

ABOUT YVETTE MAYORGA

Yvette Mayorga is a multidisciplinary artist based in Chicago, Illinois. Her work links feminized labor and the aesthetics of celebration to colonial art history and racialized oppression through the guise of using pink as a weapon of mass destruction. Mayorga holds an MFA in Fiber and Material Studies from the School of the Art Institute of Chicago.

Mayorga's first solo museum exhibition *What a Time to be at the Momentary*, Crystal Bridges Museum of American Art, is on view through October 2023. Her upcoming solo exhibition at The Aldrich Contemporary Art Museum opens September 2023. Her work has been exhibited at the Museum of Art and Design, New York, NY; Vincent Price Art Museum, Monterey Park, CA; El Museo del Barrio, the Center for Craft, Asheville, NC; Museo Universitario del Chopo, Mexico City, MX; and Los Angeles Museum of Contemporary Art, Los Angeles, CA. Currently, Mayorga is working on a large-scale installation for the City of Chicago's permanent public art collection at O'Hare International Airport's Terminal 5.

Mayorga has been featured in *Artforum*, *Artnet*, *Art in America*, *Art News*, *DAZED*, *Galerie Magazine*, *Hyperallergic*, *Latina Magazine*, *Teen Vogue*, *The Guardian*, *The New York Times*, *W Magazine*, and *Women's Wear Daily*. Her works are in the permanent collections of 21c Museum Hotels, Crystal Bridges Museum of American Art, DePaul Art Museum, El Museo del Barrio, John D. and Catherine T. MacArthur Foundation, Museum of Fine Arts Boston, and New Mexico State University Art Museum.

ABOUT DAVID B. SMITH GALLERY

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).