

# HAWKINS HQ

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## JACKSON MARKOVIC

(b. 2000. Atlanta, Georgia)

Jackson Markovic is an artist and writer from Atlanta, Georgia. His work collapses eras of photographic detritus and other ephemera into singular compositions that both illuminate and erode an imagined queer archive. Drawing from photographic material, performance remnants, and conceptual writing, Markovic's practice interrogates the instability of memory, desire, and documentation—producing works that hover between presence and disappearance.

His ongoing project, Baroque Sunbursts, extends from an encounter with an abandoned nightclub beneath a defunct Atlanta motel. With no photographic record of the site due to its illegality, Markovic turns to speculative invention, reconstructing what the light, air, and gestures of the space might have been. Using kinetic lighting, expired darkroom materials, and large-format slide film, he creates light-based works and installations that flicker between nostalgia and critique, intimacy and opacity.

Markovic's practice is informed by the question posed by historian John D'Emilio in 1993—whether gay identity would exist without capitalism—an inquiry he smears against the garish and punishing present. Echoing Richard Dyer's *In Defense of Disco* and techno's Detroit origins, his work reimagines materials born of capitalism—discarded gels, studio lights, and surplus analog supplies—as the detritus of a visual vocabulary shaped by both joy and loss.

Markovic received his BFA from the Ernest G. Welch School of Art and Design in 2022. Solo exhibitions include *Is It All Over My Face?* at Day & Night Projects and *Show Me Love* at Hawkins HQ, both in Atlanta. He is a contributing writer for *Burnaway* and currently serves as a teaching artist fellow at the Atlanta Center for Photography. Markovic is preparing for an exhibition at Institute 193 in Lexington, KY, opening Spring 2025.