

MARCH

Claudia Keep

Claudia Keep's (b. 1993) paintings reveal the intimate complexity of quotidian moments. Composed of soft lines and shapes, they convey impressions of the ordinary that are curiously lucid. Working from both life and personal photographs, Keep illuminates the intricacies of simple scenes: light falling in a quiet room, the shapes that a modest object casts onto the sidewalk, infinite beads of water resting in a spiderweb. This record of detail rescues the humblest of beauty from invisibility, by its nature an invitation to look more closely.

Claudia Keep was born in 1993 in Low Moor, Virginia. Previous solo exhibitions include *Claudia Keep* at Tops Gallery (Memphis, TN), *Night Moves* at MARCH (New York, NY), *John's Friends* at Galerie Ulysses (Vienna, Austria) and *A Day in Maine* at the University of Kentucky Medical Center Gallery (Lexington, Kentucky). Keep has also exhibited with The Painting Center (New York, NY), Auxier Kline (New York, NY) and Ablebaker Contemporary (Portland, ME). Keep has been represented by MARCH since 2020.