

Alannah Farrell (b. 1988, Kingston, NY) is a New York City-based, queer-identified artist. Farrell received a BFA from Cooper Union in 2011. Most recently, their work was exhibited at Harper's, Los Angeles, CA and East Hampton, NY (2021); Anat Ebgi, Los Angeles, CA (2021); Richard Heller Gallery, Santa Monica, CA (2021); HOFA Gallery, London, UK (2021); and Thierry Goldbery Gallery, online (2020). Farrell's work has been appeared in *Art in America*, *Hyperallergic*, and *Hypebeast*, among other publications. Farrell is represented by Harper's and will mount their debut solo exhibition with the gallery in 2022.

Allie McGhee (b. 1941, Charleston WV), a Detroit native and pillar of the Detroit art community since the 1960s, received an undergraduate degree from Eastern Michigan University in 1965. Underrecognized outside of Detroit throughout much of his career, McGhee is regarded as a pioneer of the Cass Corridor aesthetic, an interdisciplinary postwar movement in Detroit responding to the socioeconomic pressures of its time through abstraction and use of industrial materials. In 1991, McGhee was included in *Forms of Abstraction*, G.R. N'namdi Gallery, Birmingham, MI, situating him within the context of his contemporaries, Black abstractionists such as McArthur Binion, Ed Clark, and Jack Whitten. In the last decade alone, McGhee's work was chronicled by major group exhibitions including *Harold Neal and Detroit African American Artists, 1945 Through the Black Arts Movement*, Wayne State University, Detroit, MI (forthcoming) and Eastern Michigan University Gallery, Ypsilanti, MI (2021); *Enunciated Life*, California African American Museum, Los Angeles, CA (2021); *Landlord Colors*, Cranbrook Art Museum, Bloomfield Hills, MI (2019); *Art of the Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, MI (2017); and *Ménage a Detroit: Three Generations of Detroit Expressionist Art, 1970-2012*, N'Namdi Center for Contemporary Art, Detroit, MI (2012). Most recently his work has been the subject of solo presentations: *Allie McGhee: The Ritual of The Mask*, Belle Isle Viewing Room, Detroit, MI (2021); *Allie McGhee*, Hill Gallery, Birmingham, MI (2019); and *Cosmic Images 2000*, University of Michigan, Ann Arbor, MI (2018). A major retrospective, *Allie McGhee: Banana Moon Horn*, opened at Cranbrook Art Museum in October 2021. His work is included in numerous public collections including Detroit Institute of Arts, Detroit, MI; Mott-Warsh Collection, Flint, MI; St. Louis Museum of Art, St. Louis, MO; Studio Museum in Harlem, New York, NY; and Toyota City Hall, Toyota, JP. McGhee is represented by Harper's and will present his first solo exhibition with the gallery in 2022.

Visual artist and poet **Claire Colette** (b. 1980, Reims, France) participated in artist residencies at School of Visual Arts, New York, and Southern Exposure, San Francisco before receiving an MFA from Mills College, Oakland, CA in 2013. Most recently, her work has been featured in solo and two-person presentations at Harper's, Los Angeles, CA and New York, NY (2021 and 2020); Ochi Gallery, Ketchum, ID (2020); Ochi Projects, Los Angeles, CA (2018); Johansson Projects, Oakland, CA (2017); and Hunter Shaw Fine Art, Los Angeles, CA (2017). Her work has been subject to group presentation at Harper's, Los Angeles, CA and East Hampton, NY (2021 and 2020); La Loma Projects, Pasadena, CA (2021 and 2020); Ramp Gallery, London, UK (2020); The Pit, Glendale, CA (2019); Guerrero Gallery, San Francisco, CA (2018); and Paul Kopeikin Gallery, Los Angeles, CA (2017). Her work is included in the collection of the de Young Museum, San Francisco, CA. Colette is represented by Harper's; the former member of the Binder of Women consortium currently lives and works in Los Angeles.

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Ho Jae Kim (b. 1993, Seoul, South Korea) received a BFA from Rhode Island School of Design in 2016 and is currently based in Brooklyn. Most recently his work has been exhibited at Harper's, New York (2021); EXPO Chicago, online (2021); SPRING/BREAK Art Show, New York (2020); Christie's, New York (2020); K&P Gallery, New York (2019); and Sotheby's Institute of Art, New York (2018). His work has been featured in *Architectural Digest*, *Forbes*, and *Unpluggedbaba*, among other publications.

JJ Manford (b. 1983, Boston, MA) received a BFA from Cornell University in 2006, a Post-Baccalaureate certificate from School of the Art Institute of Chicago in 2009, and an MFA from Hunter College in 2013. Most recently, his work has been exhibited in solo and two-person presentations at Harper's, East Hampton (2021); Derek Eller Gallery, New York (2019); and Arts + Leisure Gallery, New York (2017). Manford has been subject to group presentations at Harper's Los Angeles (2021); The Pit, Palm Springs (2021); 1969 Gallery (2020), among many others. Both his artwork and curatorial projects have been reviewed in *Hyperallergic*, *Two Coats of Paint*, and *White Hot Magazine*, among other publications. Manford's first catalog, *Greenport Magic*, was published by Arts + Leisure in 2017. Manford currently lives and works in Brooklyn, NY where he is a co-founder of the artist collective Underdonk as well as an adjunct professor at Pratt Institute.

Joani Tremblay (b. 1984, Montreal, Canada) earned an MFA from Concordia University in 2017. Tremblay's work has been exhibited at venues across North America and internationally including Harper's, New York and East Hampton (2021 and 2020); The Pit, Glendale, CA (2021); Marie-Laure Fleisch Gallery, Brussels (2020); Interstate, Brooklyn (2019); Zalucky Contemporary, Toronto (2019 and 2018); Pony Sugar, Stockholm (2017); and 3331 Arts Chiyoda, Tokyo (2014). Their work has been acquired by numerous public collections, including the Montreal Municipal Art Collection, Montreal; RBC Corporate Collection, Toronto; and Tricon Capital Group, Toronto. Tremblay has participated in residencies in Los Angeles, Berlin, and Tokyo, and is currently in residence at the International Studio & Curatorial Program, Brooklyn. Most recently, they received awards from Canada Council for the Arts and the Elizabeth Greenshields Foundation. Tremblay is represented by Harper's; they currently live and work in Montreal, Canada.

Mairikke Dau (b. 1979, San Francisco, CA) received a BFA from University of California Santa Cruz in 2001, and an MFA from Massachusetts College of Art and Design in 2013. Most recently, Dau's work has been exhibited at Harper's, Los Angeles, New York and East Hampton, NY (2021 and 2020); EXPO Chicago, online (2021); SHRINE, New York, NY (2020); Sardine, Brooklyn, NY (2019); and Safe Gallery, Brooklyn, NY (2016). From 2013–17, she organized Home Perm, a performance art event at various venues in Brooklyn, NY. Dau lives and works in New York City.

Marcus Brutus (b. 1991, Queens, NY) is a self-taught, New York City-based artist who holds a Bachelor of Science degree from St. John's University, Queens. Brutus is represented by Harper's and will present his fourth solo exhibition with the gallery in early 2022. Recently, his work has been the subject of solo exhibitions: *Good Night Willie Lee, I'll See You in the Morning*, Library Street Collective, Detroit, MI (2020-21); *Marcus Brutus: The Truth That Never Hurts*, Harper's, East Hampton, NY (2020); and *Go To Work. Get Your Money and Come Home. You Don't Live There*,

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Harper's, East Hampton, NY (2019). Brutus was included in the 2019 group presentation *American African American*, curated by Arnold Lehman, at Phillips, New York, NY, as well as group shows at König Galerie, Berlin, DE (2021); Arsenal Contemporary, New York, NY (2021); Carl Kostyál, Stockholm, SE (2021); Gana Art, Seoul, KR (2021); and Harper's, East Hampton, NY (2021 and 2020).

Brutus's painting "Bus Stop" appears on the cover of the forthcoming anthology *The Movement for Black Lives: Philosophical Perspectives*, published in September 2021 by Oxford University Press. His first monograph, *Marcus Brutus: The UhmERICANS*, was published by Harper's in 2019, which features an essay by Gagosian director and curator Antwaun Sargent.

Ryan Wilde (b. 1980) is a New York City-based visual artist whose practice is informed by and an extension of her career in millinery. Wilde received a BFA from Syracuse University and an MFA from Queens College. Most recently, her work has been exhibited at Harper's, Los Angeles, CA, New York, NY, and East Hampton, NY (2021); Anton Kern, New York, NY (2021); 1969 Gallery, New York, NY (2021); Hesse Flatow, New York (2021); and EXPO Chicago, online (2021). Her work as both artist and designer has been featured in *New American Paintings*, *The Cut*, and *Forbes*, among other publications. Wilde is represented by Harper's and presented her debut solo exhibition, *Venus Su Misura*, at Harper's Chelsea 534 in June 2021.

Spencer Lewis (b. 1979, Los Angeles, CA) received a BFA from Rhode Island School of Design in 2001 and an MFA from the University of California, Los Angeles in 2008. His work has been the subject of numerous solo exhibitions, including Harper's, New York City and East Hampton (2020, 2019, and 2017); Sorry We're Closed, Brussels, BE (2021); Vito Schnabel, New York and St. Moritz (2021); Nino Mier, Los Angeles (2016); and Edward Cella Art + Architecture, Los Angeles (2014). His paintings have also been included in group shows at Canada Gallery, New York (forthcoming); The Mass, Tokyo; The Pit, Los Angeles; No Gallery, Los Angeles; ltd, Los Angeles; Lowell Ryan Projects, Los Angeles; and Brennan and Griffin, New York; among others. Lewis currently lives and works in Los Angeles.

Tanya Ling (b. 1966, Calcutta, IN) received a degree from Central Saint Martins, London in 1989 prior to a career in the Parisian fashion industry. Upon her return to the UK, Ling, along with her husband William, opened the contemporary art gallery Bipasha Ghosh; in 1996 she produced her first exhibition of drawings in artist Gavin Turk's studio on the Charing Cross Road, London. Most recently, her work has been exhibited at Harper's, East Hampton (2021); Mayor Gallery, London (2018); Newport Street Gallery, London (2017); and Darbyshire Framemakers, London (2015). Over 50 of Ling's works have been acquired by the Victoria and Albert Museum Prints and Drawings collection, in addition to a collection of paintings and sculptures acquired by Damien Hirst's Murderme collection. Ling currently lives and works in London.