

LAUREL GITLEN

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BILL JENKINS

Born 1981 Grass Valley, CA
Lives and works in New York

EDUCATION

2007 University of California at Berkeley, Master of Fine Arts, Berkeley, CA
2003 San Francisco Art Institute, Bachelor of Fine Arts, San Francisco, CA

AWARDS AND RESIDENCIES

2017 Atelier Calder, Saché, France
2015 Artadia Award, New York

SOLO EXHIBITIONS

2018 *Substation 9*, 9 Herkimer Place, Brooklyn, NY
Image/Conduit, Freshkills Gallery, Staten Island, NY

2017 *Substation 8*, CAPITAL, San Francisco, CA
Substation 7, Curated by Jedediah Caesar, Todd Madigan Gallery, California State University Bakersfield, CA

2016 *Substation 6*, Galeria Stereo, Warsaw, Poland

2015 *Portland Apertures*, in *Time Based Art: 15, Pictures Of The Moon With Teeth*, curated by Kristan Kennedy, Portland Institute of Contemporary Art, Portland, OR

2014 *End User*, Bill Jenkins' apartment, Brooklyn, NY
Wet Light, Laurel Gitlen, New York, NY

2012 *Long Ending*, Laurel Gitlen, New York, NY

2011 *Bill Jenkins*, Feature Inc. upfront, New York, NY

2010 *Lids and Dots*, Jancar Jones Gallery, San Francisco, CA

2008 *Bill Jenkins*, Jancar Jones Gallery, San Francisco, CA

TWO-PERSON EXHIBITIONS

2015 *Honeydew*, Chadwick Rantanen and Bill Jenkins, Michael Thibault, Los Angeles, CA
2013 *Bill Jenkins and Alina Tenser*, The Suburban, Oak Park, IL

GROUP EXHIBITIONS

2021 *A Spirit of Disruption*, Walter and McBean Galleries, San Francisco Art Institute, Curated by Margaret Tedesco and Leila Weefur, San Francisco, CA
Downtown 2021, La Mama Galleria, curated by Sam Gordon, New York, NY

2020 *Some of the Hole*, Simian, Copenhagen, DK

2019 *Coordinates: Maps and Art Exploring Shared Terrain*, curated by Emily Prince and David Rumsey, David Rumsey Map Center, Green Library, Stanford University, Palo Alto, CA

- NY *Duck or Doorknob*, organized by Noam Rappaport, Ratio 3, San Francisco, CA
Living In A Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar, New York, NY
- Volume of Effort 2*, curated by Jakub Czystochoń, Galeria SKALA, Poznan, Poland
We Burn Our Dreams Just To Stay Warm, CAPITAL, San Francisco, CA
- 2017 *Equators to Bi-Polar*, Galeria Stereo, Warsaw, Poland
redirecting, Simone Subal, New York, NY
This here, Regards, Chicago, IL
- 2016 *Disappointment Island*, Griffin Art Space, organized by Galeria Stereo, Warsaw, Poland
Looking Back, The 10th White Columns Annual, selected by Matthew Higgs, White Columns, New York, NY
- 2015 *Over & Under*, organized by Matt Keegan, Sikkema Jenkins & Co., New York, NY
- 2014 *Brooklyn à Belleville*, curated by Marie Maertens, Biennale de Belleville 3, Paris, FR
- 2013 *A Stone Left Unturned*, curated by Simon Castets, Yvon Lambert, Paris, FR
Table Setting, Jancar Jones Gallery, Los Angeles, CA
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, NY
- 2012 *Everyday Abstract – Abstract Everyday*, curated by Matthew Higgs, James Cohan Gallery, New York, NY
Pure Smoke Culture, curated by Nick Kramer, Anthony Greaney, Boston, MA
- 2011 *Broken Umbrellas*, organized by Christopher Aque, Laurel Gitlen, New York, NY
I am not monogamous, I heart poetry, Feature Inc., New York, NY
Two Fold, curated by Colleen Asper and Ethan Greenbaum, The Suburban, Oak Park, IL
- 2009 *Skulture*, Feature Inc., New York, NY
To the Left of the Rising Sun, Laurel Gitlen (offsite exhibition), Greenwich, NY
- 2008 *Lucas DeGiulio, Bill Jenkins, Chadwick Rantanen*, Jancar Jones Gallery, San Francisco, CA
Shit, Feature Inc., New York, NY
- 2007 *Fermata: MFA Thesis Exhibition*, Berkeley Art Museum, Berkeley, CA
- 2006 *Dirty Light*, UC Berkeley Worth Ryder Gallery, Berkeley, CA
- 2005 *For Landscape*, Queens Nails Annex, San Francisco, CA
- 2003 *Bay Area Currents*, Juried by James Elaine, Oakland Art Gallery, Oakland, CA
Three Drawings, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- 2001 *Assured Environments*, AICAD New York Studio Program, New York, NY

SELECTED PRESS

- 2019 *Coordinates: Maps and Art, Exploring Shared Terrain* (exhibition catalog), David Rumsey Map Center at Stanford University Libraries, 2019
 Fyfe, Joe, "Bill Jenkins," *BOMB*, Number 114, Spring
- 2018 Russeth, Andrew, "A Critic's Diary: 12 Months, More than 1,000 Shows, Quite a Few Performances, and Sundry Other Events, August 2018," *artnews.com*, 18 September
 Maertens, Marie, "Interview: Bill Jenkins," *mariemaertens.com*, August
- 2016 Berardini, Andrew, "Bill Jenkins and Chadwick Rantanen" (review), *Artforum*, January
 Churner, Rachel, "Looking Back: The 10th White Columns Annual" (review), *Artforum*, April
 Kosciuzzuk, Krzysztof, "Critic's Guide: Warsaw," *frieze.com*, September
- 2015 Diehl, Travis, "Bill Jenkins and Chadwick Rantanen" (review), *Artforum.com* Critics' Picks, October–November
 Diner, Eli, "Honeydew at Michael Thibault" (review), *Contemporary Art Review Los Angeles*, Winter
 "Gente De Talento" (profile), *Casa Vogue Brazil*, June

- 2014 "Bill Jenkins" (review), *Art in America*, June
 "Bill Jenkins" (review), *New Yorker*, 9 & 16 June
 Harder-Montoya, Maya, "Bill Jenkins, Wet Light" (review), *Artforum.com* Critics' Picks, June
 Russeth, Andrew, "To Bushwick! Shows to See Right Now in Brooklyn's Outermost Art District," *Artnews.com*, 30 October
 Tasman, David Andrew, "Bill Jenkins | Light Therapy" (review), *DIS Magazine*, 19 May
- 2013 Howe, David Everitt, "Bill Jenkins at The Suburban, Oak Park," *Kaleidoscope*, Summer
 Rew, Margaret, "Bill Jenkins' Untitled," *Art for Breakfast*, 11 January
- 2012 Akel, Joseph, "Bill Jenkins, Long Ending" (review), *Artforum.com* Critics' Picks, March
 Smith, Roberta, "Like Watching Paint Thrive," *New York Times*, 28 June
- 2011 "Modern Painters Presents 100 Artists to Watch," *Modern Painters*, December
 2010 Sussman, Matt, "Seeing Spots" (review), *San Francisco Bay Guardian*, 26 October
- 2008 Amala, Isaac, "DeGiulio, Jenkins, and Rantanen" (review), *Flavorpill.com*, March
 Huston, Johnny Ray, "Bill Jenkins" (review), *San Francisco Bay Guardian*, 19 November
- 2003 Westbrook, Lindsey, "Archives and Audiotapes," *East Bay Express*, 28 May

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GLORIA MAXIMO

Born 1978, Rockville Centre, New York
Lives and works in Queens, New York

EDUCATION

2018 Shandaken Paint School Fellowship
2000 B.A., Antioch College, Ohio

SOLO EXHIBITIONS

2022 Laurel Gitlen (forthcoming)

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2020 Another Idea, Gray Center for Arts and Inquiry, University of Chicago, Chicago
- 2018 *Moving Body, Moving Study*, Brooklyn Academy of Music (BAM), Brooklyn
Not for Everybody, Simone Subal Gallery, New York
Volumes, Queens Museum International, Queens
Paint School, The FLAG Art Foundation, New York
Evidence, Metro Pictures, New York
Pond and Waterfall, organized by Christopher Schwartz and Julia Trotta, The Gallery@Michaels, Santa Monica
- 2017 *Nine*, Queens Museum, Queens
The Skies and the Atmosphere Most Luscious, Allen&Eldridge at James Fuentes Gallery, New York
- 2016 *On Empathy*, organized by Miciah Hussey, Bridget Donahue Gallery, New York
- 2015 *Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin*, Feuer/Mesler Gallery, New York
Living Rooms, organized by Josh Kline, Old Room, New York
- 2014 *Rockaway!*, MOMA P.S.1, Queens
- 2013 *Celluloid Brushes, Etablissement d'en Face*, Ludlow 38, New York
- 2011 *Gloria Hole*, The Fireplace Project, East Hampton, NY
- 2010 *Saturn Return*, Wallspace Gallery, New York
- 2008 *Evas Arche und der Feminist, Ed. 2, No. 16*, Gavin Brown's Enterprise, New York

YEMENWED (collective)

2012 *Garden of Eden*, Yemenwed, Palais de Tokyo, Paris
Cyber, Yemenwed, MOCAtv, TheMuseum of Contemporary Art, Los Angeles

- 2011 *(Re)Move/(Re)Frame*, Hessel Museum of Art, Yemanwed, Bard College, Annandale-on-Hudson, NY
Skin so Soft, Yemanwed, Greysam's Ghost, New York
- 2010 *179 Canal, Anyways*, Yemanwed, White Columns, New York
TBA:10, Yemanwed, Portland Institute for Contemporary Art (PICA), Portland, Oregon
Bedroom w TV and Woman Lays w Aide, Yemanwed, MOMA P.S. 1 Museum of Contemporary Art, New York
Woman merges w Car, Yemanwed, Jack Hanley Gallery, New York
- 2009 *Bedroom w TV and Woman Lays w Aide*, Yemanwed, Performa 09, New York
- 2008 *Yemanwed: Episode 3, Fake Estate*, New York

RESIDENCIES

- 2017 Queens Museum Studio Program, Queens
 2013 L'Entreprise Culturelle, Paris, France

AWARDS

- 2014 Finalist, William H. Johnson Prize

SELECTED ESSAYS, REVIEWS AND ARTICLES

- 2021 Jan Verwoert, "Log out from the Canon: Exhibit Outtakes," *Portable Gray*, University of Chicago Press.
- 2019 Wu, Simon, "Not For Everybody: Baseera Khan, Gloria Maximo and Hadi Fallahpisheh," (review) *The Offing*, January 25.
- 2018 Andrea Scott, "Galleries – Chelsea," (review), *New Yorker*, June 25.
 Alex Greenberger, "The Year in Screens—With 3D Teddy Bears, Absconded Identities, Violent Comedy, and More," ARTnews.com, December 26.
 Ilaria Marotta, "Josh Kline in conversation with Ilaria Marotta," CURAMagazine.com, June 21.

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RYAN MCLAUGHLIN

Born 1980 in Worcester, US
Lives and works in Berlin, DE

EDUCATION

2003 BFA, Rhode Island School of Design / European Honors Program

SOLO EXHIBITIONS

- 2019 David, with Jessica Jackson-Hutchins, Adams and Ollman, Portland, OR
- 2018 Säntis Bindle, Atlanta Contemporary, Atlanta, GA
- 2017 Prius Wig, Adams and Ollman, Portland, OR, US
- 2016 Impreza Earth, David Petersen Gallery, Minneapolis, MN, US
- 2015 Traffiq, Laura Bartlett Gallery, London, UK
Lacus PM, Kölnischer Kunstverein, Cologne, DE
- 2013 *Raisins*, Laurel Gitlen, New York, US
Barbara II, Lüttgenmeijer, Berlin, DE
- 2012 *Barbara I*, Lüttgenmeijer, Berlin, DE
- 2010 *Farley*, Timothy Taylor Gallery; *The Viewing Room*, London, UK
Bunsen, The Two Jonnys', London, UK
- 2009 *Nottle*, Lüttgenmeijer, Berlin, DE
- 2008 *Robinson*, Groeflin/Maag, Zürich, CH
- 2007 *Finley Park*, Alexandre Pollazon Ltd., London, UK
The Old Curl, Loraini Alimantiri Gazonrouge, Athens, GR
- 2006 *Hunters and Healers*, Groeflin/Maag, Basel, CH

SELECTED GROUP EXHIBITIONS

- 2018 *Spirited Densities*, Thomas Erben Gallery, New York, NY
In The Air, Koenig and Clinton, Brooklyn, NY
- 2017 *Sputterances*, Metro Pictures, New York, NY, US
- 2016 *Fünf Sterne*, Fürstenberg Zeitgenössisch, Donaueschingen, DE
- 2016 SOS, Koppe Astner, Glasgow, Scotland, UK
- 2014 *Bat Ear*, Lüttgenmeijer, Berlin, DE
Morning and Evening Asylum, Off Vendome, Düsseldorf, DE; Tanya Leighton, Berlin, DE
- 2013 *The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York, US
- 2012 *Convoy Berlin*, Biksady Gallery, Budapest, HU
The Big Picture, Sikkema Jenkins & Co, New York, US
- 2011 *Based in Berlin*, Atelierhaus Monbijoupark, Berlin, DE (cat.)
Paint, Pigment and Colour, Avlskarl Gallery, Copenhagen, DK
- 2010 *Woodman, Woodman, Spare That Tree*, Lüttgenmeijer, Berlin, DE
The Berlin Box, CCA, Andratx, ES

- Waking the Dead*, Autocenter, Berlin, DE
Feather Throat, Grimmuseum, Berlin, DE
Vivere Country, Grimmuseum, Berlin, DE
Public Private Paintings: 2000–2010, 10 Jaar Schilderkunst uit Publieke en Privécollecties in Vlaanderen en Brussel, Mu.ZEE, Oostende, BE
- 2009 *Back to the Future*, COMA, Berlin, DE
Back Room, Silberkuppe, Berlin, DE
Nice Sizes, Good Prices!, Galleri Christina Wilson, Copenhagen, DK
Cabinet of a Motion, Loraini Alimantiri Gazonrouge, Athens, GR
I Was Lookin' Back to See if You Were Lookin' Back at Me to See Me Lookin' Back, ReMap 2, Athens, GR
When the Mood Strikes... The Collection of Wilfried & Yannicke Cooreman–de Smedt, Museum Dhondt–Dhaenens, Deurle, BE
- 2008 *Paintings*, Susanne Hilberry Gallery, Detroit, US
L'Arrière—Salle de Notre Esprit, Showroom Berlin, Berlin, DE
Dark Science, Curators Without Borders, Berlin, DE
Ausländer in Berlin, Citric Gallery Brescia, IT
- 2007 *Stronghold*, Loraini Alimantiri Gazonrouge, Remap KM, Athens, GR
Hoffe, Housley, Jensen, McLaughlin, Manner, ALP/Peter Bergman, Stockholm, SE
Like, Resembling, Similar, duchess, Chicago, IL
Connors, McLaughlin, Mustipher, Whitney, Susanne Hilberry Gallery, Detroit, MI
Rio, Artnews Projects, Berlin, DE
- 2006 *Salong Berlin*, Transit Art Space, Stavanger, NO
Salong, Projekt 0047, Berlin, DE
- 2005 *Flickr!*, Projekt 0047, Berlin, DE
Coulis, Deutsch, McLaughlin, Phelan, Schachte, Smith, Snider, Sullivan, Susanne Hilberry Gallery, Detroit, US
- 2003 *Cioe'*, Benson Hall Gallery, Providence, US
EHP Spring Show, Palazzo Cenci, Roma, IT
Due Giorni, Palazzo Cenci, Roma, IT

BIBLIOGRAPHY

- 2017 Jon Raymond, "Ryan McLaughlin Adams and Ollman", *Artforum*, September 2017.
- 2014 Michael Wilson, "Ryan McLaughlin, *Raisins*" (review), *Artforum*, February.
- 2013 Peter Schjeldahl, "Ryan McLaughlin, *Raisins*" (review), *The New Yorker*, 16 December.
 Roberta Smith, "Ryan McLaughlin" (review), *The New York Times*, 13 December.
 Jerry Saltz, "What Our Critics are Anticipating this Fall," *New York Magazine*, 2–9 September.
 Mark Prince, "Ryan McLaughlin" (review), *Art In America*, May.
- 2012 Oliver Hell, "Ryan McLaughlin, *Barbara*" (review), *Monopol Magazin*, October.
 Kirsia Gersa, "Ryan McLaughlin, *Barbara*" (review), *Spike Art Quarterly* 34, Winter.

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KATE NEWBY

Born 1979, Aotearoa, New Zealand
Lives between Aotearoa and Floresville, Texas

EDUCATION

2015 Doctorate of Fine Art (DocFA), University of Auckland
2007 Masters of Fine Art (MFA), University of Auckland
2001 Bachelor of Fine Arts(BFA), University of Auckland

AWARDS AND GRANTS

2019 The Joan Mitchell Foundation – 2019 Painters and Sculptors Grant
2012 The Walters Prize, Auckland Art Gallery Toi o Tāmaki, Auckland

SELECTED SOLO EXHIBITIONS

2021 *Cold Water*, Fine Arts, Sydney, Sydney
YES TOMORROW, Adam Art Gallery, Wellington, New Zealand

2020 *As far as you can*, Feuilletton, Los Angeles

2019 *Bring Everyone*, Fine Arts, Sydney, Sydney
Loved like a sunbeam, Madragoa, Lisbon
Nothing in my life feels big enough, Cooper Cole, Toronto
Wild was the night, Institut d'Art Contemporain, Villeurbanne, France
Puzzling light and moving. (Part II and Part III), lumber room, Portland, OR

2018 *Nothing that's over so soon should give you that much strength*, Hordaland Kunstsenter, Bergen
All the stuff you already know, The Sunday painter, London
I can't nail the days down, curated by Juliane Bischoff, Kunsthalle Wien
Swift little verbs pushing the big nouns around, Michael Lett, Auckland

2017 *Let me be the wind that pulls your hair*, curated by Michelle Grabner, Artpace, San Antonio

2016 *Big Tree. Bird's Eye*, Michael Lett, Auckland
Tuesday evening. Sunday Afternoon. Stony Lake, Cooper Cole, Toronto

2015 *Two aspirins a vitamin C tablet and some baking soda*, Laurel Doody, Los Angeles, US
I memorized it I loved it so much, Laurel Gitlen, New York, US
Gertrude Contemporary, Melbourne, AU

2014 *Laura, Lucy, Mark and Felix*, MODELAB, Wellington, NZ
I feel like a truck on a wet highway, Lulu, Mexico City, MX
Tiny-but-adventurous, Rokeby, London, UK

2013 *Maybe I won't go to sleep at all*, curated by Anne-Claire Schmitz, La Loge, Brussels, BE
Let the other thing in, curated by Nicolaus Schafhausen, Fogo Island Gallery, Newfoundland, CA
What a day., Hopkinson Mossman, Auckland, NZ
How funny you are today, New York, Greene Acres Garden, Clinton Hill, Brooklyn, US

- 2012 *Crawl out your window*, Walters Prize exhibition, Auckland Art Gallery Toi o Tamaki, Auckland, NZ (prize winner)
All parts. All the time., Olive St. Garden, Brooklyn, US (in association with New York City Department of Parks & Recreation and International Studio and Curatorial Program ISCP, New York)
How funny you are today New York, Fort Greene Park, Brooklyn, US (in association with New York City Department of Parks & Recreation and International Studio and Curatorial Program ISCP, New York)
- 2011 *Do more with your feeling*, solo presentation, Sunday Art Fair with Hopkinson Mossman, London, UK
I'm just like a pile of leaves, curated by Natasha Conland, Auckland Art Gallery, Auckland, NZ
I'll follow you down the road, Hopkinson Mossman, Auckland, NZ
- 2010 *Crawl out your window* (curated by Janneke de Vries), GAK Gesellschaft für Aktuelle Kunst, Bremen, DE
Burnt house. A little later, Gambia Castle, Auckland, NZ
- 2009 *Get off my garden*, Sue Crockford Gallery, Auckland, NZ
Blow wind blow, Y3K Gallery, Melbourne, AU
- 2008 *Thinking with your body*, Gambia Castle, Auckland, NZ
- 2007 *My Poetry, for example*, Rooftop and vacant plot, Symonds Street, University of Auckland, NZ
On the Benefits of Building, Gambia Castle, Auckland, NZ
A Windy Fire, Te Tuhi, Auckland, NZ
- 2004/05 *Very Interesting, Very International*, site-specific projects; Agile, Brooklyn, Berlin, Copenhagen
- 2002 *My Blues Song*, Starkwhite, Auckland, NZ

SELECTED GROUP EXHIBITIONS

- 2021 *The Flames: The Age of Ceramics*, Musée d'art moderne de Paris
L'Oeil du Serpent, Musée d'art contemporain de la Haute-Vienne in Rochechouart, France
La mer imaginaire, curated by Chris Sharp Fondation Carmignac, Porquerolles, France
A Grain of Sand, The Sunday Painter, London
washed up, curated by Christine Nyce, Hessel Museum of Art, Bard College, Annandale-on-Hudson
- 2020 *Finding our way*, lumber room, Portland, Oregon
As long as you want, two-person exhibition with Paul P., Michael Lett, Auckland
Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer, Shimmer, Rotterdam
Patterns 11, Anne Mosseri-Marlio Gallerie, curated by Michelle Grabner, Basel
Tiny Things, SEPTEMBER, Hudson, New York
- 2019 *There are Exactly Four of them*, CIBRIÁN, San Sebastian
Motion & Motive, organized by Pamela Meredith, Susan Hobbs, Toronto
City Prince/sses, Palais de Tokyo, Paris
The Garden of Cyrus, Fortnight Institute, New York
Indus2, Art: Concept, Paris
Unexplained Parade, Catriona Jeffries, Vancouver
Notebook, curated by Joanne Greenbaum, 56 Henry, New York
- 2018 *Juliette Blightman, Parbhu Makan, Kate Newby, Henrik Olesen*, Michael Lett, Auckland
Further Thoughts on Earthy Materials, Kunsthaue Hamburg, Hamburg
Still Life, co-curated with Candice Madey, SEPTEMBER, Hudson, New York
It was literally the wreck of jewels and the crash of gems . . ., Nicelle Beauchene Gallery, New York
Dwelling Poetically: Mexico City, a case study, Australian Centre for Contemporary Art, Melbourne
Superposition: Equilibrium & Engagement, 21st Biennale of Sydney, curated by Mami Kataoka, Cockatoo Island and the Art Gallery of New South Wales, Sydney
- 2017 *Ritual*, Aspen Art Museum, Aspen
Alley Show, curated by Sam Korman and Israel Lund, 46 Park St., Brooklyn

- The Promise*, curated by Axel Wieder, Index – the Swedish Contemporary Art Foundation, Stockholm
In Practice: Material Deviance, curated by Alexis Wilkinson, SculptureCenter, New York
- 2016 *Exhibition by 31 Women*, Phillip Pflug Contemporary, Frankfurt
A plot of land, Dutton, New York
Every day I make my way, Minerva, Sydney
- 2015 *Homeful of Hands*, Josh Lilley, London, UK
Natural Flavor, Ludlow38, New York, US
Lunch Poems, Hopkinson Mossman, Auckland, AU
Ordering Nature, Marianne Boesky, New York, US
NEW 15, curated by Matt Hinkley, Australian Centre for Contemporary Art, Melbourne, AU
An Imprecise Science, Artspace Sydney, Sydney, AU
Inside the City, curated by Janneke de Vries, GAK Gesellschaft für Aktuelle Kunst, Bremen, DE
- 2014 *The Promise*, curated by Axel Wieder, Arnolfini, Bristol, UK
Fin, Utopian Slumps, Melbourne, AU
Spaces, Dowse Museum, Lower Hutt, NZ
Portmanteaux, Hopkinson Mossman, Auckland, NZ
Thin Air, Slopes, Melbourne, AU
Slip Cast, Dowse Museum, Lower Hutt, NZ
Lovers, curated by Martin Basher, Starkwhite, Auckland, NZ
Mud and Water, Rokeby, London, UK
- 2013 *because the world is round it turns me on*, curated by Clara Meister, Arratia Beer, Berlin, DE
The things we know, curated by Tim Saltarelli, Henningsen Gallery, Copenhagen, DK
Third/Fourth Artist Facilitated Biennial, Margaret Lawrence Gallery, Melbourne, AU
Between being and doing, Utopian Slumps, Melbourne, AU
- 2012 *Everyone knows this is nowhere*, castillo/corrales, Paris, FR
Running on Pebbles: through lines with incidents and increments, curated by Allan Smith, Snakepit, Auckland, NZ
- 2011 *Prospect: New Zealand Art Now*, curated by Kate Montgomery, Wellington City Gallery,
Melanchotopia, curated by Nicolaus Schafhausen and Anne-Claire Schmitz, Witte de With, Rotterdam, NL
Out of a stone, curated by Daniel Munn, Banner Repeater, London, UK
Bas Jan Ader: Suspended between Laughter and Tears, curated by Pilar Tompkins Rivas, Museo de Arte Zapopan (MAZ), Guadalajara, MX
- 2010 *Black Door Files*, Black Door, Istanbul, TR
Bas Jan Ader: Suspended between Laughter and Tears, curated by Pilar Tompkins Rivas, Pitzer Art Galleries and Claremont Museum of Art, Los Angeles, US
post-Office, Artspace, Auckland, NZ
Texticles, curated by Ron McHaffie and Lisa Radford, TCB at the Melbourne Art Fair, Melbourne, AU
The sky, a window and a tree, in collaboration with Fiona Connor, CalArts, Los Angeles, US
- 2009 *Cross Coloring*, Hell Gallery, Melbourne, AU
IN CASE IT RAINS, IT MIGHT INVOLVE WATER, curated by Marijke Appleman for ADSF, Rotterdam, NL
The Future is Unwritten, The Adam Art Gallery, Wellington, NZ
Today is OK, Gallery Manuela Klerkx, Milan, IT
- 2008 *Brussels Biennial 1*, curated by Nicolaus Schafhausen and Florian Waldvogel, Brussels, BE
Break: Towards a Public Realm, Govett-Brewster Art Gallery, New Plymouth, NZ
Give us a sign, Courtney Place Light Boxes, in association with City Gallery, Wellington, NZ
Run!, Window, Auckland, NZ
Let it be now, Christchurch Art Gallery, Christchurch, NZ
4th Y2K Melbourne biennale of art and design, TCB, Melbourne, AU
Hold Still (with Nick Austin), curated by Claire Doherty, One Day Sculpture, Auckland, NZ
The World (will soon turn our way) (with Fiona Connor and Marnie Slater), site-specific project, Mt. Eden, Auckland, NZ
Academy (with Ryan Moore), TCB, Melbourne, AU

- 2007 *Many directions, as much as possible, all over the country*, 1301PE, Los Angeles, US
Working on Talking (with Frances Stark and Ruth Buchanan), Gambia Castle, Auckland, NZ
Giant Monuments (with Sanne Mestrom), Münster, DE
Moment Making: After the Situation, ARTSPACE, Auckland, NZ
How W.H. Auden spends the night in a friend's house, Gambia Castle, Auckland, NZ
Omnipresents, Gertrude Contemporary Art Spaces, Melbourne, AU
Twone (with Sriwhana Spong), Physics Room, Christchurch, NZ
I Dig Your Voodoo, Joint Hassles, Melbourne, AU
- 2006 *The Silver Clouds*, curated by Cuckoo, Order and Progress/Next Wave Festival, Melbourne, AU
Don't Rain on my Parade, Special, Auckland, NZ
Inner City Real Estate, Enjoy Public Art Gallery, Wellington, NZ
- 2004 *Remember New Zealand*, curated by Tobias Berger, 26th São Paulo Biennale, São Paulo, BR
Cuckoobough, Westspace, Melbourne, AU
- 2003 *Money for Nothing*, curated by Tobias Berger, Artspace, Auckland; City Gallery, Wellington, NZ
Vs, Michael Lett Gallery, Auckland, NZ
- 2002 *Honestly*, New Artists Show, Artspace, Auckland, NZ
Fertilizer, High Street Project, Christchurch, NZ

RESIDENCIES

- 2015 Gertrude Contemporary Residency, Melbourne, AU
2012-13 Fogo Island Arts Residency, Newfoundland, CA
2012 International Studio and Curatorial Program ISCP, New York, US
2010 Theatre of Erosion or I Hate Work This is not a Play (with Geoffrey Farmer), Banff Centre, Banff, CA
Künstlerhäuser, Worpswede, DE
SOMA, Mexico City, MX

SELECTED ESSAYS, REVIEWS AND ARTICLES

- 2015 Roberta Smith, "Kate Newby and Helen Johnson" (review), *The New York Times*, 16 July.
2014 Francisco Goldman, "Mexico City Mix," *National Geographic Traveller*, December.
Hamish Coney, "Breakfast in America," *Content Magazine*, November.
Jennifer Kabat, "In Focus: Kate Newby," *Frieze*, March.
Leslie Moody Castro, "Kate Newby, Lulu, Mexico City" (review), *Artforum.com Critic's Picks*.
Jennifer Kabat, "The Small Often Vague Things—Kate Newby's Radically Slight Art," *The Weeklings*, June.
- 2013 Mami Kataoka, "I like works when their condition as art is unclear" in *Kate Newby: Let the other thing in*, Sternberg Press, 2013 (essay)
Kay Burns, *Kate Newby: Let the Other Thing in*, C Magazine, Issue 120, 2013 (review)
Sarah Hopkinson, *Kate Newby's Outside*, in *Kate Newby: Incredible Feeling*, Clouds Publishing, 2013 (essay)
Jennifer Kabat, *It's The Small Often Vague Things*, in *Kate Newby: Let the other thing in*, Sternberg Press, 2013 (catalogue essay)
Chris Kraus, *Kate Newby's Bones*, in *Kate Newby: Incredible Feeling*, Clouds Publishing, 2013 (essay)
- 2012 Julia Waite, *If not concrete then what? Kate Newby's I'm just like a pile of leaves* Archive, Reading Room 5, 2012
- 2011 Sam Eichblatt, "Kate Newby: Occupying Brooklyn," *Metro Magazine* n. 363, May.
Sue Gardiner, "Aspiring to the condition of architecture," *Artnews*, Spring.
- 2010 Jon Bywater, *Discreet Poetry: Kate Newby's 'Get off my garden'*, 2010 (exhibition essay)
Allan Smith, *Know how can do: E, F, G, K – busy with the elephant; or, Calculate, evaluate, improvise: Eve Armstrong; Fiona Connor; Gaelen MacDonald; Kate Newby*, in *Natural Selection*, Issue 7, Winter 2010

- 2009 Sue Gardiner, You really had to be there!, Artnews, Autumn 2009
2008 Louise Menzies, Kate Newby & Nick Austin, Frieze online, 2008 (review)
Ruth Buchanan, Poems about nature documentaries, in Kate Newby: Holding onto it only makes you sick, Gambia Castle Press, Auckland, 2008

ARTIST BOOKS AND EXHIBITION CATALOGUES

- Incredible feeling, Clouds Publishing, Auckland, 2013 (monograph)
Let the other thing in, Fogo Island Arts and Sternberg Press, Berlin, 2013 (catalogue)
I went from a 5 to a 7, (with Fiona Connor), self-published artist, Los Angeles, Banff, Auckland, 2012 (artist book)
I'm just like a pile of leaves, Auckland Art Gallery Toi o Tamaki, Auckland (catalogue)
The sky, the wall and a tree, self-published with Fiona Connor and Gambia Castle Press, Los Angeles, 2011 (artist book)
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