

Keiko Narahashi, born in Tokyo, lives and works in New York City. She received a BFA from Parsons school of Design, and an MFA in Painting from Bard College. Recent exhibitions include 106 Green, (NYC), Jason McCoy Gallery (NYC), Carvalho Park (Brooklyn), Jack Hanley Gallery (NYC), Underdonk Gallery (Brooklyn), Bennington College Usdan Gallery, and Hofstra University Rosenberg Gallery (NY), among others. She was a recipient of the Marie Walsh Sharpe Foundation studio grant (2005) and a New York Foundation for the Arts Fellowship Grant in Painting (2006). Her work has been written about in publications such as *The New Yorker*, *Vogue*, *The Brooklyn Rail*, and *The New York Times*. She was recently featured in *New York Studio Conversations, Part II*, edited by Stephanie Buhmann (2018, *The Green Box*, Berlin).

Keiko Narahashi

Education

1999 M.F.A. Painting, Bard College

1988 B.F.A. Parsons School of Design

Solo & two person exhibitions

2022 Erin O'Brien & Keiko Narahashi, 106 Green, NYC

2020 I Heard a Wild Flower – Brian Rattiner + Keiko Narahashi, Carvalho Park, Brooklyn, NY

2019 Keiko Narahashi, Hofstra University, NY

A woman with a beard..., Jason McCoy Gallery, NY, NY

The Body Stops Here, Keiko Narahashi & Sarah Peters, Bennington College Usdan Gallery

2018 Keiko Narahashi & Justin Q Martin, A Resonating Plane, Underdonk, Brooklyn, NY

2011 Keiko Narahashi and Joseph Pintz, Sheppard Gallery, U of Nevada, Reno, curated by Namita Gupta Wiggers & Marjorie Vecchio

2009 Picturehood, Hudson Franklin Gallery, NY, NY

2007 How long have I been sleeping?, (solo), Hudson Franklin Gallery, NY

Keiko Narahashi, Lisa Boyle Gallery, Chicago, IL

Group exhibitions

2021 Float...Fly...Transcend, Alabama Contemporary Art Center, Mobile, AL

Transmissions, Underdonk, Brooklyn, NY

A Stiller Life, Deanna Evans Projects, Brooklyn, NY

2020 Promises, Recent ceramic sculptures by Keiko Narahashi, Elisa Soliven, & Marla Sweitzer, Jason McCoy Gallery, NY, NY (online)

NADA in New York, Jack Hanley Gallery, NY, NY

2019 Everyday Animals, curated by Alex Dodge, Ulterior Gallery, NY, NY

Interior Landscapes, Assembly Room, NY, NY

White Nights – Midnight Sun, Jason McCoy Gallery, NY, NY

2018 Eyes in the Heat, George Gallery, Brooklyn, NY

2017 Cabinet, curated by Adam Milner, David B Smith Gallery, Denver, CO

Visible Range, Deli Gallery, LIC, NY

K(NO)W MORE, curated by Jacqueline Kui, SVA Chelsea Gallery, NY

The Giving Body, curated by Elisa Soliven, Underdonk, Brooklyn, NY

2016 A Round About, Present Co, Brooklyn, NY

Black & White: Modern & Contemporary Positions, curated by Stephanie Buhmann, Jason McCoy Gallery, NY, NY

106 Green Presents, curated by Holly Coulis, Ridley Howard, & Jon Lutz, Brennan & Griffin Gallery, NY, NY

Onion by the Ocean, curated by Elisa Soliven & Essye Klempner, Underdonk, Brooklyn, NY

- Drishti: A Concentrated Gaze, 1285 Ave of the Americas Gallery, curated by Patricia Spergel & Elizabeth Heskin, NY, NY
 Headspace, curated by Amanda Church & Kim Uchiyama, Morris-Warren Gallery, NY, NY
- 2015 Like Another, How's Howard Gallery, Boston, MA
 Womanhouse, Eric Firestone Gallery, curated by Eric Firestone and Michelle Tillou, East Hampton, NY
 Paintings in Trees, curated by Ben LaRocco, Brooklyn, NY
 Abdolreza Aminlari, Keiko Narahashi and Robert Stone, Longhouse Projects, NY
 Holiday Salon, Lesley Heller Workspace, NY, NY
- 2014 Will You Finish My Novel for Me?, curated by Ethan Hauser, Governors Island
 Stilled Life, curated by Sophie Aston, The Institute Library, New Haven, CT
 Domesticity, curated by Stephanie Buhmann & Samantha McCoy, Jason McCoy Gallery, NY
 The Last Brucenniel, NY, NY
 Sight Unseen OFFSITE, curated by Su Wu (I'm Revolting), NY, NY
- 2013 Yard Sale, Lesley Heller Workspace, NY, NY
 No Kineme Ever Stands Alone, 106 Green, NY, curated by Saira McLaren and Fran Holstrom
- 2012 Modern Times, Lesley Heller Workspace, NY, NY, curated by Shari Mendelson
 Of White, Nuartlink, Westport, CT
- 2011 Surface Tension, Kuhn Gallery, Ohio State, Marion, OH, curated by Andrea Meyer
 UNDEREMPLOYED, Zurcher Studio, NY, curated by Josh Blackwell
- 2010 Shape Language, Nicole Klagsbrun Gallery, NY, NY
 Things Just Aren't The Way They Used To Be, Kate Werble Gallery, NY, NY
 Homespun, The College Art Gallery, The College of NJ, curated by Dustin London
- 2009 ARTSEEN, NYFA benefit, Friedrich Petzel Gallery
 Linked, curated by Jennifer Riley, Heskin Contemporary, NY, NY
- 2008 Tensegrity, Klaus Von Nichtssagend Gallery, Brooklyn, NY
 No Thing Impossible, Tobey Fine Arts, NY, NY
- 2007 Aqua art fair, Miami, FL (Hudson Franklin Gallery)
 FlashPop, New York Foundation for the Arts, NY
- 2006 Squared, Educational Alliance, NY, curated by David Gibson
 Winter auction, Dumbo Arts Center
 Best played with a straight face, Hudson Franklin Gallery, NY, NY
- 2005 Greater Brooklyn, CRG Gallery, NY, NY
 A baker's dozen, Ceres Gallery, NY, NY
- 2004 The weight of paper, Delta Axis, Memphis Tennessee
 Xs, Tattfoo Gallery, Staten Island, NY
- 2003 A Notion of Time, Dallas Center of Contemporary Art, Diane Dibilzan Gallery,
 Laguna Beach, CA, Tony Ingrao Gallery, NY
 Unframed First Look, juried by Ross Bleckner, Sue Williams, Peter Halley,
 Lehmann Maupin Gallery, NY
 Rally, Triple Candie, NY, NY
 26th small works, 80 Washington Square Galleries, NY, NY
- 2002 Recent Multiples Projects, OIA, NY, NY
 Winter Auction 2002, d.u.m.b.o. arts center, Brooklyn, NY
 Inbox vol. V: 10048, UCU Gallery, NY, NY
 Generations III, A.I.R. Gallery, NY, NY
- 2001 Metamorphosis, Gallery Korea, New York, NY
 Contemporary Drawings, Caldwell College Visceglia Gallery, Caldwell, NJ
- 2000 Good Business is the Best Art, Bronx Museum of the Arts, Bronx, NY
 Generations II, A.I.R. Gallery, NY, NY
 Common Language, Markham-Murray Gallery, NY, NY
- 1999 Size Matters, Gale Gates Gallery, Brooklyn, NY
 New York Undiscovered, Markham-Murray Gallery, NY, NY
 Artist in the Marketplace 19th annual exhibition, Bronx Museum of the Arts, NY
 Juried Selection #1, Korean Cultural Center, Los Angeles, CA

- 1998 Masters Thesis Exhibition, Bard College
1993 Kraft Center: Illustrations by Keiko Narahashi, (solo), The Kraft Center at The Art Institute of Chicago, Chicago, IL

Awards & residencies

- 2006 Painting fellowship grant, New York Foundation for the Arts
2005 Marie Walsh Sharpe Studio Program (September 2005 - August 2006)
2003 Anne Klein Prize, Unframed First Look
1999 Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY

Selected bibliography

- Mary Barringer & Kate Moses, editors, The Gardan Special Edition 03, Keiko Narahashi, 2020
Keiko Narahashi, exhibition catalog, Jason McCoy Gallery, 2019
Thompson, Anne, The Body Stops Here: Keiko Narahashi & Sarah Peters, (catalog) Bennington College, 2019
Buhmann, Stephanie, editor, New York Studio Conversations Part II, The Green Box, Berlin, 2018
Karen McCartney, Sharyn Cairns & Glen Proebstel, Perfect imperfect, Murdoch Books, 2016
Lisa Kim & Rebecca Roberts, editors, Artists to Artists, Vol 2, Sharpe-Walentas Studio Program, 2016
Elizabeth Heskin & Patricia Spergel, drishti, a concentrated gaze, exhibition catalog, 2016
Marjorie Vecchio & Namita Gupta Wiggers, USE: Keiko Narahashi & Joseph Pintz, University of Nevada, 2011
Sarah Cunningham, Dustin London, homespun, exhibition catalog, The College of NJ, 2010
Zevitas, Steven, editor. New American Paintings, Volume 32, The Open Studios Press. 2001.
Nieves, Marysol. Artist in the Marketplace 19th Annual Exhibition, Bronx Museum of the Arts. 1999.

Selected press

- Sara Farrell Okamura, The Body Stops Here: Works by Keiko Narahashi & Sarah Peters, The Greylock Glass, 2019
David Gibson, Studio Visit with Keiko Narahashi, Gibson Contemporary, The Gibson Report, May, 2017
Paul D'Agostino, About & Around, A Round About, bkmag, November, 2016
Sharon Butler, Installation view: Drishti, a concentrated gaze, Two Coats of Paint, June, 2016
Blake Gopnick, At Longhouse Projects, Keiko Narahashi Paints Pictures in Clay, artnet.com April 15, 2015
Bill Rodgers, Spotted, cfile, April, 2015
Monica Khemsurov, Saturday Selects, Sight Unseen, March, 2015
Diana Moss, Moving Mountains, Miss Moss, June, 2014
Mieke ten Have, 10 Standouts From 2014 Design Fairs, Vogue, May, 2014
Jill Singer, ICFF & The Best of The Rest, Sight Unseen, May 2014
Danielle Selig, Highlights from New York's ICFF, Vogue Australia, May, 2014
Alix Taylor, Making Art Feel at Home, Hyperallergic, July, 2014
Jill Singer, New York Design Week 2014: ICFF & The Best of the Rest, Sight Unseen, May, 2014
Christopher A. Yates, Physicality plays with perception, The Columbus Dispatch, Ohio, Oct, 2011
Janet Purcell, Homespun, The Times, Trenton, NJ, March 2010
Laura Hunt, "Keiko Narahashi: Picturehood", The Brooklyn Rail, June, 2009
"Keiko Narahashi", The New Yorker, May 25, 2009
Nora Griffin, Tensegrity, artcritical, August, 2008
James Kalm, Tensegrity, wagmag, July, 2008
Jennifer Riley, "Keiko Narahashi", The Brooklyn Rail, February, 2007
Doug McClemon's Top Ten New York Shows, Saatchi online, January, 2007
Shifter 9: Ruin/Monument, ed. Sreshta Premnath, shifter-magazine.com
Roberta Smith, "Greater Brooklyn", NY Times, July 8, 2005
"Greater Brooklyn", The New Yorker, July 2005
Buhmann, Stephanie, "Greater Brooklyn", The Brooklyn Rail, August, 2005
Koepfel, Fredric, Simple is best, The Commercial Appeal, Memphis, TN, November, 2005

<https://tvprojectsspaceship.com>
tappetovolantespaceship@gmail.com

Gretta Johnson is a New York-based artist (b. 1985 in Milwaukee, WI.) She received her BFA from RISD in 2008. Her paintings, drawings, and sculptures have been exhibited among others, at the Desk of Lucy Bull, Condo NY with Night Gallery hosted by Rachel Uffner Gallery, Paris London Hong Kong in Chicago, IL, Inconnue, Feuer/Mesler, Safe Gallery, and Assembly Room in NY, Holiday Forever Gallery in Wyoming and Harpy Gallery in New Jersey. In 2015, her second art book OOLM was published by Dark Chart Press, and she is currently working on completing illustrations for a book of Creation Myths from around the world, with text written by Susan Strauss. Johnson also collaborates with Grimm Artisanal Ales to design an ongoing series of otherworldly labels.

GRETTA JOHNSON

B. 1985 Milwaukee, WI

Lives in New York

SOLO / TWO PERSON

- 2018 Third Body, From the Desk of Lucy Bull, Los Angeles, CA
Gretta Johnson - New Works, Paris London Hong Kong, Chicago, IL
- 2016 Jackets/Machines/Hair, Feuer/Mesler, NY, NY
Gretta Johnson/Andy Cahill, Safe Gallery, Brooklyn NY
- 2015 OOLM, Culture Room, Brooklyn, NY

SELECTED GROUP SHOWS

- 2021 Ancient Tongues, L'Inconnue, curated by Leila Greiche, New York, NY
- 2020 Dreamers, Ed.Varie, curated by Paola Gallio of Assembly Room, NY, NY
- 2019 Family Show, Safe Gallery, Brooklyn, NY
Summer Soup, Three Four Three Four, New York, NY
Living and Real, Kapp Kapp, Philadelphia, PA
Animal Idealism, Harpy Gallery, Rutherford, NJ
The Pictionary Individual, Real Pain Fine Art, Los Angeles, CA
Temporary Resting Place, Three Four Three Four, Brooklyn, NY
- 2018 Condo New York, hosting Cooper Cole (Toronto) and Night Gallery (Los Angeles), Rachel Uffner Gallery, New York
Cosmetic Solutions NO. 1, 471 Van Brunt St., Red Hook, NY
Houdini Gulch, Holiday Forever Gallery, Jackson Hole, WY
- 2017 Gretta Johnson, Angela Heisch, and Kenichi Hoshine, Harpy Gallery, Rutherford NJ
Work Harder: Gretta Johnson and Max Heiges, Catbox Contemporary, Ridgewood NY
21, Left Field Gallery, San Luis Obispo CA
- 2016 Women Artists for Women's Rights, Group exhibition to support Planned Parenthood, Safe Gallery, NY
Shroom Show, Helper Gallery, curated by Nick Moenich, Brooklyn NY
What Else Is Knew, 80 Vernon Ave, curated by Caitlin MacBride
- 2015 No Notice, curated by Cricket Lane and Nina Schwartz, Newtown Creek, NY
- 2014 Chillzone, 99 Plus, NY
Bazaar Teens, 205 Avenue A, New York

BIBLIOGRAPHY

- 2015 OOLM, Published by Dark Chart House of Production, NY
- 2013 Star Fruit, published by Paper Rocket Minicomics, NY

AWARDS/FELLOWSHIPS

- 2016 Lighthouse Works Fellowship, Fishers Island, NY

EDUCATION

- 2008 BFA Rhode Island School of Design

PRESS

- Alan Pocaró, "Painting Between Desire And Sublimation: A Review of Gretta Johnson at Paris London Hong Kong" New City Art, July 3 2018.
- Contemporary Art Daily, "Gretta Johnson at Feuer/Mesler", July 28, 2016
- Ryan Steadman, "8 Things to do in the Art World Before June 25" New York Observer, June 6 2016