

Will Bruno

b. 1981 Nashville, TN

Lives and Works in Abiquiu, NM

willbruno1@gmail.com

Will Bruno is an artist living and working in Abiquiu, NM. He was Born in Nashville, Tennessee in 1981. He received a BA in Studio Arts from Western Washington University and an MFA from Portland State University. His work explores the intersection of painting and comics, combining plein air landscape with surreal figures and text.

Education

- 2012 MFA Contemporary Art Practice, Portland State University, Portland, OR
- 2011 Macerata, Italy Intensive Summer Studio Seminar
- 2005 BA Studio Arts, Western Washington University, Bellingham WA

Solo Exhibitions

- 2022 *Spherical Influence*, Smoke the Moon, Santa Fe, NM
- 2021 *Methods for Regional Stewardship*, Smart Objects, Los Angeles, CA
- 2020 *From a Distance The World*, Smart Objects, Los Angeles, CA
- 2019 *Hormone High*, Alone Time Gallery, New Orleans, LA
Marta's Garden, Los Angeles, CA
- 2016 *The Retreat*, Stumptown, Portland, OR
- 2014 *Comics With Still Life: Finding The Inevitable Place*, GalleryHOMELAND, Portland, OR
- 2013 *Either Into The Ether Or*, White Gallery, Portland State University, Portland, OR
- 2012 *WHEN I WOKE WE WERE SEVERAL THOUSAND MILES NORTH*, MK and AB Galleries,
Portland State University
OBSERVATION LODGE, Stumptown, Portland, OR

Select Group Exhibitions

- 2022 *Leave a Light On*, The Valley Taos, Taos, NM
Flower Shop, smoke the moon, Santa Fe, NM
- 2021 *High Desert High*, Smoke the Moon, Santa Fe, NM
Winter in the Valley, The Valley Taos, Taos, NM
- 2020 *Night Swim*, Good Naked, New York
Artist Series Vol. 2, Foam Corp. , Los Angeles, CA

smoke the moon

- New Myths*, Seraphim Dream, Los Angeles, CA
Time Flies, Dog Days, Los Angeles, CA
Special Relativity, Desert Center LA, Spring Break Art Fair, Los Angeles
- 2019 *Shop Vac*, 621 S. Anderson , Los Angeles, CA
- 2018 *Ghosts of Electricity*, smoke the moon, Los Angeles, CA October
Hidden Valley, 0-0 LA, Los Angeles, CA
Velvet Ropes Got It For Cheap, Patrick Parrish Gallery, NYC, NY
Embassy 02, by Joe Garvey at 316 Canal Street, NYC, NY
- 2016 *Ol' Roady's Day Off*, 2 person exhibition with Jonathan Ulrich, Stumptown on Belmont, Portland, OR

Awards

- 2014 Artist in Residence with Ford Family Foundation Grant, Sitka Center for Art And Ecology
- 2004 J Ruth Kelsy Scholarship, Western Washington University

Publications

- 2017 *Gateways 1*, debuted at Comix Thing, Portland, Oregon
- 2017 *Untitled (3.25.2017)*, debuted at Comix Thing, Portland, Oregon
- 2015 *Afternoons With Ferdinand Hodler*, debuted at Lineworks Northwest, Portland, OR
- 2014 *I See The Clouds Move Across The Sky*, debuted at Love For Sale, Land PDX
- 2013 *Either Into The Ether Or*, catalogue/comic book accompanying exhibition

Press

- Contemporary Art Review LA, KCRW, Los Angeles
- Artcritical, Paul Maziar on Will Bruno

Teaching

- Watermedia, 2013-2017, Portland State University
- Intro to Drawing, 2017, Portland State University
- Art 299: Painting For Non-Majors, Winter 2012, Portland State University

Artist Talks

- Gridlords, Portland, OR
- Portland State University, Drawing Concepts, Instructor: Pat Boas
- Portland State University, The Graphic Novel, Instructor: Katya Amato

Paige Turner-Uribe

Born in Quantico, VA

Lives in Los Angeles, CA

paigeturneruribe.com

Paige Turner-Uribe lives and works in Los Angeles, California. She earned an MFA from the School of the Art Institute of Chicago and a BA in painting and printmaking from San Diego State University. Her work has been exhibited widely in the United States and internationally. She paints atmospheric scenes with open-ended narratives, which are both familiar and mysterious at the same time. Her work explores the sublime and the uncanny in ordinary life and the way light and color conveys feeling and mood. The paintings consist of layers of oil paint gradually built up and wiped away and reapplied until the image is resolved in a luminous surface. Her work exists in a kind of reverie where in-between moments reveal themselves in an iridescent haze.

Education

Master of Fine Arts, Painting and Drawing, The School of the Art Institute of Chicago

Bachelor of Arts, Painting and Printmaking, San Diego State University

Exhibitions

- 2022 *Hospitality Suite*, Mindy Solomon Gallery, Miami, FL
Painters Guild, 11 Newel Gallery, Brooklyn, NY
Flower Shop, smoke the moon, Santa Fe, NM
- 2021 *Vignette*, False Cast at Bruce Chinatown, Los Angeles, CA
Support Structure, Jacob's West, OPAF, San Pedro, CA
Nine Lives, Fortnight Institute, New York, NY
Southwestern, solo exhibition, smoke the moon, Santa Fe, NM
High Desert High, smoke the moon, Santa Fe, NM
Fairyland, Mindy Solomon Gallery, Miami, FL
The Lonely Ones, Fortnight Institute, New York, NY
Rise, False Cast, San Diego, CA
- 2020 *SIFT*, Wilton Castle, Wexford, Ireland
SPRING/BREAK Art Show, Jacob's West, Los Angeles, CA
- 2019 *Shady Acres*, Utah Museum of Contemporary Art, Salt Lake City, UT
I ♥ Paint 3 curated by Kim Dorland, Patel Gallery, Toronto, Canada
- 2018 *Los Angeles Notebook*, Jacob's West, Los Angeles, CA
Kristian Day presents *Paper Cuts*, Saatchi Gallery, London, UK
smoke the moon presents *Ghosts of Electricity*, Los Angeles, CA
Monomania, George Gallery, Brooklyn, NY
Hidden Valley, 0-0 LA, Los Angeles, CA

smoke the moon

- 2018 *SPRING1883*, Dutton Gallery, Melbourne, Australia
Alone with the Sun, solo exhibition, 00-LA, Los Angeles, CA
 Art Athina, 00-LA, Athens, Greece
 NADA NYC, 00-LA, New York, NY
- 2017 *Paper Cuts*, Tripp Gallery, London, UK
 Group Show, Mina Gallery, Seoul, South Korea
Nostalgisms, Able Baker Contemporary, Portland, ME
 Flat File presents *Drawer: Pop-Up Show*, Deli Gallery, Queens, NY
Nature's Bounty, 0-0 LA, Los Angeles, CA
 J/C presents *Summer of Love*, Wilding Cran Gallery, Los Angeles, CA
 GIFC, 0-0 LA, Athens, Copenhagen, Los Angeles, CA
- 2016 Gastman presents *Strange Powers*, ComplexCon, Long Beach, CA
- 2015 Delia Brown Benefit - Retro Silent Auction, C. Nichols Project, Los Angeles, CA
- 2014 *Early Landscapes*, A Magic Forest, Los Angeles, CA
- 2010 Affordable Art Sale, Specific Merchandise, Los Angeles, CA
Swap Meet, Raid Projects, Los Angeles, CA
- 2003 *Cocoon*, Flux Gallery, San Diego, CA
- 2001 MFA Thesis Show, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL
Pedestrian, 2035 W. Belmont, Chicago, IL
- 1998 *Move II*, New Image Art, Los Angeles, CA
 Advanced Painting Show, Everett G. Jackson Gallery, San Diego State University, San Diego, CA

Press

- 2021 "Nine Lives," Johanna Fateman, The New Yorker, August 9
- 2021 Club Sandwich Magazine, Hors-D'Oeuvre #1, The Watermelon Issue
- 2021 "Painting Solitude," John Busher, Visual Artists' News Sheet (Ireland), January/February
- 2021 "Meet Paige Turner-Urbe: Artist, Painter," Shoutout LA, February 22
- 2019 "Art & Life with Paige Turner-Urbe," Voyage LA
- 2018 Grapefruit Magazine, Issue 1
- 2017 "Interview: Paige Turner-Urbe," Sholeh Hajmiragha, Work in Progress, Vol. 1
- 2003 "Imagine Nations," Robert Pincus, The San Diego Union-Tribune, February 6