

SITUATIONS ARTIST BIOS

XENIA BOND is interested in the formal relationship of materials and their reception as emotives, and communicating external relationships in her life. In 'Butt Sniffers', salvaged backpacks found in the streets retain the smell of their former owners, and in her recycled 'notebooks' series, new blank pages are made from previous writing and paper waste. Bond's works are neither immersive nor "looking outside." Instead the aim is to provoke a reaction between the imagination of the self and the viewer. The drift of signs and possible narratives, both concrete and imagined, characterize Bond's works. Drawing from a diverse range of materials and aesthetics, Bond's work is informed by the exploration of personal experience to play with the images, objects and concepts that shape who we are. Through a collaging of sculpture and installation, Bond plays with materiality. It's components, both physical and abstract, such as history, memory, image and substance become places where it can be dissected. Each work has its own method; that gesture to something other than itself. Choosing themes that have a strong cultural hold, Bond splices references that follow alternate logics, metaphor and poetry to highlight their indelibility and de-stabilise their effect. Familiar objects and deeply rooted principles appear strange. This undermines and pulls apart a symbolic order of stereotypes, particularly ones based on gender, hierarchy and patriarchy.

Xenia Bond (b. 1992, London) graduated from the Slade, London and completed a postgraduate at the Städelschule, Frankfurt. Recent exhibitions include A.P.T. gallery, London; Studio Picnic, Berlin; Lewisham Arthouse, London; Huselhof, Frankfurt; and the Städel Museum, Frankfurt. Bond will hold her first solo exhibition with SITUATIONS in Spring 2022.

RYAN CULLEN is a conceptual artist dealing with philosophical and psychological subject matter framed within various historical contexts. For NADA, he'll present two paintings of pilots and flight attendants. The works were made during the early days of the pandemic when CNN and other big news organizations were speaking about deglobalization. Cullen fixated on flight attendants as a relic from pre-neoliberalism where companies had to compete based on the quality of service offered since flight prices were fixed in the 1970's. They also represent an intersection of class in a power dynamic, acting simultaneously as service workers and enforcers, yet always clad in a distinctly international style of fashion.

Ryan Cullen (b. 1992) lives and works in New York. He studied at the Städelschule finishing in 2017 and received a BFA from The Cooper Union in 2016. His work has been exhibited in solo and two person shows at SITUATIONS, New York; The Meeting, New York; Essex Flowers, New York; Etablissement d'en Face, Brussels; Studio Picknick, Berlin; and Portikus, Frankfurt am Main. He has been included in group exhibitions at CLEARING, Brooklyn, in 2019; Nassauischer Kunstverein, Wiesbaden; Museum für Moderne Kunst, Frankfurt am Main, among others.

MASAMITSU SHIGETA's anti-pastoral landscapes depict nature and architecture within New York City. His subject matter ranges from the iconic fencing in front of Cooper Union to the tables set up outside of Astor Place. His subject matter is often focused and either distinctly symmetrical or asymmetrical. He finds the geometry and light in places people walk past everyday while looking at their iPhones. He consciously records these moments and combines several images to create a new reflection. For example, a bush in front of a Target parking lot is enlarged and rendered on West 4th Street. He torques the conventions that make painting recognizable by shifting the medium towards sculpture, either by shaping his canvas or utilizing framing devices. Works on paper are completed by conceiving and building a unique frame, often recycling materials found around the city, such as purple insulation foam, plastic, painted particle board, aluminium, and foam-core.

Masamitsu Shigeta (b. 1992, Tokyo, Japan) currently works in New York City. He holds a BFA from the School of Visual Arts and is currently working toward an MFA at New York University. He has been in group shows at Chinatown Soup Gallery, NY and Tutu Gallery, NY. Shigeta's inaugural exhibition with SITUATIONS was held in Spring 2021 and was reviewed in The Brooklyn Rail.