

Claudia Coca

Lima, 1970

Lives and works in Lima. Her work addresses issues of mestizaje, racism, gender, and citizenship through a critical perspective on the colonial legacy. She has exhibited at MAC Lima, MUNTREF (Buenos Aires), ICPNA, and Ethan Cohen Gallery (New York). Her work is part of the collections of the Museo Reina Sofía, Pérez Art Museum Miami, Museo de Arte de Lima, MAC Lima, Museo del Barro, and MUNTREF, among others. Winner of the 2025 Pinta Lima Radar Award, she develops a practice that explores power structures and the representation of bodies in Latin American history.

Katherinne Fiedler

Lima, 1982

Lives and works between Lima and Madrid. Her work investigates the relationship between nature, image, and the cultural construction of landscape. She has been an artist-in-residence at Casa de Velázquez, FLORA ars+natura, and LARA Panamá, and her work has been exhibited in festivals and museums across Latin America and Europe. She combines conceptual rigor with a cinematic sensibility.

Nicole Etxeberria

Mie, 1996

Vive y trabaja en Lima. Su práctica pictórica y gráfica se basa en una lectura ecofeminista de los sistemas de representación. Ganadora del Premio Radar Pinta Lima 2025, ha exhibido en el Museo Central (MUCEN), Livia Benavides Galería, Wu Galería y Revolver. Su obra propone nuevas formas de imaginar los vínculos entre lenguaje, cuerpo y naturaleza.