

# Thomas Bills — About

Thomas Bills (b. 1993, Central Florida; lives and works in Miami) creates paintings that probe the slippery terrain between memory, truth, and narrative. Drawing from his upbringing in the suburban South during the early years of the opioid crisis, Bills isolates the ordinary objects and gestures that linger in recollection—a mousetrap, a figurine tagged for sale, a gun holstered too casually, bathroom tile, a handwritten note. Rendered with heightened clarity, these images operate as psychological artifacts: mundane, humorous, ominous, and unexpectedly tender. His work embraces the idea that life is built from small, cumulative moments—fascinating, boring, and complex—and, like a Proustian trigger, the banalities he paints open onto a semi-fictional American interiority where personal memory and collective experience intertwine.

Adopting the role of the unreliable narrator, Bills constructs scenes that feel both documentary and staged, capturing liminal moments where something has just happened or is about to occur. Through this tension between the ordinary and the existential, his paintings reveal how the everyday objects that surround us hold the weight of vulnerability, precarity, and the fragility of certainty.

# Thomas Bills — CV

B. 1993, Melbourne, FL.

Lives and works in Miami, FL.

## Solo & Duo Exhibitions:

- 2024 I'm Gonna Getcha — Thomas Bills & Alejandra Moros,  
Spinello Projects, Miami  
Thomas Bills and Nick Jensen, The Fores Project, London
- 2023 Everything Is Not Quite the Way It Is, Spinello Projects, Miami
- 2022 Hey Siri, Dale Zine, Miami
- 2021 Still Cheaper than Paying, NSU Art Museum, Fort Lauderdale

## Selected Group Exhibitions

- 2025 Past. Present. Future., Audrey Love Gallery, Bakehouse Art  
Complex, Miami, FL  
Windows, Baker—Hall, Miami, FL
- 2024 Creative Studio Program, Radio 28, CDMX, Mexico
- 2023 Group Exhibition, BWG Gallery, London, UK  
Group Booth, The Armory Show, Spinello Projects, New York  
City, NY  
Home & Away, Oolite Arts, Miami, FL  
Onlonging, Huxley-Parlour, London, UK
- 2022 Salad Days, Homework Gallery, Miami, FL  
Men who paint flowers, Mindy Solomon Gallery, Miami, FL  
Group Exhibition, The Glass House, New Canaan, CT
- 2021 Fairyland, Mindy Solomon Gallery, Miami, FL
- 2020 Alien NATIONS , Coral Gables Museum, Coral Gables, FL 2020  
Group Exhibition, Anderson Ranch, Snowmass Village, CO
- 2019 Artist in Residence, Tempus Projects, Tampa, FL  
Contemporary Landscapes, CICA, Gimpo, South Korea  
Art Basel, Juxtapoz, Miami, FL
- 2017 Group Exhibition, Cisneros Fontanals Art Foundation, Miami, FL

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## Residencies

- 2024 Radio 28 | CDMX, Mexico
- 2024 The Fores Project | London, UK
- 2023 Oolite Arts at MASS MoCA | North Adams, MA
- 2021 Miami Beach Open House | Miami Beach, FL
- 2020 Oolite Arts at Anderson Ranch | Snowmass Village, CO
- 2019 Void Projects | Miami, FL

## Press

- 2024 International Painting Annual 10, Manifest Press
- 2024 Issue 06: RELICS, Forever Magazine
- 2023 Issue 166, New American Painting
- 2023 Tomorrow's Talent Vol. III, Booooooom
- 2023 Thomas Bills Explores the Banality of Life Through Hyperrealism, Miami New Times
- 2022 Issue 28, Art Maze Mag
- 2022 S:10 E:6 – Art for the Everyday, Art Loft PBS
- 2022 Issue 154, New American Paintings
- 2021 Artist Spotlight; Thomas Bills, NSU Art Museum
- 2021 Artists Panel; On Artistry and Alienation, Coral Gables Museum
- 2020 Alien Nations 2020, Coral Gables Museum
- 2020 Portfolio Review Series, Coral Gables Museum
- 2020 Vol. 45, Studio Visit Magazine
- 2019 RCS Vol. 122, Rocking Chair Sessions
- 2019 Bakehouse Rising Vol. 2, BAC

## Notable Collections

- 2024 The Marquez Collection, Miami, FL
- 2023 ICA, Miami, FL
- 2021 NSU Art Museum, Fort Lauderdale, FL