

MOTOYUKI DAIFU (b.1985 in Yokohama, Japan) presently lives and works in Tokyo . A selection of his exhibitions includes (2016) "Photographs of Japan-From Present to Postwar" San Francisco Museum of Modern Art, San Francisco (Group Exhibition), 2018 "untitled (surround)" MISAOKO & ROSEN, Tokyo (solo exhibition), and both (2019) "untitled (surround)" Green Gallery, Milwaukee (solo exhibition) and "Pastoral (Grind and Drone)" 47 Canal, New York, Daifu was named as a finalist for the "Nissan Art Award" in 2017 as well as a finalist for the "Prix Picted Award" in an exhibition held at the Victoria & Albert Museum in London in 2014. His most recent publications include the book "Large Super November" in collaboration with French novelist Michel Houellebecq (2018) and the photo book "Still Life" from Newfave (2016). He has also published "Project Family" (Dashwood Books) and "Lovesody" (Little Big Man). Daifu opened a solo exhibition of "Lovesody" with an accompanying publication at MEP (Maison Européenne de la Photographie), Paris, in the Spring of 2022.