

# CARVALHO PARK

GUILLAUME LINARD OSORIO

KRISTA LOUISE SMITH

TAYLOR KIBBY

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GUILLAUME LINARD OSORIO (b. 1978, MONTEREAU, FRANCE)

Complex and crystalline fields interlace the vertical and horizontal. Repeating a paradox by which a static quality is offset by the sensation of movement, Linard Osorio's paintings are manifested by an adherence to the work's architectural structure while also transcending it. Both fixed and fluid, it is through an interplay of binaries that these mesmeric compositions are at once emphatic and ungraspable.

Linard Osorio mediates the conversation of image versus object, material versus ground, as intuitively as he does theoretically. The artist proposes a field within the picture plane, a landscape between sheets of polycarbonate. Within a window-shaped format that ties the material to its architectural roots, the space inherently suggests a kind of inside-out interface. Linard Osorio renders the site a chromatic environment. Structural voids become veils of sapphire, inky green, teal, beige and blush, in liquid-like but sensitively composed images that oscillate between transparency and deep saturation. The co-presence of temporality and permanence that define Linard Osorio's work here exists behind each semi-reflective visage, pulling you in, to look inside, to look through.

## FORTHCOMING

2023. Cluster Contemporary, curated by Domenico de Chirico, Palazzo Brancaccio, Rome

2023. Le Mur, Morêt-sur-Loing

2024. Solo exhibition, Carvalho Park, New York

## INSTITUTIONAL EXHIBITIONS

2023. Mémoire de forms, two-person exhibition with Guillaume Talbi, EMBAC, Chateauroux

2021. Iconographie de la table rase, solo exhibition, Forum d'Architecture de Nice

## SOLO EXHIBITIONS

2023. FOMO, Galerie Alain Gutharc, Paris

2022. ROMO, Galerie Alain Gutharc, Paris

2021. Guillaume Linard Osorio: Liquids don't cry, Carvalho Park, New York

2019. Seuil critique, Galerie Alain Gutharc, Paris

2017. Les courants paralleles, Galerie Alain Gutharc, Paris

2015. Je prendrai ton arrogance, Bikini, Biennale d'Art Contemporain, Résonance, Lyon

2015. Le quelconque et le divin, La Permanence, Clermont Ferrand

2014. Ecce terra et cetera, Galerie Alain Gutharc, Paris

2012. Os candagos – La chute, Espace Croisé Centre d'Art Contemporain, Roubaix. Commissaire Mo Gourmelon

2010. 5ème Biennale d'art contemporain, Le Panorama, Pavillon d'Auron, Bourges. Commissaire Dominique Abensour

2010. The colorful world of, Galerie RDV, Nantes. Commissaire Mpvite

2010. Le champ des possibles, Galerie Roger Tator, Lyon

2010. Musing architecture, Platform3, Munich. Commissaire Anja Lückenkemper

2009. Le quelconque et le divin, Galerie HO, Marseille. Commissaire Gilles Desplanques

2008. Under construction, Galerie M.D, Paris

## CARVALHO PARK

2008. PBC#3, installation architecturale + performance collective, MAMCO Musée d'art moderne et contemporain, Genève. Commissaire Christian Bernard et le Bureau des Compétences  
2007. PBC#2, installation architecturale + performance collective, MAC/VAL, Vitry-sur-Seine. Commissaire Stéphanie Airaud  
2006. PBC#1, installation architecturale + performance collective, Centre Pompidou, Paris. Commissaire Patrice Chazottes  
2006. TRAFIC graphique, installation + performance collective, Nuit des musées, Centre Pompidou, Paris. Commissaire Vincent Poussou

### SELECTED GROUP EXHIBITIONS

2022. You met me at a very strange time in my life, L21 Lab, Palma de Majorque. Commissaire Francesco Giaveri  
2022. Welcome back, Galerie Alain Gutharc, Paris.  
2022. Past / Future – Present, Galerie Alain Gutharc, Paris.  
2021. A Vision of Clouds, Pavillon virtuel Italien, 17ème Biennale d'Architecture de Venise. Commissariat Truant School et Arts letters and Numbers.  
2021. Le fragment du trait - volet 2, Ateliers Babiole, Ivry sur Seine  
2021. Avalanche, PAL PROJECT, Paris  
2021. Le ffragment du trait - volet 1, Ateliers Babiole, Ivry sur Seine  
2021. Le Fragment du trait – volet 2, Ateliers Babiole, Ivry sur Seine  
2021. Avalanche, PAL PROJECT, Paris  
2021. Le fragment du trait – volet 1, Ateliers Babiole, Ivry sur Seine  
2020. Order + Vertigo, Derrick Velasquez, Guillaume Linard Osorio, Carvalho Park, New York  
2020. Un mouton dans sa caisse, Galerie Alain Gutharc, Paris  
2020. And thence we came forth to see again the stars, Galerie The Flat Massimo Carasi, Milan  
2020. Oh ! Les beaux jours... Galerie Alain Gutharc, Paris  
2020. Contained energy / le cercle de la pierre vol. 1, Villa Belleville, Paris, commissaire JC. Arcos  
2019. Nuit Blanche, Paris, commissaire Laure Flammarion  
2019. Siècle, La Tannerie, Bégard, commissaire Franck Mas  
2019. As i like, Galerie Alain Gutharc, Paris  
2019. Mudanca 02, Parque Guinle, Rio de Janeiro, commissaire E. Le Bourdonnec  
2019. Le temps à l'oeuvre, La Tannerie, Bégard, commissaire E. Le Bourdonnec  
2019. On view, Galerie 65 Nazareth, Paris, commissaire Henri Guette  
2019. Super/Surfaces, CACN Centre d'Art Contemporain de Nîmes, Commissaire Géraldine Dufournet  
2018. Thin three dimensionality, Galerie the Flat Massimo Carasi, Milan  
2018. Don't forget it, Galerie Alain Gutharc, Paris  
2017. Art is Hope, Aids foundation. Paris  
2017. Sunny winter & pleasure, Galerie Alain Gutharc, Paris  
2017. Novembre à Vitry, Galerie Municipale Jean Collet, Vitry sur Seine  
2017. Une autre fin du monde est possible, Galerie Alain Gutharc, Paris  
2016. Novembre à Vitry, Galerie Municipale Jean Collet, Vitry s/Seine  
2016. On aura déjà tenu jusque là (MPVITE), Association Super, Nozay  
2016. House 1-12 cities, La Maréchaleries centre d'art contemporain, Versailles  
2016. Matin, midi et soir, Galerie Honoré Visconti, Paris. Commissariat Johann Fleury de Witte et Laure Flammarion  
2016. Savoir, faire savoir, YGREC ENSAPC, Paris. Commissaires Anne Lou Vicente et Corinne Digard  
2016. Double Séjour #2, Paris. Commissaire Thomas Havet  
2016. Histoire d'Objet, Galerie Alain Gutharc, Paris  
2015. L'Autre relief, Cité des Arts, Paris. Commissaires Sylvain Couzinet Jacques et Océane Ragoucy

## CARVALHO PARK

2015. U comme urbanisme, la Gaité Lyrique, Paris. Commissaires Nathalie Hénon et Jean-François Rettig
2014. Bushwick Film Festival, hors compétition, Brooklyn, New York. Commissaire Anne Auchere Aguetzaz/Images Passages
2014. Traversées, Musée d'Art et d'Histoire, Saint Briec. Commissaire Catherine Elkar
2014. Images nomades, FRAC Bretagne, Rennes. Commissaire Catherine Elkar
2014. Surfaces et mesures, La Tannerie, Espace d'art contemporain, Bégard (22)
2013. Art et Architecture. Biennale d'art contemporain OFF, Lyon. Commissariat Imagespassages
2013. Travaux en cours, Galerie Alain Gutharc, Paris
2013. Mais où est donc Ornica ? Galerie les Filles du Calvaire, Paris. Commissaire Dominique Abensour
2012. Os candagos, La Caravane, espace itinérant des Ateliers de Rennes, Biennale d'Art Contemporain. Commissaires Marie Cantos / Anne Bonnin
2012. Sollicitations multiples, Galerie Alain Gutharc, Paris
2012. In and Out, Le Michelet, Ivry sur Seine (93). Commissaire Damien Brachet, Fabien Hulin et Antony Phuong
2012. Rose avec des étoiles vertes, Galerie Municipale du Rutebeuf, Clichy. Commissaire Charline Guibert
2011. Dumbo Art Festival, programme Concrete concrete, Brooklyn, New York. Commissariat Caspar Stracke et Gabriela Monroy
2011. Rencontres Internationales Paris/Berlin/Madrid, Haus der kulturen der Welt, Berlin. Commissaires Nathalie Hénon et Jean-François Rettig
2011. Rencontres Internationales Paris/Berlin/Madrid, Museo Reina Sophia, Madrid. Commissaires Nathalie Hénon et Jean-François Rettig
2011. Paysages, Galerie Alain Gutharc, Paris
2011. The past is a grotesque animal, Galerie In Extenso, Clermont Ferrand
2011. Outre-forêt, 2ème volet, 6B, Saint Denis (93). Commissaires Mathieu Buard et Joël Riff
2010. Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Paris. Commissaires Nathalie Hénon et Jean-François Rettig. 2010. Two days vidéo, Centre d'Art de l'Yonne / Théâtre d'Auxerre. Commissaire Jacques Py
2010. Crash taste, Buy Self art club, Marseille. Commissaires Dorothee Dupuis et Camille Videcoq
2010. Crash taste, Fondation Vasarely, Aix-en-Provence. Commissaires Dorothee Dupuis et Camille Videcoq
2010. Politique zéro, siège du PCF, Paris. Commissaire collectif RYBN et Upgrade Paris
2009. Les Arts Incohérents Réactivés, Live In Your Head, espace d'exposition de la HEAD, Genève
2009. Ligne à ligne, Centre culturel français, Jakarta. Commissaire Michel Nuridsany
2009. Exposition de Noël, Le Magasin / Ancien Musée de Peinture, Grenoble
2008. Biennale internationale de design, Musée de la Mine, Saint Etienne. Commissaire Philippe Peyre
2008. Exposition Triptyque, Galerie 5, Angers
2008. Exposition Jeune Création, Grande Halle de la Villette, Paris
2007. Meuble à déflagration, galerie M.D, Paris
2006. Freestyle, Eden ADN, biennale internationale de St Etienne
2006. Surfaces, galerie VIA, Paris
2006. Make it, galerie Cédille, Paris
2006. Design Lab, Salon du meuble, Paris

### SELECT PRESS / EXHIBITION CATALOGUES

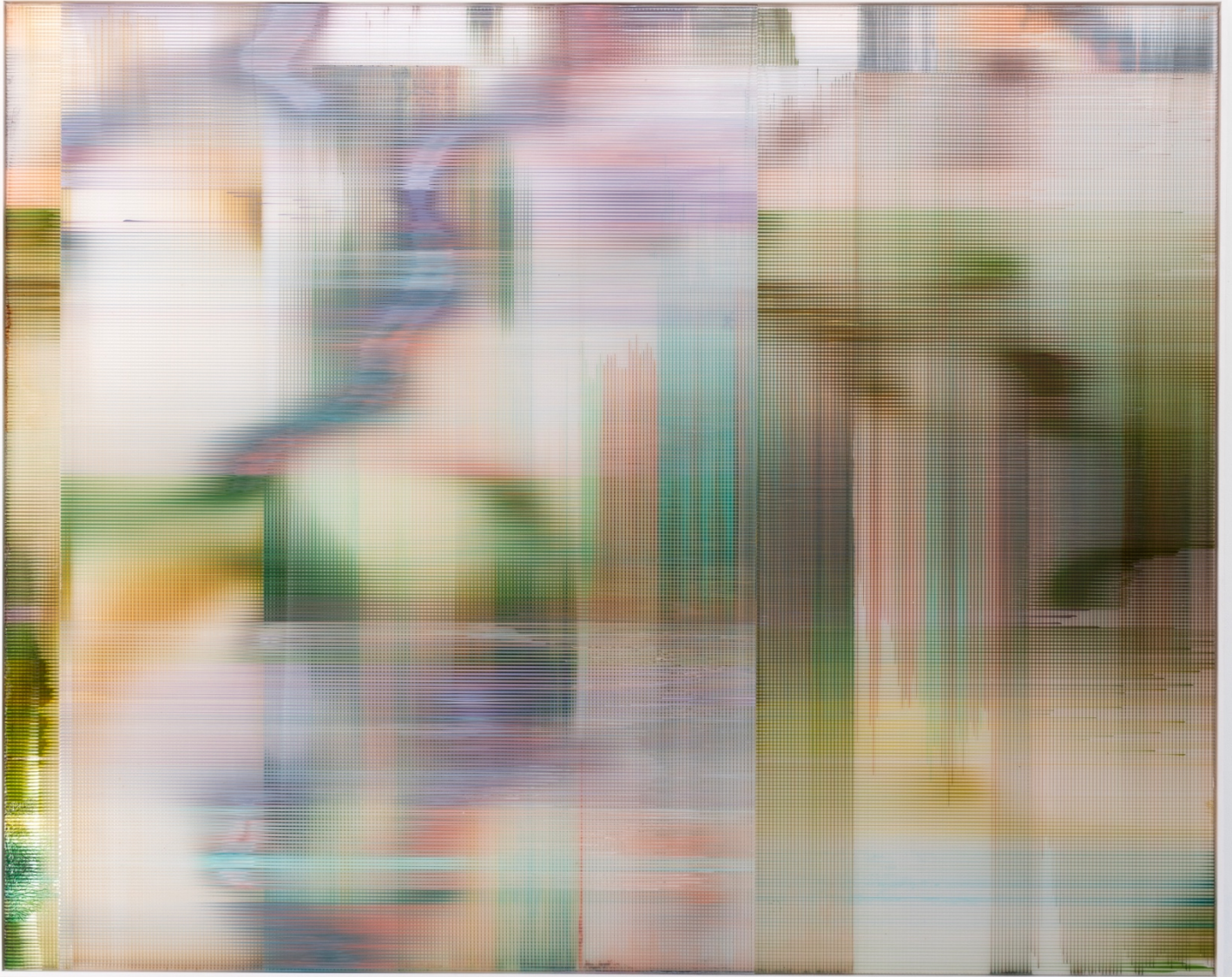
2021. PAL MAG, Projet Avalanche
2020. The Drawer, revue de dessin, volume 18
2018. Catalogue de la 49ème édition de Novembre à Vitry

## CARVALHO PARK

- 2017. Catalogue de la 48ème édition de Novembre à Vitry
- 2015. Revue #4 du Bulletin des Bibliothèques de France
- 2013. L'architecture d'Aujourd'hui, hors série spécial Oscar Niemeyer
- 2012. Oscillation N°1
- 2010-2011. Catalogue des Rencontres Internationales Paris/Berlin/Madrid au Centre Pompidou
- 2010. Zéroquatre, n°7, automne
- 2010. Le petit bulletin
- 2010. Le Progrès, avril
- 2010. Catalogue de la 5ème Biennale d'art contemporain de Bourges
- 2009. Mouvement n°52, juin
- 2009. Catalogue du festival Bandits-mages, Bourges
- 2008. Faux Q magazine, n°4, hiver 2009. Area revues, n°17
- 2008. Inside magazine, n°17, printemps
- 2008. Catalogue de la Biennale internationale de St Etienne
- 2008. Catalogue de l'exposition Triptyque d'Angers
- 2008. Catalogue de l'exposition Jeune Création, éditions Particules.
- 2006. Beauxarts magazine n°266, « Basse couture », août
- 2006. Intramuros, « Feiyue », août
- 2006. Libération, « Shaolin sneakers », vendredi 9 juin
- 2006. Le Parisien, « Les baskets chinoises revisitées », jeudi 18 mai
- 2006. Milk magazine n°11, « Facéties radiocommandées », mars avril
- 2004. Etapes magazine n°112, « Bus de nuit », Septembre

### AWARDS & GRANTS

- 2021. Lauréat de la Bourse d'Aide l'Installation. Direction Régionale des Affaires Culturelles, Ville de Paris
- 2014. Lauréat de l'Aide à la première exposition personnelle, Direction Régionale des Affaires Culturelles, Ville de Paris
- 2012. Nominé aux Audi Talents Awards, section art contemporain
- 2008. Prix Edouard Barbe, Le Magasin, Centre National d'Art Contemporain de Grenoble
- 2007. Lauréat de la Bourse d'Aide la Cration, Direction Régionales des Affaires Culturelles, Ville de Paris
- 2002. Trophée des Arts appliqués, Association des anciens élèves de l'Ecole Boulle, Paris



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KRISTA LOUISE SMITH (B. 1986, ONTARIO, CANADA)

Krista Louise Smith lives and works in Brooklyn, New York. She received her BFA from OCAD University (formerly the Ontario College of Art and Design) in Toronto in 2010, and in 2014 an MFA in Painting from the New York Academy of Art, where she was a NYAA Merit Scholarship recipient. Her work has been shown at Carvalho Park (Brooklyn); Half Gallery (New York); Nicodim Gallery (Bucharest); Andrea Festa Fine Art (Rome), in an exhibition curated by Domenico de Chirico; and the Southampton Art Center (New York), curated by Stephanie Roach. Smith has conducted residencies at the Leipzig International Artist in Residence (Leipzig, Germany); at Byrdcliffe Artist Colony (Woodstock, New York); and at the Art Students League Residency at VYT, Sparkhill, New York. She is a three-time recipient of the Elizabeth Greenshields Foundation for the Arts Grant and has also been awarded the Ruth Katzman Prize.

## SOLO + TWO-PERSON EXHIBITIONS

2023. Forthcoming, Solo exhibition, Carvalho Park, New York  
2022. Moonlight Room, Carvalho Park, New York  
2020. Sonnets of the Subconscious, Carvalho Park, New York

## SELECT GROUP EXHIBITIONS

2023. Disembodied, Nicodim Gallery, New York  
2023. Potheads, Swivel Gallery, New York  
2022. Kias SEOUL, Carvalho Park  
2022. DISEMBODIED, Nicodim Gallery, Bucharest  
2021. MOODY, Deanna Evans Projects, New York  
2021. We Still Around: Here, Sea Port District, New York  
2021. She Came to Stay, Andrea Festa Fine Art, Rome  
2021. Friend Zone, Half Gallery, New York  
2020. 2020 Vision, Southampton Art Center, New York  
2020. Young Blood, Space Gallery St. Barth, New York  
2018. Art Miami, New York Academy of Art, Miami FL  
2018. Right Behind the New Museum, 195 Chrystie Street, New York  
2017. Strangers, Castor Gallery, New York  
2017. Re: Art Show, Pfizer Building, New York  
2015. Where Echoes End, Parenthesis Art Space, New York  
2015. Take Home a Nude Annual Fundraiser, Sotheby's, New York  
2015. ARTINTERNATIONAL, Halic Congress Center, Istanbul  
2015. Art Southampton, New York

## RESIDENCIES, HONORS & AWARDS

2020. Artist in Residence, Eldorado Santa Fe, New Mexico  
2020. New York Foundation for the Arts Tri-State Covid Relief Fund  
2018. Artist in Residence, Byrdcliffe, Woodstock, New York  
2017. Grant Recipient, The Elizabeth Greenshields Foundation for the Arts  
2015. Artist in Residence, The League at VYT, Art Students League of New York  
2014. Artist in Residence, Ruth Katzman Prize, Scholarship Award at Vylacil  
2014. Third Year Post-Graduate Fellowship Nominee, New York Academy of Art

# CARVALHO PARK

2013. Grant Recipient, The Elizabeth Greenshields Foundation for the Arts

2013. Artist in Residence, Leipzig International Artist in Residence Program, Leipzig, Germany

2012. Grant Recipient, Elizabeth Greenshields Foundation for the Arts

## LECTURES

2021. Everything is Fine, Penn State University, Pennsylvania

## EDUCATION

2014. MFA, New York Academy of Art, New York

2011. BFA, Ontario College of Art and Design University,



CARVALHO PARK



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TAYLOR KIBBY (B. 1992)

Taylor Kibby lives and works in Los Angeles, California. She was educated at Bard College, Massachusetts before graduating with an MFA in Applied Craft and Design from Pacific Northwest College of Art and Oregon College of Art and Craft. Kibby's work has been exhibited at Bakersfield Museum of Art (Bakersfield, CA); Amélie, Maison d'art (Paris, France); Egg Collective, (New York, NY); These Days, LA (Los Angeles, CA); Surface Area (Miami, FL). She has been awarded residencies at Anderson Ranch Arts Center (Snowmass, CO); Township 10 (Marshall, NC); and Watershed Center for Ceramic Arts (Newcastle, ME). Her work is in the permanent collections of Linda Usher Private Collection, Beth DeWoody Private Collection, Alison Deighton Private Collection, and Santa Monica Proper Hotel Collection.

## SELECTED EXHIBITIONS

2022. Of Rope and Chain', Bakersfield Museum of Art, Bakersfield, CA  
2022. Les Trames du Possible, Amélie, Maison d'art, Paris, France  
2022. In All Things A Trace, Egg Collective, New York, NY  
2022. with/in with/out, These Days, LA, curated by Calli Webb, Los Angeles, CA 'Woman Made', Surface Area, curated by Samantha Ehrlich, Miami, FL  
2021. Solidarity and Solitude, Fall 2021 Resident Artist Show Anderson Ranch Arts Center, Snowmass Village, CO  
2021. Interconnected', John Wolf, Los Angeles, CA  
2021. of rope and chain her bones are made, Craig Krull Gallery, Santa Monica, CA  
2021. resilience, Art, antique and objects curated by Kojiro Nagumo, Maho Kubota Gallery, Tokyo, Japan  
2021. SUPPORT SYSTEMS, Egg Collective, New York, NY  
2020. An Unbound Chain, Egg Collective, New York, NY  
2020. TOKYO 2020, Maho Kubota Gallery, Tokyo, Japan  
2019 Out of the Box, NonFinito Gallery, New York, NY  
2019 The Stacks, A-B Projects, Los Angeles, CA  
2018 Hall of Mirrors, Emma Scully Gallery, Los Angeles, CA.  
2018 Both of Them of The Earth, Jorge Mendez Gallery, Palm Springs, CA

## RESIDENCIES/AWARDS

2021. Fall Resident, Anderson Ranch Arts Center, Snowmass, CO  
2021. Summer Resident Artist, Township 10, Marshall, NC  
2021. Juror for Township 10 2022 Residency Applications  
2018. Summer Resident, Watershed Center for Ceramic Arts, Newcastle, ME (scholarship awardee)  
2017. Anderson Ranch AC+D Scholarship + workshop, Snowmass, CO

## PUBLICATIONS

2021. Lita Barrie, "Meaning in the Handmaking: Nine LA Women Sculptors and Textile Artists at Craig Krull Gallery", Whitehot Magazine, May 2021  
2021. Peter Frank, ; "of rope and chain her bones are made" at Craig Krull", Whitehot Magazine, June 2021  
2021. Hopper Prize Finalist Interview, "Taylor Kibby", April 2021  
2019. Max Berlinger, "A design dealer who lives among his wares", T Magazine, December 4, 2019

CARVALHO PARK

