Megan Dominescu x Anca Poterasu Gallery NADA 2021

Anca Poterasu Gallery is happy to present for NADA Miami 2021 the first international solo show of up-and-coming Romanian-American artist Megan Dominescu. Her fresh outtake on contemporary textile art through rug hooking and embroidery tackles topics such as representation of women in the media, ecological decay, and post-digital culture.

Megan's tapestries create an a-poetic pop mythology in fibers collected from a multitude of materials. In her work Megan uses recycled fabric strips and unraveled second-hand sweaters and carefully selects bright colours and contrasting textures, showcasing her training as a painter. The artist takes over the hypermediated world in an array of soft materials - the day-to-day becomes an epic journey, the best scenario is that our pets take over the world and we keep on swiping left and right into the oblivion.

There is a disarming, humourous nonchalance in how Megan takes on the banalities and cliches of the tik tok-era of our brave new world. Works such "This man is famous" or "Miss United States" underline the absurdity of nowadays brand-religion and the instagramable cartoon-like reality. Dogs transcend humanity altogether and amidst the stream of news reels and influencers heralding a new age of anxiety and shopping-sprees, the pervasive online culture is laid bare in tactile form.

Megan Dominescu

Megan Dominescu is a visual artist, living and working in Bucharest, Romania. She graduated from the Department of Painting at the National University of the Arts, Bucharest in 2018. Born in the Netherlands to Romanian and American parents, Megan grew up in Washington, D.C. and later moved to Bucharest, Romania. Megan's clashing background is a strong inspiration in her practice. Using humor as a weapon, Megan's work is focused on observing and documenting the absurd, shedding light on cultural contrasts and celebrating the bizarre. Megan is a member of the multidisciplinary art space MOXA20 in Bucharest and is one half of the DJ duo Miss Clitoral.

Dominescu's works are in public collections such as Contemporary Art Museum Bucharest, ING Tech, Santozeum Museum Santorini and private collections collection.

Exhibitions

- 2021 NADA MIAMI, USA
- 2021 Future Perfect #4, B5 Studio, Târgu-Mureș, Romania (group show)
- 2021 Borna 35 CAPCANA, Laborna Gallery, Bucharest (group show)
- 2021 RADAR New Media Art Festival, Bucharest Romania (group show)
- 2021 FEMINITE(S), Anca Poterasu Studios, Bucharest, Romania (group show)
- 2021 Ignore This Part, It`s an Advertisement, part of Amural arts festival, Brasov, Romania
- 2021 PostPunk, Scena 9 Residency, Bucharest (group show)
- 2021 FOIETAJ, ETAJ artist-run space, Bucharest (group show)
- 2020 '12 Years After. A Survey of Romanian Art in 180 Works' The National Museum of Contemporary Art, Bucharest, Romania
- 2020 Storage Moods Suprainfinit Gallery, Bucharest, Romania (group show)
- 2020 4 / 14 / 26 NADA Miami in Brussels (group show)
- 2020 Tapestry in Augmented Reality', One Night Gallery at Carusel Bucharest (group show)
- 2020 In Parallel Universes Different Things Happen, Aici Acolo Pop Up Gallery, Cluj, Romania
- 2020 SUMO The Odd Days, Litost Gallery with Anca Poterasu Gallery (group show)
- 2020 Use Me, White Cube, Cluj-Napoca, Romania (solo show)
- 2020 Romanian Design Week, Bucharest, Romania
- 2020 A Room of One's Own with Anca Poterasu Gallery in a brownstone Harlem house in New York, part of the NADA New York Gallery Open 2020 (group show)
- 2020 your sweetness is my weakness Anca Poterasu Gallery, Bucharest, Romania (solo show)
- 2019 Regrete eterne Cazul 101, Bucharest, Romania (solo show)
- 2019 All Dogs Go to Heaven Kube Musette, Bucharest, Romania (solo show)
- 2019 Tenant #1 19 Doors, Bucharest, Romania (group show)
- 2019 Play Pretend Good Buy, Bucharest, Romania (group show)
- 2019 Cut it/Tai-o Cazul 101, Bucharest, Romania (group show)
- 2018 LICENTA Căminul artei, Bucharest, Romania (group show)
- 2018 Archive 101 Cazul 101, Bucharest, Romania (group show)