



HEAT EXCHANGE



Siri Borge

STAVANGER, NORWAY

Siri Borge (1985) is based in Stavanger, a city on the west coast of Norway. Borge is a multimedia artist, using sculpture, installations, performance, photo and film. As a maximalist she prefers to use all at once. Her art can be identified by her strong feminist and socio-political concepts that guide her artistic practice, as well as her approach to dealing with these matters. She's had several exhibitions both nationally and internationally, in institutions such as Stavanger Kunstmuseum, Malmö Konsthall, V2 in Rotterdam and Side Quest Gallery, New York. In addition to being an artist she is also a writer, curator and art critic for the art magazine «Billedkunst».

In addition to her artistic practice she has also entered the political scene in Stavanger, as a member of the party Rødt. She is a candidate in the upcoming national election at Stortinget. She also represents the city of Stavangers interest at Kunsthall Stavanger. Borge's artistic practice is research based, and she sees her political engagement as an extension of her artistic practice, where she can dive deeper into the political issues she deals with as an artist. In addition to the residency in Miami with Bas Fisher Invitational, she is currently working on a solo exhibition for Bryne Kunstforening, and has upcoming residencies and projects in Iceland and New Orleans.



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Hanan Benammar

OSLO, NORWAY

Hanan Benammar (b. 1989) is an Algerian and French artist based in Oslo who works conceptually on geopolitical, environmental and social issues. She holds an MA from the Academy of Fine-arts of Oslo (Norway) and a second MA from the Dutch Art Institute (The Netherlands). Benammar's practice ranges between music, sound and video installation, performance, sculpture and art in public space. She has exhibited and performed in numerous places. Lately at Bildmuseet (Umeå), Radikal Unsichtbar (Hamburg), Across the Golden Bridge (Reykjavík), BEK/Bergen Kjøtt (Bergen), Kunstnerforbundet (Oslo), Le Cube (Rabat) and Nitja Contemporary Arts Center (Lillestrøm) among others. Benammar's work is currently shown at School of Waters, Mediterranea 19 Young Artists Biennale (San Marino).

In 2018, she was one of the co-authors and performers of the theater play Ways of Seeing, which continues to have to this day unprecedented consequences on the Norwegian society and political landscape.



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Máret Anne Sara

GUOVDAGEAIDNU, NORWAY

Máret Anne Sara (b. 1983) is a Northern Sámi artist and author from Guovdageaidnu on the Norwegian side of Sápmi. Sara is a founding member of the Dáiddadállu Artist Collective in Guovdageaidnu and is part of a new generation of Sámi artists who work to maintain and improve the rights of the Sámi communities. Sara is known for experimenting with varied materials, approaches and collective art actions, and her artistic practice makes visible the political and social issues affecting the Sámi people, especially the reindeer herding communities, with a critical view on the ongoing colonialism. Her sculptures and installations are often made from materials deriving from the sustainable practice of her reindeer herding family, treating bones, hide and intestines of the reindeer in the traditional manner and transforming them into contemporary works. She is known for the installation piece *Pile o' Sápmi*, an installation of 400 reindeer skulls and 15 meters of legal documents, which was showcased at documenta 14 in Kassel, 2017. The installation was recently purchased by the National Museum of Art, Architecture and Design, Oslo, Norway. *Pile o' Sápmi* is also the title of an elaborative art project and protest movement that Sara has initiated, involving fellow Sámi artists in solidarity with her brother Jovsset Ánte Sara, who has fought the Norwegian government in court.

Sara has also worked extensively with collages and prints depicting madness and releasing her personal anger at governmental power abuse through expressive use of Sámi symbolic and identity markers. Sara is one of three Sámi artists who will be representing the Nordic Pavilion at Venice Biennale 2022.



HEAT EXCHANGE



basfisherinvitational



misael soto

MIAMI, FLORIDA

misael soto's practice interrogates and subverts contextually associated everyday objects and systemic roles, disrupting and manipulating space, systems, and frameworks. The publicly accessible, time-based, and ephemeral work involves interventions made upon existing objects, performative activations, institutional mediations, and is, more often than not, a combination of these elements. Pointing to truths found within the equivocal and disturbing presumed permanence are foundational goals. The novelty and uncanny nature of these situations, and the vulnerability asked from viewers, aligns their attention with the present and reveals circumstantial actualities leading to dialogue around critical contemporary concerns.

Born in Puerto Rico (1986) and based in Miami, misael received their MFA from the School of the Art Institute of Chicago (2018) and graduated Magna Cum Laude with a Bachelor's Degree in Art History from Florida Atlantic University (2008). misael was the first ever Art in Public Life Resident with the City of Miami Beach's Department of Environment and Sustainability and Oolite Arts, where they founded the Department of Reflection. Beyond their public artworks which they have shown extensively for many years, misael has exhibited at MCA Chicago, Open Engagement 2015, the Museum of Contemporary Art in North Miami, Material Art Fair in Mexico City, David Castillo Gallery in Miami, Museum of Art Fort Lauderdale, and Young at Art Museum in Davie, Florida, amongst others. misael has participated in Bemis Center for Contemporary Arts' Fall 2020 Residency Program in Omaha, NE, the ACRE Residency Program in Steuben, WI, and HomeBase Project's HB Build Artist-in-Residence program in Berlin, and will participate in Santa Fe Art Institute's 2021 residency.



HEAT EXCHANGE



Houston R.

Cypress

MIAMI, FLORIDA

Reverend Houston R. Cypress is a two-spirit poet, artist, activist, and ordained minister from the Otter Clan of the Miccosukee Tribe of Indians of Florida. He resides on the Miccosukee Reservation located west of Miami, Florida; and he maintains a number of traditional villages located on tree islands scattered throughout Water Conservation Area 3A — the area known as the historic River of Grass, and called by his community: KAAHAYATLE, which can be translated as “Shimmering Waters.”

Houston R. Cypress grew up in the swamps of the Florida Everglades, blazing trails through the bush. The endangered beauty of the natural environment made such an impression on him during his childhood – being a refuge for his ancestors and the source of traditional plant medicines – that he grew to find ways to articulate strategies for preserving this World Heritage Site.

Through his organization, Love the Everglades Movement, Cypress has become a major force within Miccosukee society as an advocate for cultural preservation, environmental protection, business development, and sovereignty. Most recently, Cypress was commissioned by ICA Miami to present ...what endures ... (2021), a non-binary, interfaith travelogue set amidst the landscapes of the Greater Everglades. The new video work is part of the museum’s Digital Commission Series.



HEAT EXCHANGE



Loni Johnson

MIAMI, FLORIDA



Loni Johnson is an artist, educator, mother and an activist that understands that as artists, there is a cyclical obligation to give back and nurture our communities, and believes that her creative gift must be utilized to better our world. Born and raised in Miami, she graduated from the New World School of the Arts in 1998 and received her Bachelor of Fine Arts from SUNY Purchase in 2003. She returned to her alma mater, New World School for the Arts as an adjunct professor from 2006 to 2012. In 2012, she became the prevention coordinator of The A-List Company, a youth arts peer education program funded through Florida's Department of Children and Families. In 2011, Johnson exhibited at Art Africa during Miami Art Week and as part of Slavery to Self-Determination, an

exhibit in honor of Black History Month at the University of Miami. She has been featured at the 5th Annual Spoken Soul Festival, in Miami Art Week's PRIZM Art Fair in 2013 and 2014, and in the Nada Art Fair in 2017 in collaboration with Bas Fisher Invitational.

She has collaborated with site-specific dancer and choreographer Hattie Mae Williams as The OMM SISTAS, focusing on performance/installation pieces throughout Miami, and was a part of the creative team for Tarell Alvin McCraney's Youth Artist Leadership Summer (YALS) Program, which was created to empower young women of color who have a passion for the arts. She also has worked as a teaching artist with the S.O.U.L Sister Leadership Collective providing mentorship and guidance to young femmes and TGNC youth of color through the use of the arts.

In 2017, Loni became a part of the Education Department at the Perez Art Museum Miami as a Teaching Artist and Lead Coordinator of The Art Detectives Program. Art Detectives is an arts education program built on the framework of social justice. Johnson has been a member of the National YoungArts Foundation since 2010, first as the Visual Arts Discipline Coordinator, and since 2016 as a member of the Visual Arts National Selection Panel. In 2019, Loni was the recipient of The Knight Foundation's Arts Champion Award.

In 2020, Johnson was included in an exhibition titled Making Visible: The Studio Archives of Chire Regans & Loni Johnson presented by Women Artists Archive Miami (WAAM) at Dimensions Variable Gallery. The exhibition was curated by Anita Sharma. The exhibition explored the interrelationships that exist between art, activism and archives. Loni's performance/installation was included as a part of the Unveiling of the Say Their Names Memorial Mural by artist Chire Regans (VantaBlack) at the Bakehouse Arts Complex. The mural functions as a space to commemorate those who have lost their lives to gun violence. In conjunction with Mette Tommerup's solo exhibit Made at Dusk at Locust Projects, Johnson activated the space with a performance/installation called When and Where I Enter. The activation focused on the juxtaposition between the goddesses Freya(Nordic) and Oshun(Yoruban) and how they both represent love, abundance, and prosperity in spite of their different cultural origins. Presently, Johnson continues her work in the community as a Teaching Artist with the organization Girl Power as well coordinating the Summer Young Artist Internship program at Bakehouse Arts Complex. She is also currently preparing for an installation at Locust Projects entitled Remnants which is scheduled to open in September 2021.