

Chris Bradley

(b. 1982, lives in Chicago)

Education

- 2010 MFA, The School of The Art Institute of Chicago, Chicago, IL
- 2010 Burren College of Art
- 2005 BFA, University of Michigan, Ann Arbor, MI
- 2000 Rhode Island School of Design

Solo and Two Person Exhibitions

- 2020 The Ski Club, Milwaukee, WI (Rescheduled)
- 2018 Chris Bradley, Mark Klassen, Backspace Gallery, Northern Illinois University, DeKalb, IL
- 2017 Chris Bradley, Shane Campbell Gallery, Lincoln Park, IL
Chicago Works: Chris Bradley, Museum of Contemporary Art Chicago, Chicago, IL
- 2016 Ceilings, Shane Campbell Gallery, Chicago, IL
- 2014 Freezer Fever, Roberto Paradise, San Juan, Puerto Rico
- 2012 Close One, Contemporary Art Museum, Raleigh, NC
- 2011 Quiet Company, Shane Campbell Gallery, Chicago, IL
Shane Campbell Gallery, Oak Park, IL
HungryMan Gallery, Chicago, IL

Selected Group Exhibitions

- 2020 Artist Run Chicago 2.0, Hyde Park Art Center, Chicago, IL
- 2019 100 Sculptures, Anonymous Gallery, Traveling show: Mexico City/Paris/Los Angeles/
New York
- 2018 This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell
Gallery, Chicago, IL
PIZZA IS GOD, NRW-Forum, Düsseldorf, Germany
- 2017 Summer of Love, Green Gallery West, Milwaukee, WI
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Expanded: Chicago, Mana Contemporary Chicago, Chicago, IL
- 2016 Chicago & Vicinity, Shane Campbell Gallery, Chicago, IL
Grey, Brand New Gallery, Milano, Italy
Know Yourself, The Luminary, St. Louis, MO
The Coldest Winter, Jessica Silverman Gallery, San Francisco, CA

- 2015 Chris Bradley, Alex Chitty, Shane Campbell Gallery, Lincoln Park, IL
A Posture of Latency, Leeds College of Art, Leeds, United Kingdom
SAIC Anniversary Alumni Exhibition, Curated by Scott and Tyson Reeder, Sullivan Galleries, Chicago, IL
Winners & Llamas, The Paper Agency, Los Angeles, CA
Small Sculpture, Shane Campbell Gallery, Chicago, IL
Teen Paranormal Romance, curated by Hamza Walker, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
Key Figures, Adams and Ollman, Portland, OR
Teen Paranormal Romance, curated by Hamza Walker, Atlanta Contemporary Art Center, Atlanta, GA
- 2014 Teen Paranormal Romance, curated by Hamza Walker, The Renaissance Society, Chicago, IL
- 2013 Pizza Time!, Marlborough Broome Street, New York, NY
A Study in Midwestern Appropriation, curated by Michelle Grabner, Hyde Park Art Center, Chicago, IL
- 2012 Simulacrum, Canzani Center Gallery, Columbus, OH
Creature Comforts, Los Caminos Gallery, St. Louis, MO
Shane Campbell Gallery, Chicago, IL
- 2011 Painted, curated by Tyson Reeder, Green Gallery, Milwaukee, WI
- 2010 Stretching Destillment, Raid Projects, Los Angeles, CA
GroupSOLO, Swimming Pool Project Space, Chicago, IL
Bubble Raft, Dorsch Gallery, Miami, FL
Uncrumpling This Much Crumpled Thing, The Exhibition Agency, Chicago, IL
The Joke Was Irresistible, The School of the Art Institute, Chicago, IL
Evanston Biennial 2010, Evanston Art Center, Evanston, IL
Union League Civic and Arts Foundation Competition, Union League Club, Chicago, IL
MFA Thesis Show, The School of the Art Institute, Chicago, IL
Next: The Invitation Exhibition of Emerging Artist, Chicago, IL
Uncommon Territory, Heaven Gallery, Chicago, IL
Usefulness, The School of the Art Institute of Chicago, Chicago, IL
4.01162010, Museum Gallery, Chicago, IL
- 2009 New Blood III, Chicago Cultural Center, Chicago, IL
Waveforms: New Dialogue, Heaven Gallery, Chicago, IL
Courtesy of Home Depot and FedEx Kinkos, The School of the Art Institute of Chicago, Chicago IL
Variations in Dialogue, LG Gallery, The School of the Art Institute of Chicago, Chicago, IL
- 2008 Logan Square Kitchen, vacant store front, Chicago, IL
Garage Confessions, Chicago, IL
Department Store, Sullivan Gallery, The School of the Art Institute of Chicago, Chicago, IL
RHS Alumni Show, Ridgewood, NJ
- 2007 Little Wonders, Jersey City, NJ
Square Foot Show, Art Gotham Gallery, New York, NY
Mail Art Project, Avante Floor, Brooklyn, NY

- 2006 House Confessions, Bennington College, Bennington, VT
- 2005 House Confessions, Michigan Tour: Ann Arbor, Lansing, and Kalamazoo, MI
Out There, Duderstadt Center Gallery, Ann Arbor, MI
House Confessions, Ann Arbor, MI
- 2004 Reconciliation, University of Michigan campus, Ann Arbor, MI
- 2003 University Drawings from Japan and the United States, Hampshire College, Amherst, MA
Rolly Wholly Over a Tour II, Ann Arbor, MI
Rolly Wholly Over a Tour, Media Union Gallery, Ann Arbor, MI
1256, Underground Gallery, Ann Arbor, MI

Selected Bibliography

- 2017 Zarley, David B. "Water into Glass, Steel into Flesh: A Review of Chris Bradley at the Museum of Contemporary Art." *New City*, February 2017.
- 2015 Morris, Matt. "Imitation is the Sincerest Form of Instability: Chris Bradley's Trompe L'oeil Masculinity." *Sculpture Magazine*, April 2015.
- 2014 Mayo, Amanda Roscoe. "SFAQ Review: 'Teen Paranormal Romance' curated by Hamza Walker at The Renaissance Society, Chicago." *SFAQ*, March 2014.
Macmillan, Kyle. "The surreal side of 'Twilight,' 'Divergent,' etc." *Chicago SunTimes*, March 6, 2014.
Waxman, Lori. "The new abjection: Art about teenagers at the Ren." *Chicago Tribune*, March 28, 2014.
Lampe, Lilly. "Teen Paranormal Romance." *The Paris Review Blog*, November 20, 2014.
Weiskopf, Dan. "'Teen Paranormal Romance'." *Artforum*, November 2014.
Indrisek, Scott. "Island Dreamin': Chris Bradley's Meticulous Reconstructions." *Blouin Artinfo*, December 22, 2014.
- 2013 "Modern Painters Presents 25 Artists to Watch in 2014: Part 1 of 2." *Modern Painters*, November 2013.
- 2012 Thomson, Julie. "Chris Bradley Finds Creative Opportunities in the Simplest of Objects in Close One at CAM Raleigh." *Indy Week*, April 11, 2012.
- 2011 Gunn, Dan. "Interview with Chris Bradley." *Bad at Sports*, March 10, 2011.
Foumberg, Jason. "Review: Chris Bradley/Shane Campbell Gallery." *Newcity Art*, March 28, 2011.
Pearson, Laura. "Chris Bradley at Shane Campbell Gallery." *Time Out Chicago*, March 23, 2011.
- 2010 Hildwine, Jeriah. "UnCommon Territories at Heaven Gallery." *Chicago Art Magazine*, March 13, 2010.
Tierney Powell, Kate. "Eye Exam: The Local Biennial." *Newcity Art*, May 25, 2010.
Hendrickson, Julia V. "Review: Uncrumpling This Much Crumpled Thing/The Exhibition Agency." *Newcity Art*, August 30, 2010.

Kim Fisher

(b. 1973, lives in Los Angeles, CA)

Education

1998 MFA, Otis College of Art and Design, Los Angeles, CA

1996 BFA, University California, Los Angeles, CA

Solo Exhibitions

2018 Kim Fisher, The Modern Institute, 20 Osborne Street, Glasgow, Scotland

2017 If...we, Shane Campbell Gallery, Chicago, IL

2016 A Little Bit of But, LAXART, Los Angeles, CA

2014 Dirty Kitchen, The Modern Institute, Glasgow, Scotland

2013 Angus, International Art Objects, Los Angeles, CA

2011 Upstairs at The Modern Institute, Glasgow, Scotland

2010 New Works, John Connelly Presents, New York, NY

2009 New Works, Bloom Projects, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2008 John Connelly Presents, New York, NY

2007 China Art Objects Galleries, Los Angeles, CA

2006 Stark White, Auckland, NZ

2005 China Art Objects Galleries, Art Basel, Miami, FL
The Modern Institute, Glasgow, Scotland

2004 Shane Campbell Gallery, Oak Park, IL
John Connelly Presents, New York, NY

2003 Midway Contemporary Art, St. Paul, MN

2001 China Art Objects Galleries, Los Angeles, CA

1999 China Art Objects Galleries, Los Angeles, CA

Selected Group Exhibitions

- 2021 Expanded Field, Ochi Aux, Los Angeles, CA
An Imprint of the Smallest Gesture, Ketchum, ID
- 2019 Centennial: 100 Years of Otis College Alumni, Ben Maltz Gallery, Los Angeles, CA
COLA 2019, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2018 This Brush for Hire: Norm Laich & Many Other Artists, Curated by Meg Cranston and John Baldessari, Institute of Contemporary Art, Los Angeles, CA
- 2017 Brightsiders, Verge Center for the Arts, Sacramento, CA
A MERE SUM OF PARTS, organized by Sydney Croskery, Charlie James Gallery, Los Angeles, CA
- 2016 Please Have Enough Acid in The Dish, M+B, Los Angeles, CA
- 2015 Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA
- 2014 Made in L.A., Hammer Museum, Los Angeles, CA
The word today serves no one except to say to the grocer give me a pound of lentils, Supportico Lopez, Berlin, Germany
- 2013 Painting in Place, curated by Shamim M. Momin, Los Angeles Nomadic Division (LAND), Los Angeles, CA
Black Rabbit, White Hole, curated by Amy Thoner, Samuel Freeman Gallery, Los Angeles, CA
- 2012 Michelle Grabner, Amanda Ross-Ho, Kim Fisher, Chris Bradley, and Lisa Williamson, Shane Campbell Gallery, Lincoln Park, Chicago, IL
Chasm of the Supernova, curated by Adam Miller, Center for the Arts, Eagle Rock, CA
California Abstract Painting, curated by James Hayward, Woodbury University, Burbank, CA
- 2010 New Art for a New Century: Contemporary Acquisitions, 2000-2010, Organized by Karen Moss, OCMA, Newport Beach, CA
Inaugural Exhibition, China Art Objects Galleries, Los Angeles, CA
Artificial Paradises, ACME, Los Angeles, CA
- 2009 1999, China Art Objects, Los Angeles, CA
Under a Vanishing Night: New Work from LA, Fourteen30 Contemporary, Portland, OR

- 2008 The Possibility of an Island, curated by Ruba Katrib, MoCA, Miami, FL
The Box, curated by Luciano Perna, Norma Desmond Productions, Los Angeles, CA
Beneath the Surface, Nils Staerk Contemporary Art, Copenhagen, Denmark
The Light of the Virgo, China Art Objects, Los Angeles, CA
- 2007 Darling, Take Fountain, Kalfayan Galleries, Athens, Greece
Something About Mary, Orange County Museum of Art, Newport Beach, CA
Late Liberties, curated by Augusto Arbizo, John Connelly Presents, New York, NY
Abstract Paintings and a Sculpture, Fireplace Project, East Hampton, NY
- 2006 China Art Objects Galleries, Los Angeles, CA
Tempest, The Fireplace Project, East Hampton, NY
LAXed: Paintings From the Other Side, Peres Projects, Berlin, Germany
Otis: Nine Decades of Los Angeles Art, Barnsdall Municipal Art Gallery, Los Angeles, CA
Drawing and Drawn, Cerritos Art Gallery, Norwalk, CA
Hotel California, Glendale Art College, Glendale, CA
Unit Structures, Museu Nacional de Arte Contemporânea, Lisbon, Portugal
- 2005 Makeover: Painting by Seven Pacific Rim Artists, New Plymouth, New Zealand
Women on the Verge, Alona Kagen Gallery, New York, NY
Glimpse, Mixed Greens, New York, NY
Gallery Exchange: All Gallery Show, Bowie Van Valen, Amsterdam, Netherlands
- 2004 California Biennial, Orange County Museum of Art, Newport Beach, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY
such things I do just to make myself more attractive to you, Peres Projects, Los Angeles, CA
- 2003 Now Playing: John Connelly Presents, Daniel Reich, and K48, D'Amelio Terras Gallery, New York, NY
A Red Letter Day, curated by Terry Myers, Fredericks Freiser Gallery, New York, NY
Still or Sparkling? curated by Nancy Chaiken, John Connelly Presents, New York, NY
Works for Giovanni, China Art Objects, Los Angeles, CA
- 2002 The Stray Show, boom, Chicago, IL
21 Paintings from LA, Curated by James Gobel, Robert V. Fullerton Art Museum, San Bernardino, CA
Heaven Knows I'm Miserable Now, Low, Los Angeles, CA
Fair, Royal College of Art, London, UK

- 2001 Cancelled Art Fair!, Organized by Edgar Bryan and Jonathan Pylypchuk, China Art Objects, Los Angeles, CA
 Cal's Art, Sampling California Painting, Curated by Diana Block, University of North Texas Art Gallery, Denton, TX
 Selections, Curated by Roy Dowell and Renee Petropoulos, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
 Platypus, Curated by Augusto Arbizo, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
- 2000 Young and Dumb, Curated by Pentti Monkkonen, ACME, Los Angeles, CA
- 1998 The Comestible Compost, Curated by Sue Spaid, Gallery 207, West Hollywood, CA
- 1997 LA-LV-LA, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
 Projects 2002, Permanent installation at Shiseido Studio, Curated by Liz Goldwyn, Santa Monica, CA
- 1993 Anna Sui, Anna Sui, New York, NY and Los Angeles, CA

Selected Bibliography

- 2014 Amazeen, Lauren Dyer. "Kim Fisher." Artforum, Mar. 2014.
 Vankin, Deborah. "Hammer Museum's 'Made in L.A. 2014' draws on city's artful bounty." Los Angeles Times, Feb. 19, 2014.
 Finkel, Jori. "Artists Named for Hammer Museum's Los Angeles Biennial." The New York Times, Feb. 18, 2014.
 Cascone, Sarah. "'Made in LA' Artists Announced for 2014 Biennial." Art in America, Feb. 2014.
 Fricano, Mike. "Move over, Monet, it's time for 'Made in L.A. 2014.'" UCLA Newsroom, June 26, 2014.
 Berardini, Andrew. "Pieced Together: Alice Könitz and Kim Fisher." Mousse, Oct. - Nov. 2014: pp. 236-243.
- 2013 Kollak, Ginny. "Independent." Art Agenda, Mar. 2013.
 Lidinsky, Richard. "Introducing the Armchair Critic." L.A. Currents, Feb. 14, 2013.
- 2009 Schwabsky, Barry. "The Resistance of Painting: On Abstaction." The Nation, Dec. 16, 2009.
 Nickas, Robert. Painting Abstraction: New Elements in Abstract Painting, Phaidon, London: pp. 238-241.
 Beil, Kim. "Sept 2009 Artist Profile: Kim Fisher." art ltd. Magazine, Sept. 2009.
 Row, D.K. "Review: 'Under a Vanishing Night' at Fourteen30 Contemporary." The Oregonian, Mar. 2009.
 Garcia, Miki. Santa Barbara Contemporary Arts Forum/Bloom Project Publication, Kim Fisher New Work. Dec. 2009.

- Santiago, Fabiola. "Island' forecasts a bleak future." Miami Herald, Jan. 11, 2009.
- 2008 Stephen Maine. "Reviews: Kim Fisher: John Connelly Presents." Art in America, Oct. 2008.
Neil, Jonathan T.D. "Late Liberties." Art Review, Oct. 2008.
- 2007 Holte, Michael Ned. "Kim Fisher: China Art Objects." Artforum XLVI, No. 1, 2007: pp. 478.
- 2005 Isenberg, Barbara. Otis to L.A.: Nine Decades of Los Angeles Art. Los Angeles: Otis College of Art and Design, 2005.
Stromberg, Matthew. "Kim Fisher." LA Artland: Contemporary Art from Los Angeles, edited by Chris Kraus, Jan Tumlir and Jane McFadden. London: Black Dog Publishing, 2005.
Kunitz, Daniel. "Reviews: Kim Fisher." Art Review, Feb. 2005: pp. 95.
Hudson, Suzanne. "Kim Fisher: John Connelly Presents." Artforum XLIII, No. 6, 2005: pp. 171.
Reardon, Ben. "California Art." I-D Magazine, June 2005.
- 2004 Iles, Chrissie, Shamim M. Momin, and Debra Singer [eds.]. Whitney Biennial 2004. The Whitney Museum of American Art, New York, 2004.
Kimmelman, Michael. "The Whitney's Heavy Lifters Look Back." The New York Times, May 30, 2004.
Walker, Hamza. "Best of 2004: 13 Critics and Curators Look At the Year In Art." Artforum XLIII, No. 4, 2004: pp.174.
Muchnic, Suzanne. "No More Coasting for OCMA." Los Angeles Times, Oct. 24, 2004: Arts section.
Lee, Pamela M. "Crystal Lite." Artforum XLII, No. 9, 2004: pp. 174 - 175.
Myers, Terry. "Abstract to a Fault." Art Review, May 2004: pp. 58 - 61.
- 2003 Kimmelman, Michael. "'Now Playing' D'Amelio Terras." New York Times, July 18, 2003: Arts section.
- 2002 Paul, Jonathan and William Norwich. "Vintage Chic." New York Times Magazine, Oct. 13, 2002.
Corner, Stuart. "The Things We Do For ART." I-D 220, 2002: p. 86-7.
Corner, Stuart. "100 Things." Self-Service 16, 2002: pp. 79.
Selten, Joli. "Kim Fisher." Flaunt 32, 2002: pp. 140-41.
Gaines, Malik. "International News, Los Angeles." Contemporary, Feb. 2002.
Gaines, Malik. "Art Matters." Women's Wear Daily, Dec. 2002.
- 2001 Pagel, David. "Galleries on the Road Less Travelled." Los Angeles Times, Nov. 1, 2001: Arts section.
Goldwyn, Liz. "Kim Fisher." Hanatsubaki, Nov. 2001.
Goldwyn, Liz. "Action." Premiere, Aug. 2001.
Goldwyn, Liz. "Platypus." New Yorker, July 9, 2001.

- Johnson, Ken. "Review." New York Times, July 6, 2001: Arts section.
- 2000 Farr, Louise. "Painting the Gown Red." Women's Wear Daily, Feb. 7, 2000.
Gaines, Malik. "Review." Art+Text Feb. 2000: pp. 89.
- 1999 Hainley, Bruce. "Review." Artforum Dec. 1999: pp. 153.
- 1993 Sykes, Plum. "View." Vogue UK, Dec. 1993.

Will Gabaldon

(b. 1978, lives in Park Ridge, IL)

Education

2005 MFA, University of Pennsylvania, Philadelphia, PA

2002 BFA, University of New Mexico, Albuquerque, NM

Solo Exhibitions

2013 Uncanny, TSA Gallery, Brooklyn, NY

Group Exhibitions

2020 Polycephaly, Sanitary Tortilla Factory, Albuquerque, NM

2017 Fields of Vision, Shoestring Studios, Brooklyn, NY

2015 The Two States of W. W., TSA Gallery, Brooklyn, NY

2014 Smile, NWVSF Gallery, San Francisco, CA

2013 Correspondence, Tiger Strikes Asteroid Gallery, Philadelphia, PA

2010 Team Work, Allan Niderpelt Gallery, Brooklyn, NY
"I Heart Art", Work Gallery, Brooklyn, NY

2008 Dream Tigers, Vaudville Park, Brooklyn, NY
"4th Annual Small Works Show Curated by David Humphrey", 440 Gallery, Brooklyn, NY

2007 Small Works, 80 Washington Square Gallery, New York, NY

2005 14th Annual Juried Show, Bowery Gallery, New York, NY
Operation RAW, Ice Box Projects Space, Philadelphia, PA
University of Pennsylvania M.F.A. Thesis Exhibition, Ice Box Projects Space,
Philadelphia, PA
Fox Family Juried Exhibition, Fox Gallery, University of Pennsylvania, Philadelphia, PA
Horror, Fox Gallery, University of Pennsylvania, Philadelphia, PA

2004 Cane, Myerson Gallery, University of Pennsylvania, Philadelphia, PA
Snowscapes, GSC Gallery, University of Pennsylvania, Philadelphia, PA
M.F.A. 2nd Year Preview, University of Pennsylvania, Philadelphia, PA
Fox Family Juried Exhibition, Fox Gallery, University of Pennsylvania, Philadelphia, PA

2003 M.F.A. Preview, Charles Addams Gallery, University of Pennsylvania, Philadelphia, PA
Prints, Morgan Print Gallery, University of Pennsylvania, Philadelphia, PA
New Adventures in Capital Realism, Harwood Art Center, Albuquerque, NM

2002 Preludes: Paintings and Drawings, Harwood Art Center, Albuquerque, NM
UNM Advanced Painters Exhibition, University of New Mexico, Albuquerque, NM

William J. O'Brien

(b. 1975, lives in Chicago, IL)

Education

2005 MFA, The School of the Art Institute of Chicago, Chicago, IL

1997 BA, Loyola University Chicago, Chicago, IL

Solo Exhibitions

2019 Transitional Objects, Shane Campbell Gallery, Chicago, IL
Shame Spiral, Atlanta Contemporary, Atlanta, GA

2018 Reliquary, Madison Museum of Contemporary Art, Madison, WI

2017 Reliquary, Shane Campbell Gallery, Chicago, IL
Reliquary, Shane Campbell Gallery, (Lincoln Park) Chicago, IL
Oscillates Wildly, Kentucky Museum of Art and Craft, Louisville, KY
The Protectors, Marianne Boesky Gallery, New York, NY

2015 Shane Campbell Gallery, Lincoln Park, Chicago, IL
Susanne Hilberry Gallery, Detroit, MI

2014 water sounds, Taka Ishii Gallery, Tokyo, Japan
Six Circles: Four Squares, Shane Campbell Gallery, Chicago, IL
The Lovers, Almine Rech Gallery, Paris, France
Museum of Contemporary Art Chicago, curated by Naomi Beckwith, accompanying monograph, Chicago, IL

2013 Marianne Boesky Gallery, New York, NY

2012 Nerman Museum of Contemporary Art, Overland Park, KS

2011 The Renaissance Society at The University of Chicago, Chicago, IL
Shane Campbell Gallery, Oak Park, IL

2010 Shane Campbell Gallery, Oak Park, IL

2009 Susanne Hilberry Gallery, Detroit, MI
Marianne Boesky Gallery, New York, NY

2007 the axis mundi, Shane Campbell Gallery, Chicago, IL

2006 When Your Heart Is on Fire, Smoke Gets in Your Eyes, Locust Projects, Miami, FL

2005 12 x 12, New Artists, New Work, Museum of Contemporary Art, Chicago, IL
A Fairy Tale, curated by Jose Diaz and Nina Arias, Ingalls and Associates, Miami, FL

Selected Group Exhibitions

- 2021 Yakimono: Shio Kusaka, Liz Larner, Matthew Lutz-Kinoy & Natsuko Uchino, William J. O'Brien, Sterling Ruby, Lucía Vidales, Taka Ishii Gallery (complex665), Tokyo, Japan
A Thought Sublime, Marinanne Boesky Gallery, New York, NY
Dead Reckoning, curated by Adam Shiverdecker, Pensacola Museum of Art, Pensacola, FL
- 2020 The Long Dream, Museum of Contemporary Art, Chicago, IL
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL
- 2019 Sculpture Milwaukee 2019, curated by Marilu Knode, Sculpture Milwaukee, Milwaukee, WI
- 2018 DPAM Collects: Happy Little Trees and Other Recent Acquisitions, DePaul Art Museum, Chicago, IL
The Burke Prize 2018: The Future of Craft, Part 2, Curated by Samantha De Tillio and Angelik Vizcarrondo-Laboy, Museum of Arts and Design, New York, NY
- 2016 Passing Through Minnesota, organized by Berggruen Gallery, Minnesota Street Projects, San Francisco, CA
Chicago & Vicinity, Shane Campbell Gallery, Chicago, IL
Imagine, Brand New Gallery, Milan, Italy
Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE
- 2015 Surrealism: The Conjured Life, Museum of Contemporary Art, Chicago, IL
Try again. Fail again. Fail better., Cherry and Martin, Los Angeles, CA
Defying Gravity: Interventions in Clay, Sun Valley Center for the Arts, Sun Valley, ID
Soft Core, Invisible-Exports, New York, NY
Organic Sculpture, Alison Jacques Gallery, London, United Kingdom
Small Sculpture, Shane Campbell Gallery, Chicago, IL
- 2014 Platform, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium
New Image Painting, Shane Campbell Gallery, Chicago, IL
Thread Lines, The Drawing Center, New York, NY
Art on Paper 2014: The 43rd Exhibition, Weatherspoon Art Museum, Greensboro, NC
- 2013 DNA: Strands of Abstraction, curated by Paul Sinclair, Loretta Howard Gallery, New York, NY
- 2012 Surface in Volume, Luce Gallery, Torino, Italy
Phantom Limb: Approached to Painting Today, Museum of Contemporary Art, Chicago, IL
Someone Puts a Pineapple Together, Acme, Los Angeles, CA
- 2011 Witte de With, Rotterdam, The Netherlands Painted, curated by Tyson Reeder, The Green Gallery, Milwaukee, WI
Painting... E X P A N D E D, Espacio 1414, Santurce, Puerto Rico
Josh Faught and William J. O'Brien, Lisa Cooley, New York, NY
- 2010 Drawing, Shane Campbell Gallery, Chicago, IL
The Maginot Line, David Castillo Gallery, Miami, FL
Mystic Visage, World Class Boxing, Miami, FL

- At Home/Not Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard, Annandale-on-Hudson, NY
L'Aur'Amara, Gallery MC, New York, NY
New Icon, Loyola University Museum of Art, Chicago, IL
- 2009 Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, IL
An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Reskilling, Western Front Exhibitions, Vancouver, Canada
- 2008 Now You See It, Aspen Art Museum, Aspen, CO
Sara Barker, Patrick Hill, Matthew Monahan, William J. O'Brien, Sterling Ruby, Andrea Rosen Gallery, Gallery 2, New York, NY
Andy Coolquitt, Frank Haines, William J. O'Brien, Krinzinger Projekte, Galerie Krinzinger, Vienna, Austria
Jesuvian Process, Elizabeth Dee, New York, NY
- 2007 William J. O'Brien/Anthony Pearson, Project Space, Marianne Boesky Gallery, New York, NY
Makers and Modelers: Works in Ceramic, Gladstone Gallery, New York, NY
Sonotube® Forms: Contemporary Art and Transport, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Jesse Chapman, Aliza Nisenbaum, William J. O'Brien, Shane Campbell Gallery, Chicago, IL
So Wrong, I'm Right, Blum & Poe, Los Angeles, CA
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
- 2006 Modern Primitivism, Shane Campbell Gallery, Chicago, IL
Josh Mannis, Eric Lebofsky, William J. O'Brien, Western Exhibitions, Chicago, IL
MIXART, The James Hotel, Chicago, IL
Pathetisize, curated by Alex May, Open End Gallery, Chicago, IL
Champagne, curated by Jose Diaz, Nina Menocal Projects, Mexico City, Mexico
Cluster, curated by Katie Holten, Participant, Inc, New York, NY
- 2005 Certain People I Know, curated by Tommy Everett, Margaret Thatcher Projects, New York, NY
We Created a Monster, curated by Frederick Janka, Nina Menocal Projects for Art Basel, Miami, FL
CoDependent, curated by Gean Moreno, The Living Room for Art Basel, Miami, FL
Winter Group Show, curated by Steph Pavone, Booster and Seven, Chicago, IL
Eagle Hand's Moon and The Orange Savior, The Church of the Friendly Ghost, Austin, TX
Summer Group Show, curated by Steph Pavone, Contemporary Art Workshop, Chicago, IL
Bilingual, curated by Tracy Taylor, Ukrainian Institute of Modern Art, Chicago, IL
Drawn Out, curated by Tracy Taylor, Ukrainian Institute of Modern Art, Chicago, IL
In Print2, Diamonds on Archer, Chicago, IL
Macerate, curated by Currency Exchange, Around the Coyote Gallery, Chicago, IL
M.F.A. Thesis Exhibition, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL
Stygine's Creek, Video Screening curated by Ruba Katrib, Three-Walls Gallery, Chicago, IL

- Take My Hand, curated by Ruba Katrib (Traveling), Nina Menocal Gallery, Mexico City, Mexico
 Appropriating Feminist Strategies, Gallery 1926, Chicago, IL
 Take My Hand, curated by Ruba Katrib, Three-Walls Gallery, Chicago, IL
- 2004 Night of 1,000 Drawings, Artist Space, New York, NY
 Click Formation, Open End Gallery, Chicago, IL
 The Pilot Conference, Symbology Bathroom, Chicago, IL
 The Affair, Jupiter Hotel, The Fresh-Up Club, Portland, OR
 Identity Crisis, Marshall Arts @ Delta Axis, Memphis, TN
 Art Poster Show, Objex Artspace, Miami, FL
 G2 Group Show, The School of the Art Institute of Chicago, Chicago, IL
 Abracadabra, Rocket Projects, Miami, FL
 3 on 3, 3 Straight Artists Curate 3 Gay Artists, Higher Gallery, Chicago, IL
 Eric Lebofsky, Josh Mannis, William O'Brien, 1/Quarterly Space, Chicago, IL
 Art Mule, The Stray Show, Chicago, IL
 Small Victories, Modest Contemporary Art Projects, Chicago, IL
- 2003 La Superrette, Deitch Projects, Participant, Inc., New York, NY
 100% Cotton, Glasgow School of Art, Glasgow, Scotland
 White Haute, Shaff Gallery, Chicago, IL
- 2001 Annual Members Show, Greenwich House Pottery, New York, NY
 Out and About, Benefit Invitation Group Show, SPACES Gallery, Cleveland, OH
- 1997 Undergraduate Thesis Show, Crown Center Gallery, Loyola University Chicago, Chicago, IL

Selected Bibliography

- 2019 McIntosh, Monique. "Meet a Chicago Creative Who Creates & Deconstructs Art," Luxe Magazine (July 12, 2019)
 "Crafting the Future the MAD Way," TL Magazine (February 6, 2019) [online]
- 2018 Clark, Brian E. "Hey, Milwaukee: Madison has a beautiful art museum, too - this one contemporary," Journal Sentinel (August 24, 2018) [online]
 Couzens, Julia. "Power to the people— through clay," The Sacramento Bee (May 4, 2018) [online]
 Eler, Alicia. "Collector closeups: Twin Cities young art collectors with their favorite pieces," Star Tribune (June 15, 2018) [online]
 Goldstein, Caroline. "On View: William J. O'Brien's Enchanted Circus Installation Is Packed Full of Dizzying Detail," artnet News (January 18, 2018) [online]
 Stojilkovic, Lena. "William J. O'Brien's Reliquary art exhibit all about personality," The Badger Herald (September 4, 2018) [online]
- 2017 Burch, Tory. "To Do: William J. O'Brien at Marianne Boesky Gallery," Tory Burch (January 31, 2017) [online]
 Yanoviak, Eileen. "Art Review: William O'Brien at KMAC in Louisville." Burnaway, Mar. 20, 2017.
 Keel, Eli. "The evokeative and varied works of William J. O'Brien are now at KMAC." Insider Louisville, Jan. 29, 2017.
 Kramer, Elizabeth. "KMAC show with work by upcoming Chicago artist." Courierjournal, Jan. 12, 2017.

- 2015 Whalen, Danielle. "25 Most Collectible Midcareer Artists: William J. O'Brien." *Art+Auction*, Sept. 23, 2015.
Mayer, Rus. "An L.A. Exhibition Explores The Unpredictable Nature of Ceramics." *Architectural Digest*, Aug. 2015.
- 2014 Myers, Terry R. "William J. O'Brien." *The Brooklyn Rail*, Apr. 2, 2014.
Zevitas, Steven. "Must See Painting Shows: Mar. 2014." *Huffington Post*, Mar. 4, 2014.
Klein, Paul. "O'Brien as Other." *Huffington Post*, Feb. 28, 2014.
Foumberg, Jason and Tomi Obaro. "Chicago's 23 Best Museum Exhibits." *Chicago Magazine*, Feb. 27, 2014.
Zarley, B. David. "William J. O'Brien/Museum of Contemporary Art." *Newcity Art*, Feb. 2014.
Waxman, Lori. "Compare and contrast: Ceramics at the MCA." *Chicago Tribune*, Feb. 6, 2014.
Lacy, Jamilee Polson. "The Maker: William J. O'Brien." *Art in America*, Jan. 24, 2014.
Grabner, Michelle. "William J. O'Brien, Curated by Naomi Beckwith – Museum of Contemporary Art Chicago." *Artforum*, Jan. 2014: 114.
Eichinger, Elle. "Chicago's William J. O'Brien Shows Multimedia Pieces at the MCA." *Michigan Avenue*, Jan. 2014.
Mathis, Meg. "Art Luminaries Share a Vegetarian Lunch at Mana Food Bar." *Michigan Avenue*, Jan. 2014.
Yood, James. "William J. O'Brien Transforms Artisanal Crafts into Abstract Art." *Architectural Digest*, Jan. 2014.
Mercurio, Frank. "William J. O'Brien at the MCA." *Chicago Gallery News*, Jan. 1, 2014.
Goldstein, Andrew M. "Q&A: Dealer Marianne Boesky on Remaking Her Gallery, and Learning From the Last Art-Market Crash." *Artspace*, May 3, 2014.
Halperin, Julia. "Perfectly unfashionable to be fashionable again." *The Art Newspaper*, June 18, 2014.
Pocaro, Alan. "Review: New Image Painting/Shane Campbell Gallery." *Newcity Art*, September 13, 2014.
"Art 50 2014: Chicago's Artists' Artists." *Newcity Art*, September 18, 2014.
Abramovitch, Ingrid. "House Tour: A Pair of Fashion Mavens' Wildly Creative NYC Duplex." *Elle Décor*, Oct. 2014: pp. 190-197.
- 2013 "Things We Like - Hitlist." *Blouinartinfo.com/Modern Painters*, May 2013: 39.
Johnson, Paddy. "6 Must-See Discussions at Expo Chicago." *Art Fag City*, September 13, 2013.
- 2012 "Tiffany Foundation Announces 2011 Award Recipients." *Artforum*, Feb. 2012.
Boucher, Brian. "Louis Comfort Tiffany Foundation Awards 30 Artist Grants." *Art in America*, Feb. 23, 2012.
"Tiffany Foundation announces 30 grant winners." *Flash Art*, Feb. 24, 2012.
- 2011 Vogel, Sabine B. "William J. O'Brien," *Artforum*, May 2011: 138.
Bailey, Stéphanie. "A Reaction to Globalised Production." *Aesthetica*, Apr./May 2011.
O'Toole, Sean. "Making is Thinking." *Frieze*, May 2011.
Foumberg, Jason. "Review: William J. O'Brien/Renaissance Society." *New City*, May 30, 2011: Art Section.
- 2010 Higgs, Matthew. *At Home/not at Home: Works from the Collection of Martin and Rebecca Eisenberg*. Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2010.
Rondeau, James. "Emerging Artists," *Frieze*, Jan. 2010.

- Grabner, Michelle. "New Icon." Artforum.com, July 21, 2010.
- 2009 Smith, Roberta. "Make Room for Video Performance and Paint," The New York Times, Dec. 31, 2009.
- 2008 Jacobson, Heidi Zuckerman. "Now You See It: Paintings That Demand a Second Look." Aspen Magazine, Holiday 2008-09.
 Oksenhorn, Stewart. "'Blindness Isn't an Option.'" Aspen Times, Dec. 18, 2008: Entertainment section.
 Jacobson, Heidi Zuckerman, Peter Eleey, Jeremy Sigler, George Stranahan, and Paul Valery. Now You See It. Aspen: Aspen Art Press, 2008.
 Taft, Catherine. "'Base: Object,' Andrea Rosen Gallery." Artforum.com, Nov. 20, 2008.
 Dault, Julia. "Akimblog: New York City." Akimbo.com, Nov. 19, 2008.
 "'Base: Object' Exhibition," NYArtBeat.com, Oct. 25, 2008.
 Vogel, Sabine B. "Andy Coolquitt, Frank Haines, William J. O'Brien: Krinzinger Projekte," Artforum.com, May 5, 2008.
 Tranberg, Dan. "Review: 'Out of Sight' at Front Room Gallery, Cleveland," Beautiful/Decay, Apr. 29, 2008.
 Reilly, Brittany. "Breakout Artists: Chicago's Next Generation of Image Makers." New City Chicago, Apr. 24, 2008: Arts section.
 Seckler, Judy. "Review: Makers and Modelers: Works in Ceramic," Ceramics Monthly Apr., 2008: 24-26.
 Grabner, Michelle. "Makers and Modelers: Works in Ceramic." X-Tra 10, No. 3 (2008): 54.
 Sonnenborn, Katie. "Makers and Modellers." Frieze 113 (2008): 182.
- 2007 Yood, James. "William J. O'Brien: Shane Campbell Gallery." Artforum XLVI, No. 4 (2007): 360. Darwent, Charles. "Reviews: Makers and Modelers: Works in Ceramic." Crafts Magazine for Contemporary Art Nov./Dec. (2007): 68.
 Smith, Roberta. "Museum and Gallery Listings: 'Makers and Modelers: Works in Ceramic'," The New York Times, September 28, 2007: Art & Design section.
 Fry, Naomi. "'Makers and Modelers, Gladstone Gallery.'" Artforum.com, September 10, 2007.
 Smith, Roberta. "It's Just Clay, but How About a Little Respect?" The New York Times, September 7, 2007: Weekend Arts, Fine Arts/ Leisure section.
- 2006 Weinberg, Lauren. "Lebofsky, Mannis, and O'Brien." Time Out Chicago, June 29- July 6, 2006.
 "Dan Devening Editions, William J. O'Brien." Chicago Social, May 2006.
 "Dan Devening Editions at Art Chicago: William J. O'Brien." Time Out Chicago, May 2006.
 Moreno, Gean. "William J. O'Brien." Art Papers, Mar./Apr., 2006.
- 2005 Tyson, Josh. "Group Show: Booster and Seven." Time Out Chicago, Dec. 15-29, 2005.
 Rosenfeld, Kathryn. "The Inner Light, Absurdity and the Tactics of Perversion: William J. O'Brien." CAC Chicago Artists' News, Dec. 2005.
 Heidemann, Jason A. "Out on the Town... Taking in Queer Culture." Time Out Chicago, Oct. 20-27, 2005.
 Davis, Andrew. "Gay Artist Featured at MCA." Windy City Times, Oct. 2005.
 Pesanti, Heather. Macerate Catalogue Essay, May 2005.
 Nusser, Madeline. "Macerate." Time Out Chicago, June 16-23, 2005.
 Hawkins, Margaret. "Take My Hand." Chicago Sun-Times, Feb. 4, 2005: Weekend section.
 "Gay Broken Hearts." Genre Magazine, September 2005.

“Girls, Boys, Pop Music.” Teen Vogue, Dec./Jan. 2005.

Awards

Recipient of Louis Comfort Tiffany Foundation Award, 2011

Artadia: The Fund for Art & Dialogue, 2007

Chicago Finalist, Grant Recipient Vermont Studio Center, Full Fellowship Residency

Mellon Award, Loyola University Chicago, Chicago, IL

Public Collections

The Art Institute of Chicago, Chicago, IL

DePaul Art Museum, Chicago, IL

Hammer Museum, Los Angeles, CA

Hara Museum of Contemporary Art, Tokyo, Japan

KMAC Museum, Louisville, KY

Miami Art Museum, Miami, FL

Museum of Contemporary Art Chicago, Chicago, IL

Pérez Art Museum, Miami, FL