

ELLIOT REED

Elliot Reed is an artist and director based in New York. He assembles bodies, movement, and narrative within exhibition space, wielding performance as a tool. Their projects span video, dance, performance, and sculpture highlighting the ways seen (and unseen) actors make their mark.

Elliot is a 2019 danceWEB scholar, 2019–20 Artist in Residence at The Studio Museum in Harlem, and recipient of the 2019 Rema Hort Mann Emerging Artist Grant. Exhibitions include a commission with JACK Quartet (2021), Metro Pictures (2021), MoMA PS1 (2020/21), OCD Chinatown (2021), The Getty Center (2018), Hammer Museum (2016), Dorothy Chandler Pavilion (2018), The Broad (2017), and performances in Tokyo, Osaka, London, Mexico City, Vienna, and Hamburg. Their next show opens Fall 2021 at Kunsthaus Glarus.

EDUCATION

2023 MA in Choreography - Master Excerce ICI, Centre Choreographic National, Montpellier, France

2019 danceWEB at ImPulsTanz, Vienna (July/August) - Study fellowship at major international dance festival

2018 Performance Master Class with Vaginal Davis, Berlin (May/June)

2013 The School Of The ArtInstitute Of Chicago BA - Undergraduate Merit Scholarship recipient. Focus in sound, performance, and video

SOLO EXHIBITIONS

2021 Rhythm Kunsthaus Glarus, Glarus, Switzerland

2019 Welcome Segments Solo performance, Zollo #3, Hamburg, Germany

2018 I'll Be Here Unless I Don't Need To Be (Until Then...) Solo Performance, Dorothy Chandler Pavilion, Los Angeles, CA

2018 Untitled(Time Management) - Solo Performance, POST Gallery, Los Angeles, CA

2017 Anxiety Magic, Solo Performance, MoonStep, Tokyo, Japan

2017 Anxiety Magic, Solo Performance, MNSKTM, Osaka, Japan

2017 Visiones Obsidianas- Solo Performance, Mooi Collective, Mexico City, Mexico

2017 Running The Gauntlet Section IV Solo Performance, VFD, London, UK

2017 Severance Package Solo Performance, Human Resources, Los Angeles, CA

2017 COMEDY Solo Performance, Nous Tous Gallery Chinatown, Los Angeles, CA

- 2017** Happenings: Oracle Solo Performance at The Broad Museum, Los Angeles, CA
2016 International Tour Kick Off Solo art show, and group performance program. Human Resources, Los Angeles, CA

GROUP EXHIBITIONS

- 2021** Wish Metro Pictures, New York, NY
- 2021** Three Works OCD Chinatown, New York, NY This Longing Vessel MoMA PS1, Long Island City, NY
- 2021** Duets MoMA PS1, Long Island City, NY
- 2019** Devil Study radio play for Montez Press, Chinatown, New York, NY
- 2019** Elliot Reed's Lab Test Geffen Contemporary @ MOCA Los Angeles, CA Curb Alert!
- 2019** performance commission for Outsider Fest, Austin, TX
- 2019** Ant performance film & installation at Human Resources Los Angeles, CA
- 2018** Faust Performance for video with Vaginal Davis, Berlin, Germany Line Drawing (For Malmö)
- 2018** Performance for video, Malmö, Sweden Nah Oblivion Screening at WILD EmbeddingS, New York, NY
- 2018** 500 Questions, The Getty Museum, Los Angeles, CA
- 2018** Masturbating To The Sound of Music Group Show, The Condo Association, Chicago, IL
- 2018** A Song - With Xiu Xlu & David Kendrick of DEVO/Sparks, Zebulon, Los Angeles, CA
- 2018** Black TED, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2018** Jonesy's Pack Group Show, Klowden Mann, Los Angeles, CA
- 2018** America's Procession Ensemble Production, NAVEL, Los Angeles, CA
- 2018** America's Practice Group Performance, Residency, Inglewood, CA
- 2018** Two Business Women Trek To An Undisclosed Location, Union Station, Los Angeles, CA
- 2017** It Was Quite A Fiction Group Show with Harry Dodge, Kandis Williams, Carmen Argote, Jennifer Moon, and Mariah Garnett, Human Resources, Los Angeles, CA
- 2017** You Fucking Thought Live performance w/ Dove Ayinde at Commonwealth & Council Los Angeles, CA
- 2016** Running The Gauntlet Section IV Performance at The Hammer Museum, Los Angeles, CA
- 2016** DADDY: The Game Video Game Collaboration with Archie Prakash, Los Angeles + Paris

- 2016** International Tour Kick Off Solo art show, and group performance program. Human Resources, Los Angeles, CA
- 2016** Pipeline Live Performance at The Depression Chamber, Pomona, CA
- 2016** On Water Original performance work for the LA Public Art Biennial, Los Angeles, CA
- 2016** Black Ink Ritual Performance at Elephant Gallery, Los Angeles, CA
- 2016** A___ Inutility performed at Mata Noise, Los Angeles, CA
- 2016** Disfiguring Traditions: Reader Launch, Original writing and published edition Of 10 risograph printed books with Kandis Williams. SADE Gallery, Los Angeles, CA
- 2016** Walking Meditation, with Ron Athey, Maria Garcia, Yunuen Rhi, and Divinity Fudge, Human Resources, Los Angeles, CA
- 2015** Running The Gauntlet (Sections I, II & III) Performed at Human Resources, Los Angeles, CA
- 2015** P o r n A g a i n Vol.2-A\$\$Mutation Collaboration with Sofia Moreno, The Learning Machine, Chicago, IL
- 2015** Kahlon Live music performance, Baltimore, MD
- 2015** The Culture Wars Cabaret, Patrick's Cabaret, Minneapolis, MN
- 2015** Poet Video II Collaboration with Keijuan Thomas, Pinky Swear, Chicago, IL
- 2015** Idapalooza Live Music Performance, Dowelltown, TN
- 2015** BLEACH performance with Laura Callier, Elastic Arts, Chicago, IL
- 2014** Rainbow In The Dark Tour (RITD), Group performance art tour & documentary project, multiple venues in Tucson AZ, Phoenix AZ, Marfa TX, Austin TX, Los Angeles CA,
- 2014** Artist Talk, University of Minnesota, Minneapolis, MN
- 2014** A Poem Live A/V performance and artist talk, Macalester College, Saint Paul, MN
- 2014** Anxiety Magic Full Length Studio Album, Released Nov 2014
- 2013** Home Alone 3000 Composed and performed live score for film by Shannon Lee, Gene Siskel Film Center, Chicago, IL
- 2013** Radio Dada, Collective weekly radio show, University of Chicago WHPK 88.5FM , Chicago, IL
- 2012** Airplay Live music collaboration with Tomasz Jurczak. Northwestern University WNUR 89.3FM, Chicago, IL

TEACHING

- 2021** Parsons School of Design -Guest Artist, New York, NY
- 2021** Performance Techniques California Institute of The Arts(CalArts), Valencia, CA
- 2020** Dia:Beacon summer performance workshop Dia:Beacon, New York, NY
- 2020** Face The Music Program workshop and performance Kaufman Music Center, New York, NY
- 2020** Parsons Scholars performance art workshop Parsons School of Design, New York, NY
- 2019** Experimental Representations of Sound - Practicum
- 2019** California Institute of The Arts(CalArts), Valencia, CA

LECTURES

- 2021** Florida State University, Tallahassee, FL
- 2021** Studio Screen with Jack Waters, The Studio Museum in Harlem, New York, NY
- 2021** Monmouth University, West Long Branch, NJ California Institute of The Arts(CALARTS), Los Angeles, CA
- 2020** Yale University, New Haven, CT
- 2018** California Institute of The Arts(CALARTS), Los Angeles, CA
- 2017** The School of The Art Institute of Chicago, Chicago, IL
- 2015** Macalester College, Saint Paul, MN University of Minnesota, Minneapolis, MN

AWARDS, GRANTS, & RESIDENCIES

- 2020** BOFFO Residency Fire Island, New York
- 2019** Studio Museum in Harlem Artist-in-Residence 19/20, New York
- 2019** JACK studio commision with JACK Quartet, New York
- 2019** Women & Performance Journal Public Programming Grant (NYU Performance Studies), New York
- 2019** Center for Cultural Innovation Grantee, Los Angeles
- 2019** Rema Hort Mann Emerging Artist Grant, Los Angeles
- 2019** danceWEB Scholarship atImPulsTanz, Vienna
- 2018** Bar Fund Artist Grant, Los Angeles