



Sargent's Daughters

Cielo Félix-Hernández (b.1998, Rio Piedras, Puerto Rico) is a Puerto-Rican transdisciplinary artist, living and working in Brooklyn, New York. Working primarily in oil paint, Félix-Hernández depicts figures who author their own narratives, constructed out of familiar Boricua and Caribbean iconographies.

Félix-Hernández received her BFA in Sculpture + Extended Media from Virginia Commonwealth University, Richmond, VA. Recent group exhibitions include *Ojos del Perro Azul*, Marinaro, New York, NY (2022); *Nine Lives*, Fortnight Institute, New York, NY (2021); *Visions and Nightmares*, Simone Subal Gallery, curated by Baseera Khan, New York, NY (2021); *Flame Tree*, REGULARNORMAL, curated by Bony Ramirez, New York, NY (2021); *I'll Make You Sorry*, curated by LaNia Sproles, Green Gallery, Milwaukee, WI (2020); *documento*, Embajada, San Juan, Puerto Rico (2020); *My Flannel Knickers* Sargent's Daughters, New York, NY (2020); and *Dynasty*, curated by Amy Goldrich, Christopher K. Ho, Omar Lopez-Chahoud, and Sara Reisman at PS122 Gallery, New York, NY (2019). She had her first New York solo exhibition *nieta* at Sargent's Daughters in January 2022, which was reviewed by *Artnet*, *Artsy* and *Platform Art*. Félix-Hernández is currently exhibiting at El Museo del Barrio in New York. Sargent's Daughters will present a solo presentation of new works by Félix-Hernández at NADA Miami 2022. She is currently an Artist-in-Residence at the Silver Arts Projects, New York, NY. She is represented by Sargent's Daughters.