

Arnold J. Kemp (American, b. 1968 in Boston) lives and works in Chicago. Recent exhibitions of the artist's work include FALSE HYDRAS (2021) at JOAN in Los Angeles and I COULD SURVIVE, I WOULD SURVIVE, I SHOULD SURVIVE (2021) at Manetti Shrem Art Museum at the University of California at Davis. Kemp's works are in the collections of the Metropolitan Museum of Art, the Studio Museum in Harlem, the Berkeley Art Museum and Pacific Film Archive, the Portland Art Museum, the Schneider Museum of Art, and the Tacoma Art Museum. He has received awards from the John Simon Guggenheim Memorial Foundation, the Joan Mitchell Foundation, the Pollock-Krasner Foundation, and Portland Institute for Contemporary Art. This coming March 2022, Kemp will open his debut solo exhibition at M. LeBlanc in Chicago. The exhibition will coincide with the artist's solo exhibition at the University of Chicago's Neubauer Collegium.

Cameron Spratley (American, b. 1994 in Manassas, Virginia) lives and works in Chicago. Recent solo exhibitions of Spratley's work include *In The Air Tonight* (2021) at James Fuentes LLC in New York; *730* (2020) at M. LeBlanc in Chicago, and *Botanica* (2019) at Demon Leg in New York. He has also been included in recent group exhibitions at Arcadia Missa in London, UGLY in Chicago, and Pilot Projects in Philadelphia. Spratley received a BFA from Virginia Commonwealth University and an MFA in Painting at the School of the Art Institute of Chicago. Most recently, M. LeBlanc published Spratley's first monograph detailing the past half decade of the artist's collage and painting, entitled *Necropolis*.