence, RI
2018 San Diego Art Prize, San Diego Visual Arts Network, San Diego, CA
2014 Residency, A Ship In The Woods, Del Mar, CA
2010 Finalist, James and Audrey Foster Prize, Institute of Contemporary Art, Boston, MA
Resident, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Artist Fellowship, Painting Category, Massachusetts Cultural Council, Boston, MA
2009 Finalist, Sculpture/Installation Category, Mass Cultural Council Artist Fellowship, Boston, MA
Winner, Meserve Mural Competition, Northeastern Creates, Northeastern University, Boston, MA
Summer Residency, Nes Artist Residency, Skagaströnd, Iceland
2003 Summer Residency and Fellowship, Terra Foundation for the Arts, Giverny, France

COLLECTIONS

The Cleveland Clinic, Cleveland, OH
The Athenaeum Music & Arts Library, La Jolla, CA
Kemper Museum of Contemporary Art, Kansas City, MO
Dana Farber Cancer Institute Art Collection, Boston, MA
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
Northeastern University, Boston, MA
Longview Museum of Art, Longview, TX

PUBLICATIONS

2019 As part of the exhibitions at OCMA and Station Gallery, three performers were commissioned to engaged with the installations and objects: Backhausdance Summer Intensive Program, Orange, CA
Matt Savitsky (aka Minty), Los Angeles, CA; Marcus Civin, Las Vegas, NV.
Artist Project, Deutsche Bank for Frieze Art Fair, Los Angeles, CA
Exhibition Catalog, *This Skin of Ours*, published by Miller ICA, Carnegie Mellon University, Pittsburgh, PA
Exhibition Catalog, *Monster A.*, published by University Hall Gallery, University of Massachusetts, Boston, MA
2018 Exhibition Catalog, *Being Here With You: 42 Artists from San Diego*, published by Museum of Contemporary Art, San Diego, CA

Exhibition Catalog, *Hog's Curve*, published by Halsey McKay Gallery, East Hampton, NY
SD Art Prize (2017) Catalog, published by the San Diego Visual Arts Network
2017 Artist Project, organized by Rakish Light, X-TRA Magazine, Los Angeles, CA
2016 Authored Essay, Incident Report, Hudson, NY about an installation by Marcus Civin
Exhibition Catalog, *MATT RICH: Tilt & Table*, Published by Holly Johnson Gallery, Dallas, TX
2015 Exhibition Catalog, Ampersand, published by The La Jolla Athenaeum, La Jolla, CA
2014 Authored Essay, Benefits of Friends Collected, v. 2. Project X Foundation for Art, X-Tra, Los Angeles, CA about the paintings of Caitlin Lonagan
Featured Artist, Benefits of Friends Collected, v. 2. Project X, Los Angeles, CA
2013 Exhibition Catalog, Matt Rich: Patriot & Hatchet, Halsey McKay, New York / East Hampton, NY
2013 Exhibition Catalog, *Matt Rich: Ghost Muscle*, Samsøn, Boston, MA, essay by William Pym
Exhibition Catalog, *Matt Rich: Patriot & Hatchet*, Halsey McKay Gallery, East Hampton, NY, interview with Evan J. Garza
2011 Exhibition Catalog, *Sculpture Garden/Painting Show*, Iceberg Projects, Chicago, IL
2010 Essay, *Becoming A Guerrilla Curator*, The Northeastern Voice, March 12
Featured Artist, *Can I Come Over to Your House?: The First Ten Years of The Suburban*
2009 Catalog Essay, *Joseph Hart: Stagecraft*, David Krut Projects, New York, NY
Featured Artist, *Lines & Shapes*, Volume 10
2008 Featured Artist/Interview, *Freight and Volume Magazine*, Issue 2, Winter 07/08

PROFESSIONAL ACTIVITIES

2019 Lecture with Victoria Fu, University of Southern California, Los Angeles, CA
Lecture, Advanced Painting, San Diego State University, San Diego, CA
Lecture and Workshop, Advanced Painting, San Diego State University, San Diego, CA
Lecture w/Victoria Fu, Orange County Museum of Art, Santa Ana, CA
Visiting Artist Lecture, w/Victoria Fu, University of Southern California, Los Angeles, CA
2018 Panelist, An Artist's Perspective: Materiality and Process, Museum of Contemporary Art, San Diego, San Diego, CA
Panelist, Monster A., University Hall Gallery, University of Massachusetts, Boston, MA
Visiting Artist Lecture, with Victoria Fu, Framingham State University, Framingham, MA
Panelist, High-Key: Color in Southern California, San Diego Art Institute, San Diego, CA
Presenter, The Idea of Beauty Series: Beauty and Art, Humanities Center, University of San Diego, CA
2017 Performer, Ways of Seeing, KCHUNG, Getty Museum, Los Angeles, CA
2015 Organizer and Moderator, Panel Discussion: ACTION KITS: What do we mean when we talk about participatory art?, Mills Gallery, Boston Center for the Arts, Boston, MA
Visiting Critic, MFA Program, UC Santa Barbara, Santa Barbara, CA
Visiting Critic, Studio Program, Boston Center for the Arts, Boston, MA
Presenter, 1 Image, 1 Minute, Project X Foundation for Art & Criticism, Japanese American Museum, Los Angeles, CA
2014 Double Visions Lecture Series, Kemper Museum of Contemporary Art, Kansas City, MO
Reading, Project X Foundation for Art & Criticism, Los Angeles, CA
2013 Artist Lecture, Kemper Museum of Contemporary Art, Kansas City, MO
Juror, Mortimer Hays Travel Fellowship, Brandeis University, Waltham, MA
2012 Artist Lecture, San Diego State University, San Diego, CA
Artist Lecture, School of the Art Institute of Chicago, Chicago, IL
Artist Lecture, Chautauqua School of Art, Chautauqua, NY

Artist Lecture, Scripps College, Claremont, CA
2011 Guest Artist, Woodcut Edition, Ningyo Editions, Watertown, MA
Juror, Painting Fellowship, Rhode Island State Council on the Arts, Providence, RI
Juror, Boston Young Contemporaries Exhibition, Boston University, Boston, MA
Artist Lecture, Boston University, Boston, MA
Artist Lecture, American University, Washington, DC
2012 Faculty, Chautauqua Institution, Chautauqua, NY Artist-in-Residence, Dept. of Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
2011 Resident Visiting Artist, Department of Art, American University, Washington D.C.
Juror, Painting Fellowship, Rhode Island State Council on the Arts, Providence, RI
Juror, Boston Young Contemporaries, Boston University, Boston, MA
Artist Lecture, Boston University, Boston, MA
Artist Lecture, Beaver Country Day, Chestnut Hill, MA
Artist Lecture, American University, Washington, DC
Visiting Artist, Northwestern University, Evanston, IL
Artist Lecture, Kenyon College, Gambier, OH Visiting Artist, University of Vermont, Burlington, VT
Visiting Artist, Chapman University, Orange, CA
2010 Board Member, Proof Gallery (a not-for-profit exhibition space), Boston, MA
Artist Talk, Art Institute of Boston, MA Visiting Artist Lecture, Art Institute of Boston, MA
Artist Talk, Simmons College, MA
2009 Board Member, Proof Gallery (a not-for-profit exhibition space), Boston, MA
Visiting Artist Lecture, Milton Academy, Milton, MA
Artist Talk, Brandeis University, Waltham, MA
Artist Talk, Montserrat College of Art, Beverly, MA

CURATORIAL PROJECTS

2018 *Making Social*, **Angels Gate Cultural Center**, San Pedro, CA
2015 *Action Scripts*, **Mills Gallery, Boston Center for the Arts**, Boston, MA
2013 *No Excuse For What I Do In Private*, **Delicious Spectacle**, Washington DC (featuring: Louis Gabriel, Arthur Henderson, Carlos Jimzénez Cahua, Joshua Miller, Celia Pym)
2012 *Line*, **Ryder Hall, Northeastern University**, Boston, MA
2007 *Sum*, **Julian Scott Gallery, Johnson State College**, Johnson, VT
2005 *Slow Down – Contemporary Abstraction from Chicago*, **Meadows Gallery, The University of Texas at Tyler**, Tyler, TX (co-curated with Howard Fonda and featuring: Joe Baldwin, Marie Krane Bergman, Bill Gerhard, Michelle Grabner, Carrie Gundersdorf, Andy Hall, Aliza Nisenbaum, Clarie Sherman)
2003 *The Stage @ The Stray Show*, Chicago, IL (a collaboration with Shana Lutker)