

Don Dudley (b. 1930, Los Angeles, CA) has presented solo shows at La Jolla Museum of Art, La Jolla, CA; John Doyle Gallery, Paris, FR; Galerie Alfred Schmela, Düsseldorf, DE; Galerie Farideh Cadot, Paris, FR; Art, Design & Architecture Museum, UC Santa Barbara, CA; Pam Adler Gallery, New York, NY; I-20 Gallery, New York, NY; Mendes Wood, Sao Paulo, BR; Galerie Thomas Zander, Cologne, DE; and Magenta Plains, New York, NY. Select group exhibitions at major institutions include “Contemporary American Painting” at the Whitney Museum of American Art, New York, NY; “Double Take” at New Museum of Contemporary Art, New York, NY; “Corners” at Vera List Art Center at MIT, Boston, MA; “Activated Walls” at the Queens Museum of Art, New York, NY; and most recently, “Between Two Worlds: Art of California” at San Francisco Museum of Modern Art, CA. Dudley lives and works in New York, NY and Kerhonkson, NY.

Anne Libby (b. 1987, Los Angeles, CA) received her BFA from the Rhode Island School of Design, Providence, RI in 2009 and her MFA at Bard College in Annandale-on-Hudson, NY in 2017. Recent solo exhibitions include: *See Me So*, Night Gallery, Los Angeles, CA; *Dilated Sky*, Soft Opening, London, UK (2020); *Anne Libby: Form Constant*, Ribordy Thetaz, Geneva, Switzerland (2019); *The Golden Door*, Magenta Plains, New York, NY (2018); *Anne Libby, The Downer*, Berlin, Germany (2018); *Earthflash*, Night Gallery, Los Angeles, CA (2018); *Anne Libby, Zak’s Project Space*, Brooklyn, NY (2017); *Marrow into Moxie*, Night Gallery, Los Angeles, CA (2015); *Lillies Lamellae*, Metropolitan Structures, Baltimore, MD (2015); *Les Annelés*, Violet’s Cafe, Brooklyn, NY (2015). Libby has also been included in group exhibitions at Various Small Fires, Los Angeles, CA; Josh Lilley, London, UK; 315 Gallery, Brooklyn, NY; SIGNAL, Brooklyn, NY; Nina Johnson, Miami, FL; and the University of Arkansas at Little Rock, AR. Her work was exhibited at Magenta Plains in 2017 as part of a three-person exhibition alongside Peter Nagy and Barry Le Va.

Liza Lacroix (b. 1988, Montreal, QC) has exhibited at Midnight Projects, New Jersey, NJ (2021); Magenta Plains, New York, NY (2021); Peana, Monterrey, MX (2018); M23, New York, NY (2018); AC Repair, Toronto, CA (2016); and Popp’s Packing, Hamtramck, MI (2015). Lacroix will mount a forthcoming exhibition at Magenta Plains in 2022. She lives and works in New York, NY.