

Rogelio Báez Vega

b.1974

(Lives and works in Santurce, Puerto Rico)

www.rogliobaez.com

Bio:

Rogelio Báez Vega was born in Santurce, Puerto Rico. He is a mostly self-taught artist who studied painting from the age of 14. He has university courses in painting, design and photography from the Universidad Sagrado Corazón and the Escuela de Artes Plásticas in Puerto Rico.

His work was exhibited and is part of the permanent collection of the Museum of Art of Puerto Rico, Museum of Contemporary Art of Puerto Rico, Museum of Contemporary Photography (Chicago), among others. He received grants from the Pollock-Krasner Foundation, Joan Mitchell Foundation, Gottlieb Foundation, Oriental Bank and Lexus de Puerto Rico. He was an artist-in-residence at ART Omi, Mass MoCA, and the Vermont Studio Center.

He was the founder of self-managed artist galleries and has been a facilitator of work studio spaces for multidisciplinary artists. Since 2020, he is developing an experimental engraving workshop space in the Villa Palmeras neighborhood of Santurce dedicated to the multisectoral teaching of techniques of engraving and artist books.

Education:

- 1996-2003 Studies in Painting, Design and Photography at Sacred Heart University, San Juan, Puerto Rico.
- 2003-2004 Studies in painting at Escuela de Artes Plásticas.
- 2002 Advanced Drawing Workshop with Melanie Reign at Altos de Chavón, Design School.
- 2001-2004 Assistant to Artist Amanda Carmona Bosch.

Residencies:

- 2019 Vermont Studio Center, September. Artist Residency, ART OMI, June – July.
- 2018 MASS MoCA Residencies for Artists from Puerto Rico, August – September.
- 2011 Artist Residency, Área: Lugar de Proyectos, Caguas, Puerto Rico.
- 2003 Altos de Chavón School of Design, drawing intensive program, Dominican Republic.

Awards/Grants/Fellowships:

- 2019 IA&A at Hillyer
Pollock-Krasner Foundation Emergency Grant
Joan Mitchell Foundation Emergency Grant
Gottlieb Foundation Emergency Grant
Displaced Artist Fund Fellowship, Vermont Studio Center. CERF+ Emergency Assistance Grant.
- 2018 Mass MoCA & Assets 4 Artists, Residency Opportunity for Artists in Puerto Rico Affected by Hurricane Maria.
- 2015 “Best Booth Design,” BOOM: Design, Creativity and Innovation Fair, Ponce, Puerto Rico.
- 2013 Granted artist studio in Casa Blanca by the Arts Program and Parks and Museum Program of the Institute of Puerto Rican Culture, San Juan, Puerto Rico.
- 2012 Awarded Lexus Grants for Artists.
- 2011 Honorable Mention, Certamen de Fotografía Contemporánea, UBS and University of the Sacred Heart, San Juan, Puerto Rico.
- 2010 First Price, Third Edition of Certamen de Arte Joven de Oriental Bank and Trust, Puerto Rico.

Solo exhibitions:

- 2018 *Afecciones Temporales*, Km0.2, Santurce, Puerto Rico.
- 2017 *Colonial Suites*, Museo de Arte y Diseño de Miramar (MADMi), Puerto Rico.
- 2012 *En oposición: decomiso de un proyecto parte de Real / Ideal*, 8th exhibition Lexus Grant for Artists, Museo de Arte de Puerto Rico, San Juan, Puerto Rico.

- 2011 *Land-escapes*, Área: Lugar de Proyectos, Caguas, Puerto Rico.
- 2006 *Individuo*, works on paper, curated by Gamaliel Rodríguez, La Casa del Arte, San Juan, Puerto Rico.
- 2004 *4 Espacios*, Galería de Arte, la University of the Sacred Heart, San Juan, Puerto Rico.

Collective exhibitions (selection):

- 2021 *Constant Storm: Art from Puerto Rico and the Diaspora*, curated by Christian Viveros-Faune, University of South Florida Contemporary Art Museum, Tampa.
- Yucayeque de piedra*, curated by Miguel Trelles, Irene Esteves Amador, Melissa M. Ramos Borges & Carlos Ortiz, The Clemente Soto Véllez Educational and Community Center, New York City.
- 2020 *Terrazo*, El Depósito – Colección Hernández Castrodad, Caguas, Puerto Rico.
- Landmark*, km0.2, San Juan, Puerto Rico.
- Temporal: Puerto Rican Resistance*, Museum of Contemporary Photography, Chicago.
- Edición 25/25*, Galería de Arte, Universidad del Sagrado Corazón, Santurce, Puerto Rico.
- 2019 *El espacio común*, curated by Vanessa Hernández Gracia, Museo de Arte de Puerto Rico, San Juan, Puerto Rico.
- Puerto Rico: Plural*, permanent collection exhibition, Museo de Arte de Puerto Rico, San Juan, Puerto Rico.
- Repensar la ciudad: colección Iris y José Hernández Castrodad*, curated by Diane Bras Feliciano, Museo y Centro de Estudios Humanísticos Dra. Josefina Camacho de la Nuez, Universidad del Turabo, 2 de marzo – 28 de junio de 2019.
- 2018 *Assets4Artists Open Studios*, Studios at Mass MoCA, North Adams, Massachusetts
- 2017 *Estructuras personales*, with Cybelle Cartagena and Margarita Vincentí, San Juan, Puerto Rico.
- SIMULACRO*, curated by Melissa M. Ramos Borges, El Polvorín at Luis Muñoz Rivera Park, San Juan, Puerto Rico.
- 99+1=la centena*, Galería de Arte, University of the Sacred Heart, Santurce, Puerto Rico.
- 2016 *In situ: Visiones del paisaje de las Grandes Antillas*, curated by Mariel Quiñones, Museo Pío López Martínez, Universidad de Puerto Rico, Recinto de Cayey, 2 de septiembre 2016 – 14 de junio de 2017.
- 2013 *Muestra Nacional de Arte*, Instituto de Cultura Puertorriqueña, Antiguo Arsenal de la

- Marina Española, Institute of Puerto Rican Culture, San Juan, Puerto Rico.
- Concrete Illusions: Public and Private Spaces in Puerto Rico*, Clemente Soto Vélez Cultural and Educational Center New York.
- Concrete Illusions: Public and Private Spaces in Puerto Rico*, LA GALERÍA at Villa Victoria Center for the Arts, Boston, MA.
- 2011 *Tell As a Story*, Santurce es Ley 3, CartWatch, San Juan, Puerto Rico.
- Certamen de Fotografía Contemporánea*, Galería de Arte, University of the Sacred Heart, San Juan, Puerto Rico.
- Arte en El Medio: 35 Años de Fotografía en Puerto Rico*, curated by Dr. Mercedes Trelles Hernández, Antiguo Arsenal de la Marina Española, Institute of Puerto Rican Culture, San Juan, Puerto Rico.
- Pocket*, CartWatch, San Juan, Puerto Rico.
- Boricuas bestiales*, Museo de la ENE, Buenos Aires, Argentina.
- Nuevas Adquisiciones*, Museo de Arte Contemporáneo, San Juan, Puerto Rico.
- Serie Regional de Jugadores Pampers*, curated by Bianca Ortiz, Antiguo Arsenal de la Marina Española, Institute of Puerto Rican Culture, San Juan, Puerto Rico.
- 2010 *Relevos y Careos: 25 años del Museo de Arte Contemporáneo de Puerto Rico*, Santurce, Puerto Rico.
- Certamen de Arte Joven*, Galería 10, Oriental Bank and Trust, de San Juan, Puerto Rico.
- Reivindicaciones*, Sala de las Artes, University of the Sacred Heart, San Juan, Puerto Rico.
- 2009 *Muestra Nacional*, Programa de Artes Plásticas, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.
- Santurce es Ley I*, with La corporación Artist Studios, Santurce, Puerto Rico. 2008
- Cataño DC*, intervenciones urbanas, Cataño, Puerto Rico.
- 2007 *Objecthood*, Hardcore Contemporary Gallery, Miami, Florida.
- P.S.A.*, LES Gallery, New York City, New York.
- The Dams 2: International Contemporary Group Show*, curated by Pedro Vélez, Sala de las Artes, University of the Sacred Heart, San Juan, Puerto Rico.
- 2006 *Muestra Nacional*, Programa de Artes Plásticas, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.

Affordable Art: Contemporary Practices, The Storehouse Group, San Juan, Puerto Rico.

Medios en pequeño formato, Museo de Arte de Caguas, Puerto Rico.

Untitled, La Casa del Arte, San Juan, Puerto Rico.

Polverío, El polvorín at Luis Muñoz Rivera Park, San Juan, Puerto Rico.

2005 *Exposición inaugural*, La Casa del Arte, San Juan, Puerto Rico.

Décimo aniversario 1995-2005, Galería de Arte, University of the Sacred Heart, San Juan, Puerto Rico.

Affordable Art, La Casa del Arte, San Juan, Puerto Rico.

Art Fairs:

2021 *Earth is a Sinking Ship*, collective exhibition presented by Km0.2 & Embajada, NADA Miami, December 1-4.

2020 Collective show curated by Km0.2, with Jotham Malavé, André Marcel Pagán and Karlo Ibarra, SWAB Barcelona, October 1-15th (virtual).

2019 Two man show with Mateo Galindo, curated by Malinda Galindo of Atomic Culture, Mecanismos, MECA Art Fair, November 20-24th.

2017 OUT OF SPACE, curated by Melissa M. Ramos Borges & Andrea Bauzá, Mecanismos curated by Carla Acevedo-Yates, MECA Art Fair, Music Conservatory of Puerto Rico, 1-4 junio de 2017.

2015 BOOM: Design, Creativity and Innovation Fair, Second Edition, Ponce, Puerto Rico.

2013 SWAB Barcelona, International Contemporary Art Fair, Italian Pavillion, Barcelona, Spain.

Feria de Arte y Diseño (FAD), May Edition, Nacional Gallery, Institute of Puerto Rican Culture, San Juan, Puerto Rico.

Feria de Arte y Diseño (FAD), Edición Fiestas de la Calle San Sebastián, Nacional Gallery, Institute of Puerto Rican Culture, San Juan, Puerto Rico.

2012 Scope New York, with Cart Watch, New York, New York.

2008 Scope Miami '08, Scope Art Foundation, Miami, Florida.

2007 Scope New York '07, Scope Art Foundation, Lincoln Center, Damrosch Park, NY.

Circa International Art Fair, Puerto Rico Convention Center, San Juan, Puerto Rico.

2006 Photo L.A., Santa Mónica Civic Auditorium, Los Angeles, CA.

The Dams, curated by Pedro Vélez, PhotoMIAMI, SOHO Building, Miami, FL.

Circa International Art Fair, Puerto Rico Convention Center, San Juan, Puerto Rico.

Collections (public):

Museo de Arte de Puerto Rico (MAPR)

Museo de Arte Contemporáneo (MAC)

Museum of Contemporary Photography (MoCP), Chicago Oriental Bank & Trust

First Bank

Oriental Bank

Museo Arte y Diseño, Miramar

Francis Greenberger Foundation