



312 BOWERY
NEW YORK NY 10012
212 466 1100

86 WALKER STREET
NEW YORK NY 10013
212 343 3100

844 N LA BREA AVE
LOS ANGELES CA 90038
323 397 3288

MATT BELK

b. 1988, Omaha, NE

Lives and works in Reedsport, Oregon

Belk creates landscape paintings that portray the natural world through an uncanny gaze, with a complexity and precision that belie the notions of real and imagined. Working in airbrush and pencil on wood panel, Belk's inventive layering reconsiders manly scenes of game hunting we see but tend to overlook. Key players in Belk's scenes are his airbrushed hunting dogs. Like Courbet's handsome and vicious hounds, Belk's own dogs chase duck, pheasant, and salmon through hazy wetlands and forests. Loyally, they present prey to the viewer. The uncanny gaze of Belk's animals relegates the comfortable, nostalgic memories of an L.L. Bean-type outdoorsmanship to a bygone era. Belk received a BFA from the University of Nebraska and lives and works in Reedsport, Oregon.

EDUCATION

2010 B.F.A., University of Nebraska, Lincoln, NE

SOLO EXHIBITIONS

2019 *Planet Coriolis*, Stumptown Coffee Roasters Installation, Portland, OR
2013 Bare Bones Café Installation, Portland, OR
2011 Goldsmith Building Entrance Mural, Lincoln, NE
2010 *Vicarious Encounters*, Parallax Space, Lincoln, NE
Uncanny Relations, The Lichen, NE

GROUP EXHIBITIONS

2023 COHLE LAB, Cohle Gallery, Paris, FR
January Group Show, Cohle Gallery, Paris, FR
2022 *Manscaping*, The Hole x Superzoom, Paris, France
Manscaping, The Hole, Los Angeles, CA
Manscaping, The Hole, New York City, NY
A Sizzlin' Summer, GR Gallery, New York, NY
2016 OSO Bay XIX Symposium, Lincoln NE
2011 Eisentrager-Howard Gallery

ART FAIRS

2023 The Hole at Taipei Dangdai 2023, The Hole
Cohle Gallery at Urvanity art Fair Madrid 2023, Cohle Gallery
The Hole at Zona MACO 2023, The Hole
2022 The Hole at Art Cologne 2022, The Hole

PRESS

2011 New American Paintings, Edition 151