

Carlos Noronha Feio (b. 1981, Portugal)
Lives and works in Oeiras and Moscow

Selected solo shows and projects

2021 - *Noronha Feio - o peculiar é um detalhe no todo comum*, Q22 - Colégio das Artes, Coimbra, Portugal
2021 - *Noronha Feio - no fim de tudo está o começo, a negociação!*, 3+1 Arte Contemporânea, Lisboa, Portugal
2020 - (*cresei flores!*), permanent text sculpture at *Casa da Cerca*, Almada, Portugal
2019-2020 - *Trying to Reach Point Zero*, part of: *Obras para a Cidade*, offsite at Camara Municipal de S. João da Madeira, *Coleção Norlinda and José Lima / Centro de Arte Oliva*, Portugal
2019 - *zero / zero*, curated by Filipa Oliveira, Month of Photography Almada, *Galeria Municipal de Almada*, Portugal (collaborative solo with Délio Jasse)
2019 - *two over two*, **narrative projects**, London (collaborative solo project with Délio Jasse)
2019 - (*sunsight!*) / (*sunclipse!*) , 3+1 Arte Contemporânea, Lisbon (solo)
2018 - *a drop in the universe has universes of its own*, Galerija 427, Riga, Latvia (solo)
2018 - *even if at heart we are uncertain of the will to connect, there is a common future ahead*, **narrative projects**, London
2016 - *as you do on earth...*, Galerie Iragui, Moscow
2016 - *discursive foundations of sunsight*, **narrative projects**, London
2015 - *bathed by the bright light of the sunsight*, 3+1 Arte Contemporânea, Lisbon
2015 - *Oikonomia: A Matter of Trust*, Echos on the Wall curated by Adelaide Ginga, **MNAC-Museu Nacional de Arte Contemporânea do Chiado**, Lisbon
2014 - *Matter of Trust*, curated by Emma Moore Small Collections Room, **Nottingham Contemporary**, Nottingham
2013 - *A Monster's Heart*, Dienstag Abend at Ve.Sch - Verein für Raum und Form in der bildenden Kunst, Vienna
2013 - *Universim : geralmente, de aplicação Universal*, **Portuguese National Pantheon**, Lisbon
2013 - *The Flag: Instruction Manual #2*, with Daria Kirsanova and Sohrab Kashani, **Sazmanab Platform for Contemporary Art**, Tehran
2013 - *Flat-pack Natives and Other Pacific Constructions*, **Carlos Carvalho AC**, Lisbon
2013 - *It's a new world! / É um mundo novo!* **Museu da Luz**, Luz, Alentejo
2013 - *A Monster's Heart*, **Officesim.com**
2012 - *Plant Life of the Pacific World*, **IMT Gallery**, London
2011 - *Trying to reach Point Zero*, **Carpe diem Arte e Pesquisa**, Lisbon

Selected group shows

2021 - *Phantasma - Off White Cosmospow Foundation Charity exhibition and auction*, MAMM - Multimedia Art Museum, Moscow
2021 - *Interstellar*, curated by Antonio Grulli, **Le Dictateur**, Milan, Italy
2020/1 - Dissonâncias. MNAC Colection: donations and aquisitions 2010-2020, **MNAC- Museu Nacional de Arte Contemporânea**, Lisboa, Portugal
2020 - *Flagge Zeigen : Showing True Colours, Infected Landscapes* (Susanne Prinz & Lena Marie Emrich), Brandenburg, Germany (GS)
2020 - *Dear Image (part I)* 3+1 Arte Contemporânea, Lisbon, Portugal (GS)
2019 - *The Ides of March, The Ides of March*, London (GS)
2019 - *Notes on Objects*, **narrative projects**, London (GS)
2019 - *100x Handpicked*, **Saatchi Gallery** benefit auction, **Christie's**, London
2018 - *The Fabric of Felicity*, Garage Museum of Contemporary Art , Moscow, Russia (GS)
2018 - *Wild Flowers (wildness is contextual!) - Volume III*, **Art-O-Rama**, Marseille, France (art fair/GS)
2018 - *Pois EU é um outro: Obras da Coleção Norlinda e José Lima*, curated by Miguel Amado, **CAA- Centro de Artes de Águeda**, Portugal
2018 - *Variations Portugaises*, Abbaye Saint André - Centre d'art contemporain de Meymac , France (GS)
2018 - *Hard Engineering: Propositions for Future Ruins*, Calouste Gulbenkian Foundation Art Library,

Lisbon (GS)

- 2018 - *Wild Flowers (wildness is contextual!) – Volume II (grow flowers!)*, Galerie Iragui, Moscow (GS+curated)
- 2017 - *Carpe Diem Editions: The Story so Far*- TAF The Art Foundation, Athens
- 2017 - *Nature Morte, Contemporary Artists Re-invigorate the Still Life*, Guildhall Art Gallery, London (GS)
- 2017 - *Wild Flowers (wildness is contextual!)*, narrative projects, London (GS+curated)
- 2017 - *A Matter of Trust*, 'Futures', CAC Vilnius, Vilnius, Lithuania (GS)
- 2016 - *Secret European Studio*, curated by Paul Carey-Kent, ARTHOUSE1, London (GS)
- 2016 - *PERIPLOS / Arte portugués de hoy*, CAC Málaga, Málaga
- 2015 - *Graphics Interchange Format: 25 Years of Focal Point Gallery*, Focal Point Gallery, Southend on Sea
- 2015 - *10 Premio Amadeu de Souza-Cardoso*, Museu Municipal Amadeu de Souza-Cardoso, Portugal
- 2015 - *balls*, One Nest Stand, NEST, The Hague
- 2015 - *Everywhere is the same sky_Uma perspectiva de paisagem na Coleção Norlinda e José Lima*. Centro de Cultura Contemporânea de Castelo Branco
- 2015 - *Mostyn Open 19*, Mostyn, Llandudno, Wales, UK
- 2014 - *AFA*, Off site project by 63rd-77th STEPS, Bari
- 2014 - *A Union of Voices*, Horatio Jr., London
- 2014 - *Dienstag Abend Intervention* at ArtReview Magazine April Issue pp 96-102, London
- 2013 - *Accumulation, Displacement, Deletion, Rearrangement, and Insistence*, Narrative Projects, London, UK (3 person show)
- 2013 - *The Art of Not Making*, curated by Michael Petry, Hå gamle prestegard, Nærbø, Norway
- 2013 - *This This Monster This Things*, Organized by Giorgio Sadotti, Ikon Gallery, Birmingham
- 2013 - *Imprinting the Social*, Galerija Simulaker, Novo Mesto, Slovenia
- 2013 - *Disruption*, Royal College of Art Upper Gulbenkian Gallery, London
- 2012 - *You Are Now Entering* _____ , Curated by Miguel Amado, CCA Londonderry~Derry, Northern Ireland
- 2012 - *This This Monster This Things*, Organized by Giorgio Sadotti, Focal Point Gallery, Southend-on-Sea
- 2011 - *Radio Arts Space*, Selected by Milica Pekic ´ , S'KUC gallery, Ljubljana, Slovenia (Carlos Noronha Feio & Ergo Phizmiz)
- 2011 - *Image Wars*, curated by Miguel Amado, Abrons Art Centre, New York
- 2011 - *Longe daqui, aqui mesmo*, by Fábio Morais and Marilá Dardot, 29 Bienal de São Paulo, São Paulo
- 2011 - *IMT at Banner repeater*, Banner Repeater, London

Selected performances

- 2017 - *A Matter of Trust*, Garage Museum of Contemporary Art, Moscow, Russia (lecture-performance)
- 2017 - *A Matter of Trust*, Temnikova & Kasela gallery, Tallinn, (lecture-performance)
- 2012 - *Per./Ta.. W.I.P.? X2Y X2X Sky.per* (skype performance), *What is Power Today ?*, curated by Amber Hickey and Lindsey Sharman, Salon Populaire, Berlin
- 2011 - *Instruction Manual Number One: Washing the Flags* (video performance and performance via internet), *Dienstag Abend at Ve.Sch - Verein für Raum und Form in der bildenden Kunst*, Vienna, Austria (with Fernando Mesquita)
- 2010 - *Snow wall, will you show us the way to restart it all?*, 24 hour performance, TPTP Space, Paris
- 2008 - *Work in progress*, (with Vera Santos and Martinha Maia) Presentation of Interdisciplinary and technological Performance Art, Brooklyn College at Programa Criatividade, Fundação Calouste Gulbenkian, Lisbon
- 2008 - *3 actions for a constricted/contrived confrontation*, NCCA-National Centre for Contemporary Art, Moscow; *Navicula Artis*, St.Petersburg
- 2006 - *Battle Fields, phase one*, WormHole Salon @ Whitechapel Art Gallery, London

Selected Screenings

- 2020 - *Couch Sessions*, 3+1 Arte Contemporânea, Online video screenings.
- 2018 - *Fuso video art festival Lisbon*, MAAT, Lisbon
- 2011 - *Atlantic Ocean* - TESOL International Film & Art Exhibit :NYC Fall 2011, Curated by Marisol Tirelli Rivera, New York
- 2011 - *Between Document and Fiction*, Curated by José Carlos Teixeira, Maus Habitos & Passos Manuel Cinema, Porto
- 2011 - *Snow wall, will you show me the way to restart it all?*, Milton Keynes Gallery, Milton Keynes

2008 - *The one minute Foundation*, Fundação Calouste Gulbenkian, Lisbon

Bibliography

- 2020 - An Interview with Artist Carlos Noronha Feio, Art Across Europe, ([link](#))
2019 - (*sunlight!*)/(*sunclipse!*), review by Bárbara Valentina at UMBIGO Magazine, ([link](#))
2016 - discursive foundations of sunlight: Conversa entre Carlos Noronha Feio e Yvette Greslé, Contemporanea.pt ([link](#))
2016 - *Carlos Noronha Feio: discursive foundations of sunlight*, review by James Gormley, this is tomorrow ([link](#))
2015 - *Carlos Noronha Feio - Oikonomia: Uma Questão de Confiança*, review by Luisa Santos, Contemporanea.pt ([link](#))
2015 - *Interview with Artist Carlos Noronha Feio*, FAD ([link](#))
2014 - *Carlos Noronha Feio Matter of Relation*, Interview by Yvette Greslé, Writing in Relation ([link](#))
2012 - *Carlos Noronha Feio - Plant Life of the Pacific World*, By Rui Gonçalves Cepeda, Molduras, RTP, Portugal. ([link](#))
2012 - *Plants and Politics* - Interview at Imperica Magazine, UK ([link](#))
2012 - Paul Carey Kent: Two for One- Top London Shows in March, Saatchi Online Magazine ([link](#))
2011 - *Works of Art for All Surfaces*, Art Critiqued ([link](#))
2011 - *Afghan War Rugs Remixed*, Animal New York ([link](#))
2011 - *East Broadway & Grand St - Vandal Lust, Image Wars & Frame*, Inspirational Lunch ([link](#))
2010 - *Opções e Futuros*, text by Elsa Garcia, Time Out Lisbon, Portugal ([link to web version](#))
2009 - *whowhatwhere insight: Satellite (good news - birth and fertility- faith -wheels of fortune)* Carlos Noronha Feio in conversation with Alli Sharma, pag. 56, Garageland Magazine, Migration Issue
2009 - *Carlos Noronha Feio*, text by Rui Gonçalves Cepeda, Lapiz 250/1 Magazine, February/March, Pag. 186, Spain
2009 - *Revelações-vá Para for a cá dentro*, text by Sílvia Couto Cunha, Revista Visão, 29th of January, Portugal
2009 - *monumentos, recordações e outras ruínas*, text by Luísa Soares de Oliveira, Revista Ipsilon from Publico Newspaper, 16/01/2009, Portugal
2008 - Entertainment News, broadcast 24/04/08, Russia Today, Canal TV, Russia, Satellite
2008 - Magazine Europa Contacto, broadcast 28/02/08, RTP I, Canal TV, Portugal, Satellite
2008 - *Top 10 London Shows January, The Painting room*, Saatchi web magazine, UK

Publications

- 2013 - *10, 9, 8, 7, 6, 5, 4, 3, 2, 1. THE THIRD WAY. IT'S A NEW WORLD!* , **Museu da Luz & .0**
2013 - *Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition*, Thames & Hudson
2012 - *What is an Artist Book?*, **The Modern Language Experiment**, UK
2011 - *The Art of not Making. The new artist artisan relationship*, by Michael Petry, **Thames & Hudson**
2009 - *A A and away*, *Carlos Noronha Feio*, text by Alex Michon, **Transition Editions** , London, UK

Selected Grants, Awards & Residencies

- 2015 - *10 Premio Amadeu de Souza-Cardoso*, Museu Municipal Amadeu de Souza-Cardoso, Portugal
2015 - *Mostyn Open 19*, **Mostyn**, Llandudno, Wales, UK
2014 - *Grant Proposal*, **The Residency 2, Firstsite Gallery**, Colchester, UK
2012 - **Fundação para a Ciência e a Tecnologia**, Full PhD grant for PhD at the Royal College of Art, London, UK
2010 - **Calouste Gulbenkian Foundation UK**. For production of a major new artwork to exhibit at the Bridport Art Centre, UK
2009 - **Fundação EDP & Instituto Camões** for *A A and away*, book published by Transition Editions, London, UK
2008 - **Fundação EDP** for performances at the NCCA- National Centre for Contemporary Art Moscow and Navikula Artis in S.Petersburgh, Russia
2006 - **NCA-National Campaign for the Arts** grant, London, UK

Collections

APT – Artist Pension Trust
CAC Málaga, Málaga, Spain
Collection Arquivo Historico Wanda Svevo, São Paulo Biennial Foundation (artist book), Brazil
Coleção de Arte Fundação EDP, Lisbon, Portugal
Coleção Norlinda e José Lima, São João da Madeira, Portugal
Fundação PLMJ, Lisbon, Portugal
Imago Mundi – Benetton Foundation, Italy
Navikula Artis, Saint Petersburg, Russia
MAR-Museu de Arte do Rio, Rio de Janeiro, Brazil
Museu Nacional de Arte Contemporânea – Museu do Chiado, Portugal
Museu Nogueira da Silva, Braga, Portugal
Saatchi Collection, London, UK
Private collections

Lectures / Talks / Seminars / Workshops

2017 - A meeting with Carlos Noronha Feio - **Garage Museum of Contemporary Art**, Moscow
2015 - *V&A Digital Futures: Money No Object - prototyping session*, V&A/The White Building, London, UK
2015 - *The artistry of job hunting*, at Symposium *Work and Art: How Artists Make A living*, Collaborative Research Group (Crate Space Margate & University of the Creative Arts), UCA Canterbury, UK
2014 - *V&A Digital Futures: Money No Object*, V&A/The White Building, London, UK
2014 - *Close and Far*, panel discussion with Kate Bush, Daria Kirsanova, Taus Makhacheva, Max Sher and Sarah Wilson, **Calvert 22 Foundation in collaboration with Courtauld Institute Research Forum**, Courtauld Institute, London, UK
2014 - *Matter of Relation*, Carlos Noronha Feio and Yvette Greslé, Gorvy Lecture Theatre, Royal College of Art, London, UK
2013 - *art 4 debt 4 global citizenry*, **Be Festival**, Birmingham, UK (Lecture/performance)
2012 - *Carlos Noronha Feio Art 4 Debt @ Sudo Documents*, **The Modern Language Experiment/Lubomirov-Easton**, London, UK
2011 - *Carlos Noronha Feio & William Cobbing Entropy and Fluidity in Afghanistan*, **The Practice Exchange, Chelsea College of Art, University of the Arts London**, UK
2011 - *Carlos Noronha Feio*, **Milton Keynes Gallery**, UK
2010 - *Carlos Noronha Feio & The Mews Project Space* - **Spike Island**, Bristol, UK
2008 - *Carlos Noronha Feio*, **NCCA National Centre for Contemporary Art**, Moscow, Russia

Education

2011-2017 - PhD Practice based, **Royal College of Art**, London, UK
2010-2011 - MRes art research and practise, **CCW Graduate School**, UAL, London, UK
2004-2005 - MA Fine Art Theory and Practice, **Middlesex University**, London, UK
2001-2004 - BA (hons) Fine Art, **Middlesex University**, London, UK

Other

2008 - Interdisciplinary and Technological Performance Art, Brooklyn College at Programa Criatividade, **Fundação Calouste Gulbenkian**, Lisbon, Portugal